

The B.A. programme, Carmel College for Women, Nuvem, Goa endeavours to achieve the following outcomes:

## **PROGRAMME OUTCOMES**

- PO1: Attribute: KNOWLEDGE.** Empower students with knowledge in their areas of undergraduate study.
- PO2: Attribute: CRITICAL THINKING.** Teach learners the skills required for critical thinking.
- PO3: Attribute: RESEARCH.** Inculcate among learners a spirit of curiosity leading to an interest in research.
- PO4: Attribute: HIGHER EDUCATION.** Acquaint students with new trends in their subject areas and develop the capabilities required for higher education.
- PO5: Attribute: EXCELLENCE.** Inspire learners to appreciate and benchmark good aesthetics and professionalism in the languages and social sciences.
- PO6: Attribute: LIFE SKILLS.** Inspire the youth to lead a holistic lifestyle.
- PO7: Attribute: HUMAN VALUES.** Impart value-based learning with the aim to train students to be socially responsible and enlightened citizens.
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## **DEPARTMENT OF HISTORY**

### **PROGRAMME SPECIFIC OUTCOMES**

The Department of History, Carmel College for Women, Nuvem, Goa aims to achieve the following Programme Specific Outcomes:

- PSO 1: Attribute: Knowledge:** To impart knowledge in the significant milestones of history, at both national and international levels, from which our students can gain valuable lessons for the future.
- PSO 2: Attribute: Critical Thinking & Research:** Exposing students to new schools of thought in History, thereby broadening their outlook and sharpening their skills of critical thinking.
- PSO 3: Attribute: Life Skills:** Through the various personalities and events studied in History, students can imbibe the values of courage, self-sacrifice and patriotic sense

of duty and self-confidence thereby transforming them into future responsible citizens of the country.

**PSO 4: Attribute: Human Values:** To instil in our students a sense of pride for their glorious past, in order to motivate them to preserve our heritage for posterity.

## COURSE OUTCOMES

### First Year B.A.

#### SEM I

#### Major-HIS 100: History of Goa (From Early Times to Liberation)

This course will enable students to:

1. Identify the sources for the history of Goa.
2. Explain the politico-administrative, socio-cultural history of the region
3. Outline the impact and legacy of Portuguese colonialism.
4. Develop critical thinking through debates, discussions, assignments, field trips, guest lectures and role play.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	1	1	2	0	0	3	2	0	0
CO2	3	2	2	2	1	1	1	3	2	1	1
CO3	3	3	2	2	2	2	2	3	3	2	2
CO4	3	3	3	3	2	2	2	3	3	2	2

#### Syllabus

#### Major-HIS 100: History of Goa (From Early Times to Liberation)

**4 Credits**

#### Unit I Early Goa

(15)

- a. Sources: Archaeological, Literary and Oral
- b. Pre-historic Sites: Kushavati and Mhadei
- c. Gaunkari

#### Unit II

(15)

Dynasties: administration and cultural contribution

- a. Bhojas
- b. Kadambas

c. Vijayanagara and Adil Shahi

**Unit III** (15)

Portuguese rule in Goa

- a. Conquest of Goa, New Conquests
- b. Religious Policies of the Portuguese
- c. Struggle for Liberation (1946-61)

**Unit IV** (15)

Impact of Portuguese rule

- a. Education and Language
- b. Food, Dress and Architecture
- c. Uniform Civil Code

### **Suggested Readings:**

1. Boxer, C. R. The Portuguese Seaborne Empire 1415-1825. London: Hutchinson, 1969.
2. Costa, Anthony da. The Christianization of the Goa Islands 1510-1567. Bombay: Heras Institute, 1965.
3. D' Souza, B. G. Goan Society in Transition: A Study in Social Change. Bombay: Popular Prakashan, 1975.
4. Fonseca, J. N. da. An Historical and Archaeological Sketch of the City of Goa, Reprint. New Delhi: Asian Educational Services, 1986.
5. Gune, V. T., ed. Gazetteer of Goa, Daman and Diu. Vol. I. Panaji: Gazetteer Department, 1979.
6. Kamat, Varsha. Resurgent Goa Goan Society from 1900-1961. Panaji: Broadway Publishing House, 2018.
7. Mendes, Sushila. Luis de Menezes Bragança Nationalism, Secularism And Free-Thought in Portuguese Goa. Panaji: Directorate of Art & Culture, 2014.
8. Mitragotri, V. R. Socio-Cultural History of Goa from Bhojas to Vijayanagar. Panaji: Institute Menezes Braganza, 1999.
9. Moraes, George. The Kadamba Kula. New Delhi: Asian Educational Services, 1989.
10. Pereira, Antonio. The Makers of Konkani Literature. Pilar: Xavierian Press, 1982.
11. Pinto, Celsa, Concise History of Goa. Saligão: Goa 1556, 2023.
12. Priolkar, A. K. The Goa Inquisition. Bombay: A. K. Priolkar, 1961.
13. Rao, R. P. Portuguese Rule in Goa 1510-1961. New York: Asian Publishing House, 1963.
14. Shastry, B. S., ed. Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th Centuries. Belgaum: Yarbhal Offset Printers, 1991.
15. Sakhardande, Prajal. Goa Gold Goa Silver: Her History Her Heritage (from earliest times to 2019). Panaji: Broadway Publishing House, 2019.
16. Shastry, B. S., ed. Goan Society Through the Ages. New Delhi: Asian Publication Services, 1987.

17. Souza, T. R. de, ed. Essays in Goan History. New Delhi: Concept Publishing Company, 1989.
18. Souza, T. R. de. Medieval Goa: A Socio-Economic History. Panaji: Broadway Book Centre, 2009.
19. Srinivasan, Sheela, Goa: A Social History, 1640-1750. Panjim: Rajhauns Sankalpana Pvt. Ltd.
20. Varde, P. S. History of Education in Goa from 1510 to the Present Day. Panaji: Goa Vidya Pratishthan, 1977.
21. Xavier, P.D. A Social History of Goa, 1510-1640. Panjim: Rajhauns Vitaran, 2010.

## **Minor- HIS-111 Title of the Course: Resistance to Colonial rule in Goa 4 credits**

This course will enable students to:

1. Discuss the nature of local resistance to Portuguese colonialism in Goa.
2. Summarise the efforts of the freedom fighters to free Goa from the Portuguese rule.
3. Evaluate the transition from colonial rule to self-rule.
4. Gain knowledge on Goa through discussions, assignments, presentations, field trips, guest lectures and role play.

<b>PO/CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	3	1	1	1	1	1	3	2	1	1
<b>CO2</b>	3	2	2	1	1	2	1	3	2	1	1
<b>CO3</b>	3	2	2	1	1	2	2	3	2	1	1
<b>CO4</b>	3	2	2	1	1	2	2	3	2	2	2

## **Syllabus**

### **Minor- HIS-111 Title of the Course: Resistance to Colonial rule in Goa**

#### **Unit I Resistance to Colonial Hegemony in Goa (15)**

- a. Cuncolim Revolt
- b. Pinto Revolt of 1787

#### **Unit II Rane Revolts (15)**

- a. Dipaji Rane
- b. Dada Rane

#### **Unit III Struggle for Freedom (15)**

- a. Contribution of T.B. Cunha
- b. 18th June and Satyagraha movements, Armed Resistance

