

B.A. ENGLISH PROGRAMME

CO-PO AND CO-PSO MAPPING TABLES

PROGRAMME OUTCOMES

PO1: Attribute: KNOWLEDGE. Empower students with knowledge in their areas of undergraduate study.

PO2: Attribute: CRITICAL THINKING. Teach learners the skills required for critical thinking.

PO3: Attribute: RESEARCH. Inculcate among learners a spirit of curiosity leading to an interest in research.

PO4: Attribute: HIGHER EDUCATION. Acquaint students with new trends in their subject areas and develop the capabilities required for higher education.

PO5: Attribute: EXCELLENCE. Inspire learners to appreciate and benchmark good aesthetics and professionalism in the languages and social sciences.

PO6: Attribute: LIFE SKILLS. Inspire the youth to lead a holistic lifestyle.

PO7: Attribute: HUMAN VALUES. Impart value-based learning with the aim to train students to be socially responsible and enlightened citizens.

PROGRAMME SPECIFIC OUTCOMES

PSO1: Attribute: Knowledge and Creativity. The department aims to introduce students to literature in English and English language study and inspire them to be independent adult learners.

PSO2: Attribute: Critical Thinking and Research: To inculcate among students a spirit of curiosity, exposing them to scholarship and enlightened discourse in the languages and social sciences.

PSO3: Attribute: Higher Education: To nurture intellectually stimulating avenues of growth, providing the necessary exposure to pursue multi-disciplinary careers.

PSO4: Attribute: Values & Life Skills: To foster Integrated Skills in English (ISE), capacity building through good language usage, cultivate multi-culturalism and diversity.

SEMESTERS I & II

ENG-101: Introduction to English Literature

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	1	1	3	3	2	2
CO2	3	3	2	2	3	1	1	3	3	2	2
CO3	3	2	3	2	3	1	1	3	3	2	3
CO4	3	3	2	2	3	1	1	3	3	2	3

ENG-113: India through Literature and Cinema

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	3	2	1	3	3	2	3
CO2	2	3	2	2	3	2	3	3	3	2	3
CO3	3	3	3	2	3	2	1	3	3	3	3
CO4	3	3	2	2	3	3	1	3	3	2	3
CO5	2	3	3	3	3	2	1	3	2	3	3

ENG-144: Soft Skills

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	2	3	3	1	2	2	2	3
CO2	2	3	1	2	3	3	1	2	3	3	3
CO3	2	2	2	2	3	3	1	2	2	3	3
CO4	2	2	1	2	3	3	3	3	2	3	3

ENG-145: Popular Culture in Digital Media

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	3	2	3	3	2	3	3
CO2	3	3	2	2	3	2	3	3	3	2	3
CO3	3	3	3	2	3	3	1	3	3	3	3
CO4	3	3	2	2	3	3	3	3	3	2	3
CO5	2	3	2	2	3	2	3	3	3	3	3
CO6	2	3	2	2	3	3	1	3	3	2	3

ENG-146: English for Competitive Exams

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	2	3	3	1	2	2	2	3
CO2	2	3	1	2	3	3	1	3	3	3	3
CO3	2	2	2	2	3	3	1	2	2	3	3
CO4	2	2	1	2	3	3	1	2	2	3	3

ENG-147: English for Tourism and Hospitality

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	2	3	3	1	2	2	3	3
CO2	3	3	1	2	3	3	3	2	3	3	3
CO3	2	2	2	2	3	3	1	2	2	3	3
CO4	2	2	1	2	3	3	1	2	2	2	3
CO5	2	2	1	2	3	3	3	2	2	3	3
CO6	3	3	1	2	3	3	3	2	3	3	3
CO7	2	2	2	3	3	3	1	2	2	3	3

ENG-155: Communicative English: Spoken and Written

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	2	3	3	1	2	2	2	3
CO2	2	3	1	2	3	3	1	2	3	2	3
CO3	2	3	2	2	3	3	1	2	3	2	3
CO4	3	2	1	2	3	3	1	3	2	2	3

ENG-156: Digital Content Creation in English

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2	2	3	3	1	3	3	3	3
CO2	3	3	2	2	3	2	1	3	3	3	3
CO3	3	3	3	2	3	2	1	3	2	3	3
CO4	2	3	2	2	3	2	3	3	3	3	3

SEMESTER III**ENG-200: British Literature: 14th to 17th Centuries**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	1	1	3	2	2	2
CO2	3	3	2	2	3	1	1	3	3	2	2
CO3	3	2	3	2	3	1	1	3	3	2	2
CO4	3	3	2	2	3	1	1	3	3	2	3

ENG-201: Goan Literature in English Translation

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2	2	2	2	3	3	3	2	3
CO2	3	3	2	2	2	2	1	3	3	2	3
CO3	3	3	3	2	2	2	1	3	3	3	3
CO4	3	3	2	2	3	2	1	3	3	2	3

