

Programme Structure for Semester I to VI Undergraduate Programme- English									
SEMESTER	MAJOR	MINOR	MC	AEC	SEC	I	VAC	TOTAL CREDITS	EXIT
I	ENG-101 Introduction to English Literature (4T)	ENG-113 India through Literature and Cinema (4T)	ENG-131 Culture Study through Film: India (3T) OR ENG-132 Advanced Writing Skills in English (3T)	ENG-155 Communicative English: Spoken and written (2T)	ENG-144 Soft Skills (1T+2P) OR ENG-145 Popular Culture in Digital Media (1T+2P)				
II			ENG-133 Travel Narratives of India (3T) OR ENG-134 Culture Study through Film: America (3T)	ENG-156 Digital Content Creation in English (2T)	ENG-146 English for Competitive Exams (1T+2P) OR ENG-147 English for Tourism and Hospitality (1T+2P)				ENG 161 Hotel Front Office Operations (4T)
III	ENG-200 British Literature: 14th to 17th centuries (4T)	ENG-211 World Literatures (4T)	ENG-231 Metaverse and Literature (3T) OR	ENG-251 Functional English I: Communicative English 1.1 (2T)	ENG-241 Learning English Language through Literature (1T+2P) OR				

	ENG-201 Goan Literature in English Translation (4T)		ENG-232 Narrative Medicine (3T)		ENG-242 Text and performance in English (1T+2P)				
IV	ENG-202 British Literature: 18th and 19th century (4T) ENG-203 Ecology and Literature (4T) ENG-204 Diasporic Goan Literature (4T) ENG-205 Dalit Literature (2T)	ENG-221 News Reporting and Editing (3T+1P)		ENG-252 Functional English II: Communicative English 1.2 (2T)					ENG 261 Corporate Communication (4T)
V	ENG-300 Literary Criticism: From the Classical to the Modern (4T) ENG-301 Modern European Drama(4T) ENG-302 British Literature: Early 20th Century (4T)	ENG-321 Creative Writing (3T+1P)				ENG-361 Internship (2)			

	ENG-303 Modern Indian Writing in English Translation (2T)								
VI	ENG-304 Postcolonial Literatures (4T) ENG-305 Women's Writing (4T) ENG-306 Popular Literature (4T) ENG-307 Project (4)	ENG-322 The Mechanics of Print and Digital Writing (3T+1P)							