#### **Unit IV Transfer of Power (15)**

- a. Goa Question
- b. Operation Vijay and Liberation

## Suggested Readings:

1. Ali, B. Sheikh, ed. *Goa Wins Freedom Reflections and Reminiscences*. Panaji: Goa University Publication, 1986.
2. Boxer, C. R. *The Portuguese Seaborne Empire 1415- 1825*. London: Hutchinson, 1969.
3. Costa, Anthony da. *The Christianisation of the Goa Islands 1510-1567*. Bombay: Heras Institute, 1965.
4. Cunha, T. B. *Goa's Freedom Struggle*. Bombay: Dr. T. B. Cunha Memorial Committee, 1961.
5. de Souza, T. R., ed. *Essays in Goan History*. New Delhi: Concept Publishing Co., 1989.
6. de Souza, T. R., ed. *Goa Through the Ages: Economic History*. Vol. II. New Delhi: Concept Publishing Co. 1990.
7. de Souza, T. R., *Medieval Goa*. New Delhi: Concept Publishing Co., 1979.
8. D' Souza, B.G. *Goan Society in Transition: A Study in Social Change*. Bombay: Popular Prakashan, 1975.
9. Esteves, Sarto. *Politics and Political Leadership in Goa*. New Delhi: Sterling, 1986.
10. Fernandes, Aureliano. *Cabinet Government in Goa, 1961-93*. Panaji: Maureen & Camvet Publishers, 1997.
11. Fonseca, Jose Nicolau da. *An Historical and Archaeological Sketch of the City of Goa*. New Delhi: 1975.
12. Gune, V.T., *The Gazetteer of the union Territory of Goa, Daman and Diu: District Gazetteer, Part I*. Goa. Panaji: Government Press, 1971.
13. Moraes, G.M. *Kadamba Kula*. New Delhi: Asian Educational Services, 1989.
14. Pereira, Antonio, *The Makers of Konkani Literature*. Pilar: Xaverian Press, 1982.
15. Kamat, Pratima, *Farar Far: Popular Resistance to Colonial Hegemony in Goa, 1510-1961*. Panaji: Institute Menezes Braganza, 1999.
16. Mitragotri, V.R., *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
17. Pereira, Gerald, *An Outline of Pre-Portuguese History of Goa*. Panaji: Diario da Noite Press, 1973.
18. Priolkar, A.K. *The Goa Inquisition*. Bombay: Bombay University Press, 1961.
19. Pissurlencar, P.S.S., *The Portuguese and the Marathas*. Translated by P.R. Kakodkar. Bombay: State Board for Literature and Culture, Govt. of Maharashtra, 1975.
20. Pinto, Celsa, *Concise History of Goa*. Saligão: Goa 1556, 2023.

21. Rao, R. P. *Portuguese Rule in Goa 1510-1961*. Mumbai: Asia Publishing House, 1963.
22. Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa*. New Delhi: Sage Publications, 1998.
23. Saksena, R. N. *Goa: Into the Mainstream*. New Delhi: Abhinav Publications, 1974.
24. Shastry, B. S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa 19th and 20th Centuries*. Belgaum: Yermal, 3 1990.
25. Shastry, B. S., ed. *Goan Society Through the Ages*. New Delhi: Asian Publication Services, 1987.
26. Shirodkar, P. P. *Goa's Struggle for Freedom*. New Delhi: South Asia Books, 1988

## SEM II

### Major-HIS 100: History of Goa (From Early Times to Liberation) 4 credits

This course will enable students to:

1. Identify the sources for the history of Goa
2. Explain the politico-administrative, socio-cultural history of the region
3. Outline the impact and legacy of Portuguese colonialism
4. Develop critical thinking through debates, discussions, assignments, field trips, guest lectures and role play.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	1	1	2	0	0	3	2	0	0
CO2	3	2	2	2	1	1	1	3	2	1	1
CO3	3	3	2	2	2	2	2	3	3	2	2
CO4	3	3	3	3	2	2	2	3	3	2	2

## Syllabus

### Major-HIS 100: History of Goa (From Early Times to Liberation)

#### Unit I Early Goa

(15)

- a. Sources: Archaeological, Literary and Oral
- b. Pre-historic Sites: Kushavati and Mhadei
- c. Gaunkari

#### Unit II

(15)

Dynasties: administration and cultural contribution



- a. Bhojas
- b. Kadambas
- c. Vijayanagara and Adil Shahi

## Unit III

(15)

Portuguese rule in Goa

- a. Conquest of Goa, New Conquests
- b. Religious Policies of the Portuguese
- c. Struggle for Liberation (1946-61)

## Unit IV

(15)

Impact of Portuguese rule

- a. Education and Language
- b. Food, Dress and Architecture
- c. Uniform Civil Code

## Suggested Readings:

1. Boxer, C. R. The Portuguese Seaborne Empire 1415-1825. London: Hutchinson, 1969.
2. Costa, Anthony da. The Christianization of the Goa Islands 1510-1567. Bombay: Heras Institute, 1965.
3. D' Souza, B. G. Goan Society in Transition: A Study in Social Change. Bombay: Popular Prakashan, 1975.
4. Fonseca, J. N. da. An Historical and Archaeological Sketch of the City of Goa, Reprint. New Delhi: Asian Educational Services, 1986.
5. Gune, V. T., ed. Gazetteer of Goa, Daman and Diu. Vol. I. Panaji: Gazetteer Department, 1979.
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8. Mitragotri, V. R. Socio-Cultural History of Goa from Bhojas to Vijayanagar. Panaji: Institute Menezes Braganza, 1999.
9. Moraes, George. The Kadamba Kula. New Delhi: Asian Educational Services, 1989.
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13. Rao, R. P. Portuguese Rule in Goa 1510-1961. New York: Asian Publishing House, 1963.
14. Shastri, B. S., ed. Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th Centuries. Belgaum: Yarbhal Offset Printers, 1991.
15. Sakhardande, Prajal. Goa Gold Goa Silver: Her History Her Heritage (from earliest times to 2019). Panaji: Broadway Publishing House, 2019.

16. Shastri, B. S., ed. Goan Society Through the Ages. New Delhi: Asian Publication Services, 1987.
17. Souza, T. R. de, ed. Essays in Goan History. New Delhi: Concept Publishing Company, 1989.
18. Souza, T. R. de. Medieval Goa: A Socio-Economic History. Panaji: Broadway Book Centre, 2009.
19. Srinivasan, Sheela, Goa: A Social History, 1640-1750. Panjim: Rajhauns Sankalpana Pvt. Ltd.
20. Varde, P. S. History of Education in Goa from 1510 to the Present Day. Panaji: Goa Vidya Pratishthan, 1977.
21. Xavier, P.D. A Social History of Goa, 1510-1640. Panjim: Rajhauns Vitaran, 2010.

## Minor- HIS-112: Goa Since Liberation

**4 credits**

The Course will enable students to:

1. List the main events and issues in the post-Liberation period.
2. Recollect the contributions and achievements of the government.
3. Analyse the socio-economic and politico-administrative conditions in Goa since 1961.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	1	1	3	3	3	2	3	3
CO2	3	2	2	1	1	2	2	3	2	2	2
CO3	3	3	2	2	1	3	3	3	2	3	3

## Syllabus

### HIS-112: Goa Since Liberation

#### Unit I

(15)

- a. Integration: Military Rule and the Transition to Democracy
- b. Government and Politics (1963-1979)

#### Unit II

(15)

- a. Government and Politics (1980-1990)
- b. Coalition Politics

#### Unit III Socio-Economic Conditions

(15)

- a. Agriculture and Tenancy Reforms
- b. Mining; Tourism
- c. Developments in Education

#### Unit IV Issues and Movements

(15)

- a. Bailancho Saad, Nylon 6,6, Konkan Railway



- b. Heritage Movement, Mhadei Issue,
- c. Goa Bachao Abhiyan, Anti-SEZ Movement.