ENG-211: World Literatures

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	1	1	3	3	2	2
CO2	3	3	2	2	3	1	3	3	3	2	3
CO3	3	2	3	2	3	1	1	3	2	2	2
CO4	3	3	2	2	3	1	1	3	3	2	3

ENG-241: Learning English Language through Literature

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	2	3	3	1	3	2	2	3
CO2	3	3	1	2	3	3	1	3	3	2	3
CO3	2	2	2	2	3	3	1	3	2	2	3
CO4	2	3	2	2	3	3	1	3	3	2	3

ENG-242: Text and Performance in English

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	3	1	1	3	3	2	2
CO2	3	3	2	2	3	1	1	3	3	2	2
CO3	3	2	3	2	3	1	1	3	3	3	2
CO4	3	2	2	2	3	1	1	3	3	2	3

SEMESTER IV**ENG-202: British Literature: 18th and 19th Centuries**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	1	1	3	2	2	2
CO2	3	3	2	2	3	1	3	3	3	2	3
CO3	3	3	3	2	3	1	1	3	3	2	2
CO4	3	3	2	2	3	1	1	3	3	2	3

ENG-203: Ecology and Literature

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	3	2	3	3	3	2	3
CO2	3	3	2	2	2	2	1	3	3	2	3
CO3	3	3	3	2	2	2	1	3	3	3	3
CO4	3	3	2	2	3	2	3	3	3	2	3

ENG-204: Diasporic Goan Literature

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	2	2	1	3	3	2	3
CO2	3	3	2	2	2	2	3	3	3	2	3
CO3	3	3	3	2	2	2	1	3	3	2	3
CO4	3	3	2	2	3	2	1	3	3	2	3

ENG-205: Dalit Literature

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	2	2	3	3	2	2	3
CO2	2	3	2	2	2	2	3	3	3	2	3
CO3	3	3	3	2	2	2	1	3	3	2	3
CO4	3	3	2	2	3	2	1	3	3	2	3

ENG-221: News Reporting and Editing

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	1	2	3	3	1	2	2	2	3
CO2	3	3	1	2	3	3	1	2	3	2	3
CO3	2	2	2	2	3	3	1	2	2	2	3
CO4	2	2	1	2	3	3	1	2	2	2	3

SEMESTER V**ENG-300: Literary Criticism: From the Classical to the Modern**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	2	3	1	1	3	3	2	2
CO2	3	3	3	2	3	1	1	3	3	2	2
CO3	3	2	3	2	3	1	1	3	3	2	2
CO4	3	3	3	2	3	1	1	3	3	2	3

ENG-301: Modern European Drama

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	1	3	3	3	2	3
CO2	3	3	2	2	3	1	1	3	3	2	2
CO3	3	3	3	2	3	1	1	3	3	2	2
CO4	3	2	2	2	3	1	1	3	3	2	3

ENG-302: British Literature: Early 20th Century

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	3	1	3	3	3	2	3
CO2	3	3	2	2	3	1	1	3	3	2	2
CO3	3	3	3	2	3	1	1	3	3	2	2
CO4	2	3	2	2	3	1	1	3	3	2	3

ENG-303: Modern Indian Writing in English Translation

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	1	1	3	2	2	3
CO2	3	3	2	2	3	1	1	3	3	2	3
CO3	3	3	3	2	3	1	1	3	3	2	2
CO4	3	2	2	2	3	1	1	3	2	2	3

ENG-321: Creative Writing

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	2	3	3	1	3	2	2	3
CO2	2	3	1	2	3	3	1	2	3	2	3
CO3	2	2	2	2	3	3	1	3	2	2	3
CO4	2	2	3	3	3	3	1	3	2	3	3

SEMESTER VI**ENG-304: Postcolonial Literatures**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	1	1	3	2	2	3
CO2	3	3	2	2	3	1	1	3	3	2	3
CO3	3	2	3	2	3	1	1	3	3	3	3
CO4	3	3	2	2	3	1	3	3	3	2	3

ENG-305: Women's Writing

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	3	2	2	3	1	1	3	3	2	3
CO2	3	3	2	2	3	1	1	3	3	2	3
CO3	3	2	3	2	3	1	1	3	3	3	3
CO4	3	3	2	2	3	1	1	3	3	2	3

ENG-306: Popular Literature

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	1	1	3	3	2	2
CO2	3	3	2	2	3	1	1	3	3	2	2
CO3	3	2	3	2	3	1	1	3	3	2	2
CO4	3	3	2	2	3	1	3	3	3	2	3

ENG-322: The Mechanics of Print and Digital Writing

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	1	2	3	3	1	2	2	2	3
CO2	3	3	1	2	3	3	1	3	3	2	3
CO3	2	2	2	2	3	3	1	2	2	2	3
CO4	2	2	1	2	3	3	1	3	2	2	3