



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

Carmel College of Arts, Science and Commerce for Women, Nuvem, Goa

Department of History

The B.A. programme, Carmel College for Women, Nuvem, Goa endeavours to achieve the following outcomes:

PROGRAMME OUTCOMES

- PO1: Attribute: KNOWLEDGE.** Empower students with knowledge in their areas of undergraduate study.
- PO2: Attribute: CRITICAL THINKING.** Teach learners the skills required for critical thinking.
- PO3: Attribute: RESEARCH.** Inculcate among learners a spirit of curiosity leading to an interest in research.
- PO4: Attribute: HIGHER EDUCATION.** Acquaint students with new trends in their subject areas and develop the capabilities required for higher education.
- PO5: Attribute: EXCELLENCE.** Inspire learners to appreciate and benchmark good aesthetics and professionalism in the languages and social sciences.
- PO6: Attribute: LIFE SKILLS.** Inspire the youth to lead a holistic lifestyle.
- PO7: Attribute: HUMAN VALUES.** Impart value-based learning with the aim to train students to be socially responsible and enlightened citizens.
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NUVEM, GOA

DEPARTMENT OF HISTORY

PROGRAMME SPECIFIC OUTCOMES

The Department of History, Carmel College for Women, Nuvem, Goa aims to achieve the following Programme Specific Outcomes:

PSO 1: Attribute: Human Values: To instil in our students a sense of pride for their glorious past, in order to motivate them to preserve our heritage for posterity.

PSO 2: Attribute: Knowledge: To impart knowledge in the significant milestones of history, at both the national and international levels, from which our students can gain valuable lessons for the future.

PSO 3: Attribute: Life Skills: Through the various personalities and events studied in History, students can imbibe the values of courage, self-sacrifice and patriotic sense of duty and self-confidence thereby transforming them into future responsible citizens of the country.

PSO 4: Attribute: Critical Thinking: Exposing students to new schools of thought in History, thereby broadening their outlook and sharpening their skills of critical thinking.



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NUVEM, GOA

COURSE OUTCOMES

First Year B.A.

SEM I

DSC-HSC-101-History of Goa (From Earliest Times upto 1961)

This course will enable students to:

1. Be aware of the different sources in the study of Goan history and etymology- **(Knowledge)**
2. To get an indepth knowledge of pre-historic sites in Goa- **(Knowledge)**
3. Acquaint themselves with the political, social and cultural aspects of Pre-Portuguese Goa- **(Sense of pride)**
4. Understand the impact of the Portuguese rule on the various aspects of Goan society- **(Critical thinking)**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	2	2	3	3	3	3
CO2	3	3	3	3	2	1	1	3	3	1	3
CO3	3	3	3	3	3	2	2	3	3	1	3
CO4	3	3	3	3	1	1	3	3	1	3	3

Syllabus

HSC 101: History of Goa (From Earliest Times upto1961)

4 Credits

Unit I

Sources: Archaeological, Literary and Oral

a. Etymology: The Land and People - *Gaunkari*

b. Megalithic Sites: Kushavati and Mhadei

(10 lectures)

Unit II

Dynastic Phase: Prominent Rulers and Their Contributions

a. Bhojas, Badami Chalukyas, Shilaharas, Kadambas, Vijayanagara, Bahamani, Adil Shahi

b. Administration, Artisanal Crafts, Trade and Commerce

c. Cultural contributions

(16 lectures)

Unit III

Portuguese Conquest of Goa: Old Conquests and New Conquests

a. Religious Policies of the Portuguese

b. Pombaline Reforms

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



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- c. Liberal Constitutional Period (1821-1910), The Republic
- d. Dictatorship of Salazar (16 lectures)

Unit IV

Impact of Portuguese rule

- a. Education
- b. Language
- c. Food and Dress
- d. Art and Architecture
- e. Economy
- f. Uniform Civil Code (18 lectures)

Suggested Readings:

1. Boxer, C. R. *The Portuguese Seaborne Empire 1415-1825*. London: Hutchinson, 1969.
2. Costa, Anthony da. *The Christianization of the Goa Islands 1510-1567*. Bombay: Heras Institute, 1965.
3. D' Souza, B. G. *Goan Society in Transition: A Study in Social Change*. Bombay: Popular Prakashan, 1975.
4. Fonseca, J. N. da. *An Historical and Archaeological Sketch of the City of Goa*, Reprint. New Delhi: Asian Educational Services, 1986.
5. Gune, V. T., ed. *Gazetteer of Goa, Daman and Diu*. Vol. I. Panaji: Gazetteer Department, 1979.
6. Mhamai, S. K. *The Sawants of Wadi*. New Delhi: Concept Publishing Company, 1984.
7. Mhamai, S.K. *The Mhamais of Goa*. Panaji: S. K. Mhamai, 2004.
8. Mitragotri, V. R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
9. Moraes, George. *The Kadamba Kula*, New Delhi: Asian Educational Services, 1989.
10. Pereira, Antonio. *The Makers of Konkani Literature*. Pilar: Xavierian Press, 1982.
11. Pereira, Gerald. *An Outline of Pre-Portuguese History of Goa*. Panaji: *Diario da Noite* Press, 1973.
12. Pissurlencar, P. S. S. *The Portuguese and the Marathas*. Translated by P. R. Kakodkar. Bombay: State Board, 1975.
13. Priolkar, A. K. *The Goa Inquisition*. Bombay: A. K. Priolkar, 1961.
14. Rao, R. P. *Portuguese Rule in Goa 1510-1961*. New York: Asian Publishing House, 1963.
15. Shastry, B. S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th Centuries*. Belgaum: Yarbhal Offset Printers, 1991.
16. Shastry, B. S., ed. *Goan Society Through the Ages*. New Delhi: Asian Publication Services, 1987.
17. Shirodkar, P. P. *Researches in Indo-Portuguese History*. Jaipur: Publication Scheme, 1998.



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18. Souza, T. R. de, ed. *Essays in Goan History*. New Delhi: Concept Publishing Company, 1989.
19. Souza, T. R. de, ed. *Goa Through the Ages*. Vol. II. *An Economic History*. New Delhi: Concept Publishing Company, 1990.
20. Souza, T. R. de. *Medieval Goa: A Socio-Economic History*. Panaji: Broadway Book Centre, 2009.
21. Varde, P. S. *History of Education in Goa from 1510 to the Present Day*. Panaji: Goa Vidya Pratishthan, 1977.

SEM II

DSC: HSC-102-History of India (From Earliest Times upto 8th CE)

This course will enable students to:

1. Gain knowledge on the rise, fall and significance of the Harappan Civilisation- (**Knowledge, Sense of pride**)
2. Gain insight into the socio-economic trends in the Vedic Age and the teachings of Jainism and Buddhism- (**Knowledge, Imbibe values**)
3. Familiarize themselves with the early political history of ancient India- (**Knowledge**)
4. Appreciate the cultural contributions made by the ancient Indian rulers to ancient Indian society- (**Sense of Pride**)

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	1	1	3	3	1	3
CO2	3	3	3	3	3	1	1	3	3	2	3
CO3	3	2	2	3	3	1	1	3	3	3	3
CO4	3	2	2	2	2	2	2	3	3	3	3

Syllabus

HSC 102: History of India (From Earliest Times upto 8th century C. E.) 4 credits

Unit I

- a. Sources for the study of Ancient Indian history
- b. Paleolithic, Mesolithic and Neolithic Cultures: Salient Features and Major Sites
- c. Harappan Culture: Major Sites, Town Planning, Religion, Script, Theories on Decline (15 lectures)

Unit II

- a. Early Vedic Culture: Pastoralism, Agricultural Production, Social Stratification,



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Polity, Religion

- b. Later Vedic Age: Expansion of Agriculture, Trade, Society
- c. Second Urbanisation in the Gangetic Valley in the 6th Century BCE, Rise of Territorial States
- d. Jainism and Buddhism: Rise, Doctrines, Main Sects (20 lectures)

Unit III

- a. Mauryan Empire: Chandragupta Maurya, Ashoka
- b. Nature of the Mauryan State: Administration, Mauryan Art
- c. The Gupta Empire: Contributions to Religion, Literature, Sciences, Art and Architecture
- d. Harsha Vardhana: Contributions to Religion and Literature (15 lectures)

Unit IV

- a. South India: Sangam, The Pallavas and Rise of the Cholas: Contributions
- b. Extension of Indian Culture to Southeast Asia: Factors Responsible for Extension and Impact (10 lectures)