## **Suggested Readings:**

1. Alvares, Claude, ed. Unwanted Guest-Goan v/s Dupont. Mapusa: The Other India Press, 1991.
2. Alvares, Claude. Fish, Curry and Rice: A Citizen's Report On The Goan Environment. Mapusa: The Other India Book Press, 2001.
3. Angle, P. Goa: An Economic Review. Bombay: Goa Hindu Association, 1983.
4. Angle, P. Goa: Concepts and Misconcepts. Bombay: The Hindu Association, 1994.
5. Cabral e Sa, Mario, ed. Redefining Horizons Goa: Four Decades of Freedom. Panaji: Directorate of Information and Publicity, Government of Goa, 2002.
6. Dantas, Norman, ed. Transforming of Goa. Mapusa: The Other India Press, 1999.
7. D'Souza, B. G. Goon Society in Transition A Study in Social Change. Bombay: Popular Prakashan, 1975.
8. Economic Survey 2002-2003. Panaji: Directorate of Planning, Statistics and Evaluation, Government of Goa, 2003.
9. Esteves, Sarto. Goa and Its Future. Bombay: Manaktalas, 1966.
10. Esteves, Sarto. Politics and Political Leadership in Goa. New Delhi: Sterling, 1986.
11. Fernandes, Aureliano. Cabinet Government in Goa, 1961-93. Mapusa: Other India Book- store, 1997.
12. Gune V.T. ed. Gazetteer of Goa, Daman and Diu. Vol. I. Panaji: Gazetteer Department, 1979.
13. Newman, Robert S. Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society. Mapusa : The Other India Press, 2001.
14. Priolkar, A. K. Goa Rediscovered. Bombay: Bhatkar Book International, 1967.
15. Robinson, Rowena. Conversion, Continuity and Change: Lived Christianity in Southern Goa. New Delhi: Sage, 1998.
16. Rubinoff, Arthur G. The Construction of a Political Community: Integration and Identity in Goa. New Delhi: Sage Publications, 1998.
17. Saksena, R. N. Goa: Into the Mainstream. New Delhi: Abhinav Publications, 1974.
18. Sousa, T. R. de, ed. Indo-Portuguese History: Old Issues, New Questions. New Delhi: Concept, 1985.
19. Techno-Economic Survey of Goa, Daman and Diu. New Delhi: NCAER, 1964

## SEM III

### Major 1-HIS 200: History of India (From Earliest Times to 8th century C. E.) 4 credits

The course will enable student to:

1. Understand the prehistoric and protohistoric cultures of India
2. Estimate the developments of society in the 6th cent BCE.
3. Construct the formation of Mauryan state and contributions of Satavahanas
4. Analyse the socio-religious and scientific contributions of the Guptas

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	1	1	0	1	3	2	1	1
CO2	3	2	2	1	1	1	1	3	2	1	1
CO3	3	2	2	1	1	1	1	3	2	1	1
CO4	3	2	2	1	1	1	1	3	2	1	1

## Syllabus

### Major 1-HIS 200: History of India (From Earliest Times to 8th century C. E.)

#### Unit I (15)

- 1.1 Sources
- 1.2 Palaeolithic, Mesolithic and Neolithic Cultures: Salient Features and Major Sites
- 1.3 Harappan Culture: Major Sites, Town Planning, Religion, Script, Decline.

#### Unit II (15)

- 2.1 Early and Later Vedic Culture: Polity, Economy and Society
- 2.2 Second Urbanisation in the Gangetic Valley in the 6<sup>th</sup> Century BCE, Rise of Mahajanapadas
- 2.3 Jainism and Buddhism: Doctrines, Main Sects

#### Unit III (15)

- 3.1 Mauryan Empire: Chandragupta Maurya, Ashoka
- 3.2 Mauryan State: Administration, Art and Architecture
- 3.3 Satavahanas: Gautamiputra Satakarni

#### Unit IV (15)

- 4.1 Gupta Empire: Samudragupta, Chandragupta II
- 4.2 Gupta Contributions to Religion, Literature, Sciences, Art and Architecture
- 4.3 Harshavardhana: Contributions to Religion and Literature

#### Suggested Readings:

1. Basham, A. L. The Wonder That was India: A Survey of the Culture of the Indian Sub-Continent Before the Coming of the Muslims. London: Sidgwick and Jackson, 1954.

2. Jha, D.N. Ancient India An Introductory Outline. New Delhi: People's Publishing House, 1977.
3. Kosambi, D. D. An Introduction to the Study of Indian History. Bombay: Popular Prakashan, 1985.
4. Raychaudhari, H.C. Political History of Ancient India. Calcutta: University of Calcutta, 1927.
5. Mirashi V. V. The History and Inscriptions of The Satavahanas and The Western Kshatrapas. Bombay: Maharashtra State Board for Literature and Culture 1981.
6. Majumdar, R. C. Classical Accounts of India. Calcutta: Firma K. L. Mukhopadhyay, 1960.
7. Sen, Shailendranath. Ancient Indian History and Civilisation. 2nd Edition. New Delhi: New Age International Publishers, 1999.
8. Sen, Shailendranath, ed. The History and Culture of the Indian People. Vol. II. Bombay: Bharatiya Vidya Bhavan, 1960.
9. Singh, Upinder. A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century. Chennai: Pearson India, 2009.
10. Tripathi Ramshankar. History of Ancient India. Delhi: Motilal Banarsidas, 1967

## **Major 2- HIS 201: History of South India (4th -16th century) 4 credits**

The course will enable student to:

1. Examine the political and cultural achievements of dynasties of South India
2. Analyse the polity and administration under South Indian kings
3. Evaluate the trade and economy of South India
4. Asses the development of art and architecture during Vijayanagara rule

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	1	0	0	1	3	2	0	1
CO2	3	2	1	1	0	0	1	3	2	0	1
CO3	3	2	1	1	1	1	1	3	2	1	1
CO4	3	2	1	1	0	0	1	3	2	0	1

### **Syllabus**

## **Major 2- HIS 201: History of South India (4th -16th century)**

### **Unit I (15)**

1.1 Pallavas of Kanchi- Mahendravarman, Early Kadambas of Banvasi –Mayura Varma

1.2 Chalukyas of Badami- Pulakeshi II

1.3 Art and architecture

### **Unit II (15)**

- 2.1 Rashtrakutas- Amoghavarsha Nripatunga
- 2.2 Imperial Cholas- Rajaraja-I, Rajendra I
- 2.3 Administration - Nadus, Art and Architecture

## Unit III

(15)

- 3.1 Chalukyas of Kalyani - Vikramaditya VI
- 3.2 Hoysalas- Vishnuvardhana
- 3.3 Administration, Art and Architecture, Trade: Ayyavole 500

## Unit IV

(15)

- 4.1 Vijayanagara Empire- Krishnadevaraya
- 4.2 Administration, Trade, Art and Architecture
- 4.3 Vijayanagara-Portuguese Relations

### Suggested Readings:

1. Abraham, Meera. Two Medieval Merchant Guilds of South India. Delhi: Manohar Publisher, 1988.
2. Altekar, A.S. State And Government in Ancient India. Banaras: Motilal Banarsidas Publishers, 1949.
3. Champaklakshmi, R. Trade Ideology and Urbanisation. OUP India, 1999
4. Gopalan, R. History of the Pallavas of Kanchi. Madras, 1928.
5. Majumdar, R. C. (ed). The History and Culture of the Indian People. The Struggle For Empire, Vol -5. Bharatiya Vidya Bhavan, 1984.
6. Noboru, Karishma. A Concise History of South India. Oxford University Press, 2014.
7. Ramanayya, Venkat N. Studies in the History of the Third Dynasty of Vijayanagara. New Delhi: Gyan Publishing House, 2009.
8. Ramanayya, Venkat N. Vijayanagara and Origin of the City and Empire. New Delhi: Gyan Publishing House, 2020.
9. Sastri, K A. Nilakantha. The Colas. University of Madras, 2013.
10. Sastri, K A. Nilakantha. A History of South India: From Prehistoric Times to the Fall of Vijayanagara. Oxford India Paperbacks, 1997.

### Minor-HIS 211: History of Food Culture in India

4 credits

The course will enable student to:

1. Understand the evolution of food history.
2. Gain knowledge of religious and regional influences on food.
3. Develop understanding of documenting food history.
4. Appreciate regional cuisines and variations.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1	0	2	1	3	2	2	1
CO2	3	2	2	0	0	2	2	3	2	2	2
CO3	3	3	2	0	0	2	2	3	2	2	2
CO4	3	3	2	0	0	1	1	3	2	1	1

## Syllabus

### Minor-HIS 211: History of Food Culture in India

#### Unit I Subsistence Systems from Harappan to Vedic Times (15)

1.1 Harappan Civilization

1.2 Vedic Age

1.3 Therapeutic Diets

#### Unit II Food ways (15)

2.1 Jain and Buddhist Influence

2.2 Temple and Festival foods

2.3 Indo-European

#### Unit III Historical Texts and Food (15)

3.1 Mānasollāsa

3.2 Shivatatvaratnakara

3.3 Bhojanakutuhala

#### Unit IV Regional Cuisines (15)

4.1 Tamil Nadu

4.2 Bengal

4.3 Goa

#### Suggested Readings:

1. Achaya, K. T. Indian Food, A Historical Companion. New Delhi: Oxford University Press, 1998.
2. Achaya, K. T. A Historical Dictionary of Indian Food. New Delhi: Oxford University Press, 2002.
3. Ashraf, K. M. Life and Conditions of the People of Hindustan. New Delhi: Munshiram Manoharlal, 1970. 2nd ed.
4. Chakravarty, Indira. Saga of Indian Food: A Historical and Cultural Survey. New Delhi: Sterling Publishers, 1972.
5. Costa, Maria de Lourdes Bravo da. Foods, Festivals and Observances. Mercers: L&L, 2007.
6. Gracias, Fatima da Silva. Cozinha de Goa: History and Traditions of Goan Food. Saligao: Goa, 1556 and Broadway Publishers, 2011.

7. Khare, R. S. The Hindu Hearth and Home. Mumbai: Vikas Publishing House Ltd, 1976.
8. Majumdar, R. C. ed. The History and Culture of the Indian People. Vol. II. Bombay: Bharatiya Vidya Bhavan, 1960.
9. Prakash, Om. Food and Drinks in Ancient India. Delhi: Munshi Ram Manohar, 1961.
10. Sen, Colleen Taylor. Curry, A Global History. London: Reaktion Books, 2009

## SEM IV

### Major 1-HIS 202: History of India (1206-1707 CE)

4 credits

The course will enable student to:

1. Understanding important sources for reconstructing the history of medieval India.
2. Examine the rule and administration of medieval dynasties.
3. Comprehend the relationship between the state and society.
4. Analyse socio-cultural dynamics of the medieval period.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	1	1	1	1	3	2	1	1
CO2	3	2	2	1	0	0	1	3	2	0	1
CO3	3	3	1	1	1	1	1	3	2	1	1
CO4	3	3	1	1	1	2	2	3	2	2	2

## Syllabus

### Major 1-HIS 202: History of India (1206-1707 CE)

#### Unit I Delhi Sultanate

(15)

- 1.1. Sources: Persian, Indian and European
- 1.2. Invasion of Muhammad Ghori, Foundation of Delhi Sultanate: The Slave dynasty: Qutb-ud-din Aibak, Iltutmish, Raziya Sultan and Balban
- 1.3. The Khilji and Tughluq dynasties : Alau-ud-din Khilji and Mohammad-bin Tughluq

#### Unit II The Mughal Empire

(15)

- 2.1. Foundation: Babur and Humayun, Sur Interlude
- 2.2. Consolidation and Expansion: Akbar, Aurangzeb
- 2.3. Downfall of the Mughal Empire

#### Unit III Administration and Economy

(15)

- 3.1. Administration: Central and Provincial; Mansabdari System
- 3.2. Economy: Industry, Trade and Commerce



### 3.3. Agriculture: Akbar's Land Revenue Reforms

#### Unit IV Society and Culture

(15)

#### 4.1. Social Stratification, Position of Women, Slavery, Education

#### 4.2. Art and Architecture

#### 4.3. The Bhakti Movement and Sufism

#### Suggested Readings:

1. Alam, Muzaffar, and Sanjay Subrahmanyam (eds.) The Mughal State, Delhi: O.U.P. 1998
2. Banerjee, Anil Chandra, A New History of Medieval India, New Delhi: S. Chand & Company Ltd., 1986
3. Chopra, P.N., Some Aspects of Social Life during the Mughal Age (1526-1707) Jaipur: Sterling Publishers, 1963.
4. Habib, Irfan, Agrarian System of Mughal India, Bombay: Asia Publishing House, 1963.
5. Kulke, Herman (ed.), The State in India 1000-1700. Delhi: OUP, 1995.
6. Majumdar, R.C. (ed.), History and Culture of the Indian People, Vol. no. VII, The Mughal Empire, Bombay: Bharatiya Vidhya Bhavan, 1984.
7. Majumdar, R.C., et.al., An Advanced History of India. London: Macmillan India Limited, 1960.
8. Mehta, J.L., Advanced Study in the History of Medieval India, Vol. 2. The Moghul Empire: 1526 – 1707, New Delhi: Sterling Publishers Pvt. Ltd., 1984.
9. Sharma, L.P., History of Medieval India (1000-1740 A.D.) New Delhi: Konark Publishers, 2010.
10. Srivastava, A. L., The Mughal Empire, 1526 – 1803. Agra: Agrawal & Co., 1969.

### Major 2- HIS 203: History of the Marathas (1630 to 1818 CE) 4 credits

The course will enable student to:

1. Discuss the historiography of Marathas, establishment of Swarajya by Shivaji, and the administration laid down by him.
2. Analyse the Maratha-Mughal conflict.
3. Examine the expansion of the Marathas under the Peshwas.
4. Evaluate the Socio-economic and cultural achievements of the Marathas.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	1	0	2	2	3	2	2	2
CO2	3	3	1	1	0	0	1	3	3	0	1
CO3	3	2	2	1	0	0	1	3	2	0	1
CO4	3	3	2	2	1	2	2	3	2	2	2

## **Syllabus**

### **Major 2- HIS 203: History of the Marathas (1630 to 1818 CE)**

#### **Unit I Rise of the Maratha Power (15)**

- 1.1. Marathi Sources: Sabhasad Bakhar, Chitnis Bakhar, Jedhe Shakavali, Adnyapatra; and Foreign Sources
- 1.2. Foundation of Swarajya: Factors
- 1.3. Career and Conquests of Shivaji, Civil and Military Administration

#### **Unit II The Mughal-Maratha Conflict (15)**

- 2.1. Sambhaji
- 2.2. Rajaram
- 2.3. Tarabai

#### **Unit III The Peshwas and Maratha Confederacy (15)**

- 3.1. Balaji Vishwanath and Baji Rao I
- 3.2. Third Battle of Panipat – Causes and Consequences
- 3.3. Madhav Rao I, Nana Phadnavis and Barabhai Council, Downfall of Marathas

#### **Unit IV Socio-Economic and Cultural Developments (15)**

- 4.1. Society: Social structure, Position of women, Slavery
- 4.2. Economy: Agriculture, Industry, Trade and Commerce
- 4.3. Culture: Learning, Architecture

### **Suggested Readings:**

1. Apte, B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration Volume. Bombay: University of Bombay, 1974-75.
2. Chitnis, K. N. Socio-Economic Aspects of Medieval India. Poona: Atlantic Publishers, 2002.
3. Chitnis, K. N. Glimpses of Medieval Indian Ideas and Institutions. IInd Edition. Poona: R.K. Chitnis, 1981.
4. Fukazawa, A-Hiroshi. The Medieval Deccan: Peasants, Social Systems and States.
5. Sixteenth to Eighteenth Centuries. Noida: OUP, 2002.
6. Kulkarni A. R. Maharashtra in the Age of Shivaji. Poona: Deshmukh and Co., 1969.
7. Kulkarni, A. R. Maratha Historiography. New Delhi: Manohar Publishers, 2006.
8. Pagdi, S. M. Eighteenth Century Deccan. Bombay: Popular Prakashan, 1963.
9. Ranade, M. G. Rise of the Maratha Power. New Delhi: Publication Division, Govt. of India, 1974.
10. Sardesai, G. S. Main Currents of Maratha History. Bombay: K. B. Dhavale, 1949.

## Major 3- HIS 204: India's Struggle for Freedom (1857-1947) 4 credits

The course will enable student to:

1. Understand the major events of India's struggle for freedom.
2. Analyse the role of early associations in the freedom struggle.
3. Evaluate the strategies employed by the leaders in the freedom struggle.
4. Develop an understanding of the process of transfer of power.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	1	2	2	3	3	2	2	3
CO2	3	2	2	1	1	0	1	3	2	0	1
CO3	3	2	1	2	2	0	1	3	2	0	1
CO4	3	2	1	1	2	2	1	3	2	2	1

### Syllabus

## Major 3- HIS 204: India's Struggle for Freedom (1857-1947)

### Unit I Growth of Nationalism and Reform Movements (15)

- 1.1. Revolt of 1857: Causes and Consequences
- 1.2. Causes for the Rise of Nationalism
- 1.3. Socio-Religious Reform Movements in the 19th Century

### Unit II The Early Phase of National Movement (15)

- 2.1 Early Political Associations, Foundation of Indian National Congress
- 2.2 Moderate Phase, Causes for the Rise of Extremism
- 2.3 Partition of Bengal and its Impact

### Unit III The Changing Phase of Nationalism (15)

- 3.1 Revolutionaries: Chandrashekhar Azad and Bhagat Singh
- 3.2 Home Rule Movement –Role of Tilak and Annie Besant
- 3.3 Non-Cooperation Movement and Civil Disobedience Movement

### Unit IV Towards Freedom (15)

- 4.1 Quit India Movement: Causes and Impact.
- 4.2 Subhash Chandra Bose: Azad Hind Fauz
- 4.3 Transfer of Power: Cabinet Mission Plan, Mountbatten Plan and Indian Independence Act

### Suggested Readings:

1. Bandopadhyaya, Shekar. From Plassey to Partition. New Delhi: Orient Longman, 2004.
2. Brown, Judith M. Gandhi's Rise to Power, Indian Politics 1915-1922. Cambridge University Press. 1972.
3. Chhabra G.S., ed. Advanced Study in the History of Modern India. 2 Vols. New Delhi: Sterling Publ. Pvt. Ltd., 1987.

- Chand, Tara. History of the Freedom Movement in India. 4 Vols. New Delhi: Govt of India, 1983.
- Chandra, Bipin et al. India's Struggle for Independence. New Delhi: Penguin Books, 1989.
- Chopra P.N. B. N. Puri and M.N. Das. A Social, Cultural and Economic History of India. 3 Vols. Madras: Macmillan India Press, 1994.
- Dubey, Ishita-Banerjee. A History of Modern India. New Delhi: Cambridge University Press, 2014.
- Majumdar, R.C. and H.C. Raychaudhuri, et al. An Advanced History of India, 3rd Edn., London: Macmillan, 1967.
- Majumdar, R. C. History of the Freedom Movement in India. 3 Vols. Calcutta: Firma L.K. Mukhopadhyay, 1962-63.
- Sarkar, Sumit. Modern India 1885-1947. Madras: Macmillan Press, 1987.
- Seal, Anil. Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century. London: Cambridge University Press, 2007.

## Major 4- HIS 205: Ancient Civilisations: Egypt and Greece (Earliest Times to 500 CE) 2 credits

The course will enable student to:

- Understand the significance of the world's ancient civilisations.
- Analyse the trends in the early world civilisations.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	0	0	0	0	1	3	2	0	1
CO2	3	2	0	0	0	1	1	3	2	1	1

### Syllabus

#### Major 4-HIS 205: Ancient Civilisations: Egypt and Greece (Earliest Times to 500 CE)

#### Unit I Egyptian Civilisation (15)

- 1.1. Location, Main Pharaohs: Hatshepsut, Akhenaton, Tutankhamen, Rameses II
- 1.2. Contribution to: Science, Religion, Art and Architecture, Script

#### Unit II Hellenic Civilisation (15)

- 2.1. Location, Athenian Democracy; Spartan Militarism
- 2.2. Contribution to: Science, Religion, Philosophy, Literature, Art and Architecture

### Suggested Readings:

- Auerbach, Patrick. Ancient Egypt: A Guide to the Gods, Pharaohs, Dynasties, and Traditions of Ancient Egypt. Kindle Edition. Asin, 2015.
- Black, Antony. A World History of Ancient Political Thought: Its Significance and Consequences. Oxford, UK: OUP, 2016.

3. Breasted, J. H. A Brief History of Egypt from the Earliest Times to the Persian Conquest. Create Space Independent Publishing Platform, 2015.
4. Cartledge, P., ed. Ancient Greece: A Very Short History. New York: OUP, 2011.
5. Cartledge, P. A. The Spartans: The World of the Warrior-Heroes of Ancient Greece. Reprint Edition. New York: Vintage, 2004.
6. Childe, G. V. The Dawn of the European Civilization. London: Routledge Publishers, 2013.
7. D' Cruz, E. A Survey of World Civilisation. Bombay: Lalvani, 1970.
8. Durant, W. and Ariel Durant. The Life of Greece: History of Civilisation. New York: Fine Communications, 1997.
9. Finley, M. L., ed. The Legacy of Greece: A New Appraisal. New York: OUP, 1981.
10. Grant, Michael. The Classical Greeks: History of Civilization. New Jersey: Prentice Hall & IBD, 1989.
11. Hansen, Dale. Egyptian Mythology: Tales of Egyptian Gods, Goddesses, Pharaohs, & the Legacy of Ancient Egypt. Atlanta, GA: Cascade Publishing, 2019.

## **Minor- HIS 221: Heritage Tourism in India (VET) (3T+1P= 4 credits)**

The course will enable student to:

1. Comprehend Heritage Tourism and its significance.
2. Locate Tourism destinations of India.
3. Analyze the impact of Heritage Tourism.
4. Design Heritage Tourism plan and itinerary.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	0	2	0	2	2	3	2	2	2
CO2	3	1	2	0	0	1	2	3	2	1	2
CO3	2	3	2	0	0	2	2	3	2	2	2
CO4	3	2	2	0	0	2	2	3	2	2	2

### **Syllabus**

## **Minor- HIS 221: Heritage Tourism in India (VET)**

### **Unit I Introduction to Heritage Tourism (15)**

- 1.1 Definition of Heritage Tourism
- 1.2 Significance of Heritage Tourism
- 1.3 Types of Heritage Tourism

### **Unit II Cultural Heritage of India (15)**

- 2.1. Art and Architecture: Fatehpur Sikri, Jaipur, Hampi
- 2.2. Music and Dance forms: Hindustani and Carnatic music; Bharatanatyam, Kathak

2.3. Feasts and Festivals: Pushkar mela of Rajasthan, Holi, Onam, Hornbill festival of Nagaland

## **Unit III Tourism Destinations** (15)

3.1. UNESCO World Heritage Sites: Ajanta and Ellora, Sun Temple of Konark, Bhimbetka

3.2. Sites of Spiritual Tourism: Tirupati, Meenakshi temple of Madurai

## **Unit IV Practical Component** (30)

a) Field visits and onsite presentations

b) Developing Heritage Tourism Packages and Itineraries

c) Preparing Report on Heritage Tourism and its Impact

### **Suggested Readings:**

1. Bhatia, A. K. Tourism: Principles and Practices. New Delhi: Sterling Publishers, 1990.
2. Blakely, E. Planning local Economic Development. Newbury Park: Sage Publications, 1989.
3. Bochner, S. (ed.). Cultures in Contact: Studies in cross-cultural interaction. Oxford: Pergamon Press, 1982.
4. Boissevain, J. (ed.). Coping with Tourists. Providence, RI: Berghahn Books, 1996.
5. Boniface, Priscilla. Heritage and Tourism in the Global Village. London: Routledge, 1993.
6. Burkart, J. A and Medlik, S. Tourism: Past, Present and Future. London: Heinemann Professional, 1981.
7. Burns, Peter M. An Introduction to Tourism and Anthropology. London: Routledge Publishers, 1999.
8. Clifford, J. The Predicament of Culture. Cambridge, MA: Harvard University Press, 1988.
9. Cooper, C. Progress in Tourism, Recreation and Hospitality. New Delhi: CBS, 1992.
10. Edenson, Tim. Tourists at the Taj: Performing and Meaning at a Symbolic Site. London: Routledge, 1998.



## SEM V

### Major: HIS 300 : Rise of the Modern West

Credits 4

The course will enable students:

1. Understand the transition of the world from the Medieval to the Modern times.
2. Analyse Renaissance and its Significance.
3. Evaluate the impact of Reformation and Counter-Reformation.
4. Analyse the nature of Royal Absolutism and Industrial Revolution.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	1	0	0	3	2	0	0
CO2	3	3	1	02	1	0	0	3	2	1	1
CO3	3	3	1	1	1	1		3	2	1	1
CO4	3	3	0	1	1	0	0	3	2	1	1

## Syllabus

### Major: HIS 300 : Rise of the Modern West

No. of Hours

#### Unit I Europe in the 15th Century

15

1.1. European Expansion: Motives

1.2. Explorations: Prince Henry the Navigator, Christopher Columbus, Amerigo Vespucci, Vasco da Gama

#### Unit II The Renaissance

15

2.1. Causes and Characteristics

2.2. Impact on: Languages and Literature; Science; Art and Architecture

#### Unit III The Reformation

15

3.1. Causes and Consequences, Martin Luther, Huldrych Zwingli and John Calvin

3.2. Counter Reformation: Council of Trent, Society of Jesus, Inquisition

#### Unit IV Europe in the 17th and 18th Centuries

15

4.1. Absolutist Monarchy: Louis XIV

4.2. Industrial Revolution – Causes and Consequences

## Suggested Readings:

1. Gordon, B., John Stevenson and Mark Greengrass, eds. The Swiss Reformation. Manchester: Manchester University Press, 2003.
2. Haskin, H. H. Studies in Medieval Culture. Oxford: OUP, 1929.
3. Lenard, P. Great Men of Science: A History of Scientific Progress. New York: Macmillan, 1933.
4. MacCulloch, Diarmaid. The Reformation: A History. London: Penguin Books, 2005.
5. Morison, Samuel E. The Great Explorers: The European Discovery of America. New York: OUP, 1986.

6. Nicholls, David. God and Government In an 'Age of Reason'. London: Routledge, 1995.
7. Phukan, Meenaxi. Rise of the Modern West. New Delhi: Trinity Press Pvt Ltd., 2012.
8. Scott, H. M. Enlightened Absolutism: Reform and Reformers in Later Eighteenth-Century Europe. London: Palgrave, 1990.
9. Schwartzwald, J. L. The Rise of the Nation-State in Europe: Absolutism, Enlightenment and Revolution, 1603– 1815. Jefferson, NC: McFarland, 2017.
10. Sinha, Arvind. Europe in Transition from Feudalism to Industrialization. First Edition. New Delhi: Manohar Publishers and Distributors, 2010.

## Major: HIS 301-World Revolutions

**Credit 4**

The course will enable student to:

1. Understand the evolution of Parliamentary Form of Government
2. Evaluate the themes of World Revolutions
3. Comprehend the Challenges to Colonial Hegemony
4. Analyse the Impact of World Revolutions on the Colonial World

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	0	1	1	1	1	3	2	1	1
CO2	3	3	0	1	1	2	2	3	2	2	2
CO3	3	3	1	0	0	0	0	3	2	0	0
CO4	3	3	1	0	1	1	1	3	2	1	1

## Syllabus

**No. of Hours**

### Unit I The Century of Revolution in England

**15**

- 1.1. The Stuarts: James I and Charles I
- 1.2. Oliver Cromwell, Charles II
- 1.3. Glorious Revolution - Consequences

### Unit II The American War of Independence

**15**

- 2.1. Causes
- 2.2. Main Events: Boston Tea Party, Philadelphia Congress, Declaration of Independence, Rights of Man
- 2.3. Consequences

### Unit III The French Revolution

**15**

- 3.1. Causes
- 3.2. Main Events: Summoning of the Estates General, Tennis Court Oath, Fall of Bastille, Achievements of the National Assembly (1789-91), Reign of Terror and Consequences
- 3.3. Rise of Napoleon, Concordat, Coronation

## Unit IV The Russian Revolutions

15

4.1. The Menshevik Revolution (1917): Causes and Consequences

4.2. Lenin and April Thesis

4.3. The Bolshevik Revolution (1917): Causes and Consequences

### Suggested Readings:

1. Blair, Worden. The English Civil Wars: 1640-1660. London: Phoenix, 2009.
2. Carr, Edward. The Bolshevik Revolution (1917-1923). Vol. II. New York: The Macmillan Co., 1952.
3. Dukes, Paul. October and the World: Perspectives on the Russian Revolution. New York: St. Martin's Press, 1979.
4. Figes, Orlando. A People's Tragedy: The Russian Revolution: 1891-1924. Reprint Edition. London: Penguin Books, 1998.
5. Fiske, John. The American Revolution. Los Angeles: HardPress Publishing, 2016.
6. Gaunt, Peter. The English Civil Wars 1642–1660. 3rd Edition. London: Phoenix, 2010.
7. Hill, Christopher. God's Englishman: Oliver Cromwell and the English Revolution. London: Penguin Books, 1970.
8. Hayes, C. History of Western Civilisation. New York: The Macmillan Company, 1962.
9. Page, Stanley W. Lenin and World Revolution. New York: New York University Press, 1959.
10. Thompson, J. M. The French Revolution. 5th Edition. Oxford, NY: Basil Blackwell, 1955.

## Major: HIS 302- India Since Independence

Credit 4

The course will enable student to:

1. Develop an understanding of Independent India's domestic issues
2. Analyze the post-independence foreign policy of India
3. Make an appraisal of the late twentieth century challenges faced by successive governments of India
4. Evaluate the challenges faced by India and the key social and environmental issues.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1	2	2	2	3	2	2	2
CO2	3	3	2	1	0	1	1	3	2	1	1
CO3	3	3	2	2	2	2	2	3	2	2	2
CO4	3	3	2	2	2	2	2	3	2	2	2

## **Syllabus**

### **HIS 302-India Since Independence**

#### **Unit I Establishment of the Republic**

**15**

- 1.1. Integration of Princely States - Junagadh, Hyderabad, Kashmir
- 1.2. Features of the Constitution
- 1.3. Nehru's Domestic and Foreign Policy: Five Year Plans, India's Role in NAM

#### **Unit II Consolidation and Growth**

**15**

- 2.1. Lal Bahadur Shastri - Domestic and Foreign Policy
- 2.2. Indira Gandhi - Domestic Policy and Emergency, Janata Party
- 2.3. Indo-Pak Wars - 1965, 1971

#### **Unit III Late 20th Century Challenges**

**15**

- 3.1. Rajiv Gandhi - Domestic Policy; Educational Policy, 73rd and 74th Constitutional Amendments
- 3.2. New Economic Policy (1991)
- 3.3. India towards Nuclear Power – Pokhran II, Kargil War 1999

#### **Unit IV Social and Environmental Movements**

- 4.1 Narmada Bachao Andolan
- 4.2 Green Revolution
- 4.3 Gender and Dalit Movements

#### **Suggested Readings:**

1. Appadorai, A. Contemporary India: Essays in Domestic and Foreign Policy. New Delhi: South Asia Books, 1989.
2. Basu, D. D. Introduction to the Constitution of India. XXIst Edition. New Delhi: Lexis Nexis, 2018.
3. 2013. Benevalensky. Non-Aligned Movement: From Belgrade to Delhi. New Delhi: Vikas Publishing House, 1997.
4. Brass, Paul R. Politics of India Since Independence. New York: Cambridge University Press, 1992.
5. Chandra, Bipin and others. India After Independence. New Delhi: Penguin, 1999.
6. Dutt, V. P. India's Foreign Policy. New Delhi: Vikas Publishing House, 1984.
7. Nanda, B. R., ed. Indian Foreign Policy: The Nehru Years. New Delhi: Sage Publications, 1986.
8. Prasad, Bimal, ed. India's Foreign Policy: Studies in Continuity and Change. New Delhi: Vikas Publisher, 1979.
9. Pylee, M. V. India's Constitution. New Delhi: Chand and Co, 1994.
10. Rao, M. S. A. Social Movements in India. Vols. 1 & 2. New Delhi: Manohar Publishers, 1979.
11. Robb, Peter. Dalit Movements and the Meaning of Labour in India. New Delhi: Oxford University Press, 1993.

## Major: HIS 303-Historical Method

**Credit 2**

The Course will enable student to:

1. Understand the various tools and techniques of research
2. Undertake textual analysis and source criticism
3. Analyse basic framework of the process of research
4. Evaluate methods of quantitative data collection

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1	0	0	0	3	2	0	0
CO2	3	3	2	1	0	0	0	3	2	0	0
CO3	3	3	2	1	0	0	0	3	2	0	0
CO4	3	3	2	1	0	0	0	3	2	0	0

## Syllabus

### HIS 303-Historical Method

#### Unit I: Introduction to Research

**15**

- 1.1 Research: Meaning & Types - Qualitative & Quantitative
- 1.2 Research Process: Selection of Topic, Research Questions, Hypothesis, Research Design
- 1.3 Sources for History: Primary, Secondary, Oral, Ethnographic, Archaeological, Web resources and Journal Databases

#### Unit II: Writing History

**15**

- 2.1 Evidence, Perspective & Interpretation
- 2.2 Research Ethics
- 2.3 References and Bibliography: Chicago

#### Suggested Readings:

1. Blau, Adrian. "Uncertainty and the History of Ideas." History and Theory, 50 (October 2011): 358-372.
2. Cajani, Luigi. "Periodisation" in Bentley, Jerry H., ed., The Oxford Handbook of World History. Oxford: OUP, 2011.
3. Gangadharan, A. "The Problem of Periodisation in History." Proceedings of the Indian History Congress, 69 (2008), 862-871.
4. Elton, Geoffrey R. The Practice of History. Second Edition. Hoboken, NJ: Wiley-Blackwell, 2001.
5. Hamilton, A. (2022). "On Certainty on the Foundations of History as a Discipline." Topoi, 41(5), 979-985.
6. Hampson, Norman. "Subjectivity and Objectivity in History." Journal of the British Society for Phenomenology, 7 (3) (1976): 184-188.

7. Kaal, Harm and Jelle van Lottum. "Applied History: Past, Present, and Future."  
Journal of Applied History.

## VET: HIS 321-Indian Culture & Heritage

4 credits (3T+1P)

The course will enable student to:

1. Define and trace the history of Indian culture and heritage
2. Explain the different aspects Indian spiritualism and the reform movements in India
3. Analyze the significance of the contributions of the ancient Indians in field of literature, science, art and architecture
4. Evaluate the developments in education in ancient India

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1	1	1	1	3	2	1	1
CO2	3	3	1	2	2	3	3	3	2	3	3
CO3	3	3	1	1	2	2	2	3	2	2	2
CO4	3	3	1	1	1	0	0	3	2	1	1

## Syllabus

### VET: HIS 321-Indian Culture & Heritage

#### Unit I Introduction to Culture and Heritage

15

- 1.1 Culture and Heritage: Meaning and Significance
- 1.2 Influence of Geography on Indian Culture
- 1.3 Unity in Diversity

#### Unit II Literature, Art and Architecture

15

- 2.1. Epics, Jatakas, Arthasastra
- 2.2. Nationalist Literature: Swami Vivekananda and Rabindranath Tagore
- 2.3. Indo-European Architecture

#### Unit III Education

15

- 3.1. Gurukul System
- 3.2. Takshashila and Nalanda Universities
- 3.3. Muqtabas and Madrasah

#### Unit IV Practical Component

15

- 4.1. Documentation of any two heritage sites: House, Fort, Temple, Church, or Cave, highlighting the features/characteristics, archaeological importance, history
- 4.2. Design and develop a heritage walk or heritage field trip in a village/town/city covering important heritage structures.
- 4.3. Interview an architect/artist
- 4.4. Document the making of any one local handicraft: brass lamp making, terracotta works, clay idol making, basket weaving, etc.



## Suggested Readings:

1. Bandyopadhyay, Pranab. Indian Culture and Heritage. Calcutta: Book Club, 1991.
2. Chopra J. K. Indian Heritage and Culture. Noida: Bookland, 2013.
3. Kabir, Humayun. The Indian Heritage 1946. Delhi: Gyan Books Pvt. Ltd., 1946.
4. Mazumdar, Nogendranath, A History of Education in Ancient India. Chennai: Notion Press, 2017.
5. Sen, Sanjay. Introduction to Culture and Heritage of Ancient India. Assam: Ashok Publication, 2023.
6. Sevea, Iqbal Singh. The Political Philosophy on Muhammad Iqbal. Islam and Nationalism in Late Colonial India. New Delhi: Cambridge University Press, 2012.
7. Tomory, Edith. History of Fine Arts in India & the West. Chennai: Orient Black Swan, 1989.
8. Thapar, Romila. Indian Cultures as Heritage: Contemporary Past. London: Seagull Books, 2021.

## Sem VI

### Major: HIS 304-Modern Europe (1815-1945)

**4 Credits**

The course will enable student to:

1. Acquire familiarity with historical developments of Europe in the post Napoleonic era
2. Analyse path breaking events in European history
3. Understand the role of the key personalities in shaping their nations destinies
4. Assess the evolution of international peace-making organisations and their conflict resolution processes.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	0	1	2	2	2	3	2	2	2
CO2	3	3	0	1	1	1	1	3	2	1	1
CO3	3	3	1	2	2	2	2	3	2	2	2
CO4	3	3	1	1	1	1	1	3	2	1	1

## Syllabus

### Major: HIS 304-Modern Europe (1815-1945)

#### Unit I Age of Reaction

**15**

- 1.1. Congress of Vienna- Principles, Evaluation
- 1.2. Age of Metternich – Metternich System- Features
- 1.3. The Revolutions of 1830 and 1848- Impact

#### Unit II The New Nation States

**15**

- 2.1. Unification of Germany: Zollverein, Frankfurt Parliament
- 2.2. Bismarck: Domestic and Foreign Policy up to 1871

2.3. Unification of Italy: Mazzini, Garibaldi and Cavour

**Unit III Empires, Alliances and Global Conflict** **15**

3.1. New Imperialism: Forms, Causes and Consequences

3.2. World War I – Causes and Consequences

3.3. League of Nations

**Unit IV Rise of Dictatorships** **15**

4.1. Nazism, Hitler: Rise to Power, Domestic Policy

4.2. Fascism, Mussolini: Rise to Power, Domestic Policy

4.3. World War II: Causes and Consequences

**Suggested Readings:**

1. Albrecht-Carrie, R. Diplomatic History of Europe since the Congress of Vienna. New York: Doubleday & Co., 1965.
2. Bhandari, D. R. History of European Political Philosophy. Bangalore: Print & Publishing Co., 1963.
3. Blanning, T. C. W. The Oxford History of Modern Europe. Oxford: OUP, 2000.
4. Chapman, Tim. The Congress of Vienna. London: Routledge, 1998.
5. Clough, S. B. et al., eds. Economic History of Europe: Twentieth Century. London: Palgrave Macmillan, 1968.
6. Esdaile, Charles. Napoleon's Wars: An International History 1803-1815. New York: Penguin Group, 2009.
7. Fisher, H. A. L. History of Europe from the Ancient Greeks to the 1930s. London: Edward Arnold & Co. 1935.
8. Gokhale, B. K. Modern Europe 1848-1960. Pune: Himalaya Publishing House, 1987.
9. Hanson, V. D. The Second World Wars: How the First Global Conflict Was Fought and Won. New York: Basic Books, 2017.
10. Hobsbawn, Eric. The Age of Empire: 1875-1914. London: Abacus, 1994.
11. Mason, David. A Concise History of Modern Europe. Hyderabad: Orient Blackswan, 2012.
12. Rao, B. V. History of Modern Europe. New Delhi: Sterling Publishers Pvt. Ltd., 2012.

**Major: HIS 305-Contemporary World**

**4 credits**

**The course will enable student to:**

1. Recognize the importance of peace initiatives and summarise the causes of nuclear rivalry after 1945.
2. Appreciate the importance of international trade and commerce in the 20th century.
3. Appreciate the significance of nuclear non-proliferation initiatives.
4. Design a plan to promote environmental sustainability.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	0	0	1	1	3	2	1	1
CO2	2	3	1	1	1	1	1	2	3	1	1
CO3	2	3	1	1	1	1	1	2	3	1	1
CO4	2	3	3	2	2	2	2	3	2	2	2

## Syllabus

### Major: HIS 305-Contemporary World

#### Unit I World Order Since 1945

15

- 1.1. UNO – Establishment, Main Organs: General Assembly, Security Council, WHO
- 1.2. Role of the UNO in Global Peace and Security: Suez Canal Crisis, Cuban Missile Crisis

- 1.3. Cold War: Origin, Bi-Polar Competition, NATO, Warsaw Pact

#### Unit II Role of Global and Regional Organizations

15

- 2.1. Monetary Organisations (IMF, World Bank) International Trade (WTO)
- 2.2. Nuclear Non-Proliferation and Disarmament (NPT & CTBT)
- 2.3. ASEAN, SAARC, European Union

#### Unit III Post-Cold War International Developments

15

- 3.1. Disintegration of the Soviet Union
- 3.2. New-Age Terrorism: Meaning and Techniques of Operation
- 3.3. US-led Interventions in Afghanistan (2001) and Iraq (2003)

#### Unit IV Global Concerns

15

- 4.1. Refugees and Migration: Meaning, causes and impact
- 4.2. Global Warming and Climate Change: Meaning and causes
- 4.3. Rio Earth Summit (1992) and Copenhagen Summit (2009)

#### Suggested Readings:

1. Bollyn, Christopher L. The War on Terror. Hoffman Estates, IL: Chistopher Bollyn Publishers, 2017.
2. Buzan, Barry, and Richard Little. International Systems in World History: Remaking the Study of International Relations. New York: OUP, 2000.
3. Chakraborty, Bimal. The United Nations and the Third World -Shifting Paradigms. USA:Tata McGraw-Hill Pub. Co.1997.
4. Chandra, Prakash, and Arora Prem. Comparative Politics and International Relations. Gurgaon: Cosmos Bookhive, 2016.
5. Chatterjee. Partha. Arms, Alliances and Stability: The Development of the Structure of International Politics. Hoboken, NJ: Wiley Publishers, 1975.
6. Clunan, Anne, Peter R. Lavoy, et al. Terrorism, War, or Disease? Unraveling the Use of Biological Weapons. Redwood, CA: Stanford University Press, 2008.

7. Elmers, Ralf. Cooperative Security and the Balance of Power in ASEAN and the ARF. London: Routledge, 2003.
8. Gosh, Amitabh. The Unthinkable in Climate Change: A View from Asia on Literature and Politics. Berlin: Heinrich Boll Stiftung Foundation, 2016.
9. Ghosh, S. Partha. Co-operation and Conflict in South Asia. New Delhi: Manohar Publishers and Distributors, 2005.

## Major: HIS 306- History of U.S.A (1861-1963)

4 credits

The course will enable student to:

1. Identify the factors that led to a divided nation and
2. Analyse the role of the USA in world politics
3. Understand the efforts of USA to revive the economy and society after the Great Depression
4. Appreciate the contribution of American leaders to promote social justice.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	0	1	1	1	1	3	2	1	1
CO2	3	3	1	1	1	1	1	3	2	1	1
CO3	3	3	1	1	1	1	1	3	2	1	1
CO4	3	3	0	1	2	2	2	3	2	2	2

## Syllabus

### Major: HIS 306- History of U.S.A (1861-1963)

#### Unit I Civil War and Reconstruction Phase

15

- 1.1 Causes and Consequences of Civil War
- 1.2 Role of Abraham Lincoln
- 1.3 Reconstruction: Problems, Plans, Legacy

#### Unit II USA as a Global Power

15

- 2.1 Advances in Agriculture and Industry (1860- 1900)
- 2.2 Foreign Policy: William McKinley and Theodore Roosevelt
- 2.3 Woodrow Wilson and World War I

#### Unit III Great Depression and New Deal

15

- 3.1 The Great Depression: Causes and consequences
- 3.2 Role of Herbert Hoover
- 3.3 The New Deal: Meaning, Measures, Impact

#### Unit IV Civil Rights Movement

15

- 4.1 Civil Rights Movement: Contribution of Harry Truman and Dwight Eisenhower
- 4.2 Measures of John Kennedy
- 4.3 Contribution of Martin Luther King Jr.

## Suggested Readings:

1. Barck, O. T. and Blake N. H. Since 1900: A History of the United States in Our Times. New York: OUP, 1965.
2. Beard, C. A. and Beard M. R. A New Basic History of the United States. New York: Doubleday and Co., 1960.
3. Dalal, B. P. Glimpses of American History: Up to 1900. Vol. I Bombay: Vora and Co. Pvt. Ltd., 1975.
4. Dalal, B. P. Glimpses of American History: George Washington to Ronald Reagan. Vol II. Bombay: Vora and Co. Pvt. Ltd., 1990.
5. Gaikwad, D. S. Civil Rights Movement in America. New Delhi: Deep and Deep Publications, 1987.
6. Lenz, L. Power and Policy: America's First Steps to Super Power, 1899- 1922. New York: Algora Publishing, 2008.
7. Masur, L. P. The Civil War: A Concise History. New York: Oxford University Press, 2011.
8. Moser, J. E. The Great Depression and the New Deal: A Concise History. Ohio: Ashbrook Centre, 2017.
9. Parks, H. B. The United States of America: A History. New York: Knopf, 1968.
10. Rauchway, E. The Great Depression and the New Deal. New York: Oxford University Press, 2008.

## VET: HIS 322- Studying Films Representing History

**4 credits (3T+1P)**

### The Course will enable student to:

1. Recognize the basic concepts of a films as the plot, sounds, storyline, silver screen and editing
2. Summarize the theme of the film under study/review
3. Critique the film's message to the public
4. Apply the acquired knowledge to documentary- making and demonstrate the ability to work collectively

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1	1	1	1	3	2	1	1
CO2	2	3	0	1	1	1	1	2	3	1	1
CO3	2	3	0	1	1	1	1	2	3	1	1
CO4	3	1	0	1	1	1	1	3	1	1	1

## Syllabus

### Unit I Introduction to Films

**15**

#### 1.1 Role of Lumière brothers in filmmaking

1.2 The beginning of Indian film tradition- Dadasaheb Phalke; Silent to the sound eras of the Indian film industry

1.3 Understanding the theatre and multiplex culture in India

## **Unit II Biopics and Nation Making** 15

2.1. Manikarnika: The Queen of Jhansi

2.2. The Legend of Bhagat Singh

2.3. Dr. Babasaheb Ambedkar

## **Unit III Films and World History** 15

3.1 Elizabeth I: The Golden Age of England

3.2 Gandhi: The Prophet of Non-Violence and Peace

3.3 Fidler on the Roof: Tradition versus Modernity

## **Unit IV Practical Component** 15

4.1 Movie Review: Two Movies-One each from Unit II and Unit III Stages: Introduction, Plot, Analysis, Fact versus Fiction

4.2 Production of a five to 15 minutes documentary based on field work.

4.3 Workshop on Film making and Production

### **Suggested Readings:**

1. Baskaran Theodore, S. History Through the Lens: Perspectives on South Indian Cinema. Hyderabad: Orient Blackswan Private Limited, 2018.
2. Chakravarty, Sumita S. National Identity in Indian Popular Cinema, 1947-1987. Texas: University of Texas Press, 2011.
3. Goldman, William. Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting. UK: Abacus Publishers, 1996.
4. Mukherjee, Dabashree. Bombay Hustle: Making Movies in a Colonial City. New York: Columbia University Press, 2020.
5. Saran, Renu. History of Indian Cinema New Delhi: Diamond Pockets Books Pvt Ltd., 2014.
6. Primerano, Francesco. 120 Years of Cinema by Lumière Brother in 50 Shades of Grey. India: Youcanprint Self-Publishing; Abridged ed. Edition, 2015. EBook format.
7. Raheja, Dinesh, & Jitendra Kothari. Indian Cinema - The Bollywood Saga. New Delhi: Jain Book Agency, 2009.

### **Reference Films**

1. Gandhi (1982) Dir.- Richard Attenborough.
2. Elizabeth (1998) Dir-Shekar Kapur
3. Manikarnika (2019) Dir. Honey Trehan
4. The Legend of Bhagat Singh (2002) Dir. Rajkumar Santoshi
5. Dr. Babasaheb Ambedkar (2000) Dir. Jabbar Patel
6. Fidler on the Roof (1971) Dir.Norman Jewinson