Suggested Readings:

1. Altekar, A. S. *State and Government in Ancient India*, Delhi, Motilal Banarasidas, 1958.
2. Basham, A. L. *The Wonder That was India: A Survey of the Culture of the Indian Sub-Continent Before the Coming of the Muslims*. London: Sidgwick and Jackson, 1954.
3. _____, ed. *A Cultural History of India*. Delhi: OUP, 1975.
4. Jha, D.N, *Ancient India An Introductory Outline*. New Delhi: People's Publishing House, 1977.
5. Kosambi, D. D. *An Introduction to the Study of Indian History*. Bombay: Popular Prakashan, 1985.
6. Kosambi, D. D. *The Culture and Civilisation of Ancient India in Historical Outline*. New Delhi: Vikas Publishing House, 1982.
7. Majumdar, R. C. *Classical Accounts of India*. Calcutta: Firma K. L. Mukhopadhyay, 1960.
8. _____. *Ancient India*. Delhi: Motilal Banarsidas, 1987.
9. _____, ed. *The History and Culture of the Indian People*. Vol. II. Bombay: Bharatiya Vidya Bhavan, 1960.
10. _____, ed. *The Gupta-Vakataka Age*. Lahore: Bharatiya Itihasa Parishad, 1946.
11. _____ and K. K. Dasgupta, eds. *A Comprehensive History of India*, Vol. III, Part I, (A.D. 300-985). New Delhi: People's Publishing House, 1981.
12. Sastri, K. A. N. *The Age of Nandas and Mauryas*. Benaras: Motilal Banarsidass, 1952.
13. _____. *A History of South India*. Madras: OUP, 1975.
14. Thapar, Romila. *A History of India*. Vol. I. London: Penguin Books, 1985.



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15. _____ . *Asoka and the Decline of the Mauryas*. Delhi: OUP, 1985.
16. _____ . *Early India from the Origins to A.D. 1300*. Berkley: University of California Press, 2002.

SEM I

GE: HSG-101- Goan Heritage

The course will enable students to:

1. Gain an understanding of the meaning and scope of heritage- **(Knowledge)**
2. Acquaint themselves with the political history of Goa from early to modern times- **(Knowledge)**
3. Appreciate the natural and historical heritage of Goa- **(Sense of pride)**
4. Familiarize themselves with the socio-cultural heritage of Goa- **(Sense of pride)**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	2	2	3	3	3	1	3
CO2	3	3	3	2	2	1	1	1	3	1	3
CO3	3	3	3	3	3	3	3	3	3	3	3
CO4	3	3	3	2	3	3	3	3	3	3	3

Syllabus

HSG 101: Goan Heritage

4 Credits

Unit I

- a. Heritage: Meaning, Scope and Uses of Oral History
- b. Land and People

(08 Lectures)

Unit II

Brief Political History of Goa (From Earliest Times to 1987)

- a. Earliest times to 1000 AD
- b. Kadamba Rule to 1510
- c. Colonial Period to Liberation
- d. From 1961 to Statehood

(16 Lectures)

Unit III



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- a. Natural and Environmental Heritage of Goa: Flora, Fauna, Sacred Groves, Water Bodies, Hills, Salt Pans and *Khazan* Lands
- b. Historical Heritage: Megalithic Sites, Caves, Houses, Forts, Palaces, Prominent Temples and Churches, Mosques, Art and Sculpture (18 Lectures)

Unit IV

- a. Socio-Cultural Heritage: Food, Dress, Language, Customs, Manners
- b. Performing Arts: *Natak*, *Tiatr*, *Cantaram*, *Geetam*, *Mando*, Konkani Cinema
- c. Folk Heritage of Goa: Folklore, Dance, Drama, Music, Songs and Festivals (18 Lectures)

Selected Readings:

1. Alvares, Claude. *Fish Curry and Rice*. Mapusa: Other India Press, 2001.
2. Braganza, Alfred. *Goa: History & Culture*. Panaji: Third Millennium, 2017.
3. Cabral e Sá, Mario. *Winds of Fire: The Music and Musicians of Goa*. New Delhi: Promilla Co., 1997.
4. Costa, Cosme José. *The Heritage of Govapuri*. Goa: Pilar Publications, 2002.
5. Dhume, Anant R. *The Cultural History of Goa*. Panaji: Broadway Book Centre, 2010.
6. Fernandes, Andre R. *When the curtains Rise. Understanding Goa's Vibrant Konkani Theatre*. Saligão: Goa 1556, 2010.
7. Fonseca, Jose Nicaolau da. *An historical and archaeological sketch of the city of Goa*. Bombay: Thacker & Co. Limited, 1878.
8. Gune, V. T. *Gazetteer of Goa Daman and Diu*. Vol. I. Panaji: Gazetteer Department, 1979.
9. Hall, Maurice. *Window of Goa*. London: Quiller Press, 1992.
10. Kamat, Pratima. *Farar Far*. Panaji: Institute of Menezes Braganza, 1999.
11. Kerkar, Rajendra. *Natural Heritage of Goa*. Panaji: Broadway Publishing House, 2016.
12. Khedekar, Vinayak. *Lok Sarita*. Panaji: Kala Academy, 1993.
13. Khedekar, Vinayak V. *Eco-Culture of Goa Paradigm*. Panaji: Broadway Publishing House, 2013.
14. Lobo, Patrick J. *Magnificent Monuments of Old Goa*. Panaji: Rajhauns Vitaran, 2004.
15. Mitragotri, V.R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
16. Newman, Robert S. *Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa: Other India Press, 2001.
17. Noronha, Alberto de. *The Third Culture: Some Aspects of the Indo-Portuguese Cultural Encounter*. Panaji: Third Millennium, 2006.
18. Noronha, Oscar de. *Old Goa: The Complete Guide*. Second Edition. Panaji: Third Millennium, 2017.
19. Nunes, Judilia. *Monuments of Old Goa*. Michigan: Agam Kala Prakashan, 1979.
20. Pandit, Heta and Annabel Mascarenhas. *Houses of Goa*. Third Edition. Salvador de Mundo: Architecture Autonomous, 1999.



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21. Pereira, Antonio. *The Makers of Konkani Literature*. Pilar: Xavierian Press, 1982.
22. Phaldesai, Pandurang. *Kaleidoscopic Goa: A Cultural Atlas*. Panaji: Vasanttrao Dempo Education & Research Foundation, 2004.
23. Rodrigues, Lucio. *Of Soil, Soul, and Konkani Folktales*. Bombay: Goa Ashram, 1964.

SEM II

GE: HSG-106-Goa Since Liberation (1961-2012)

The course will enable students to:

1. Gain insight into the political conditions of Goa post-liberation-
(**Knowledge**)
2. To understand the strategies involved in coalition politics and its impact on Goa- (**Critical thinking**)
3. Be aware of the socio-economic conditions in the liberated Goa- (**Critical thinking**)
4. Analyse the key issues and the movements organized by the people that led to the making of a more progressive Goa- (**Critical thinking**)

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	2	1	1	1	3	1	3
CO2	3	3	3	3	1	1	1	1	3	1	3
CO3	3	3	2	3	2	2	2	2	3	2	3
CO4	3	3	3	3	3	3	3	3	3	3	3

Syllabus

HSG 106: Goa Since Liberation (1961-2012)

4 Credits

Unit I

- a. Integration: Military Rule and the Transition to Democracy
- b. Government and Politics (1963-1979) (15 lectures)

Unit II

- a. Government and Politics (1980-1990)
- b. Coalition Politics (15 lectures)

Unit III

Socio-Economic Conditions

- a. Agriculture and Tenancy Reforms
- b. Mining; Tourism
- c. Developments in Education (15 lectures)



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Unit IV

Issues and Movements:

- a *Bailancho Saad*, Nylon 6,6, Konkan Railway
- b. Heritage Movement, Mhadei Issue,
- c. Goa *Bachao Abhiyan*, Anti-SEZ Movement.

(15 lectures)

Suggested Readings:

1. Alvares, Claude, ed. *Unwanted Guest-Goan v/s Dupont*. Mapusa: The Other India Press, 1991.
2. Alvares, Claude. *Fish, Curry and Rice: A Citizen's Report On The Goan Environment*. Mapusa: The Other India Book Press, 2001.
3. Angle, P. *Goa: An Economic Review*. Bombay: Goa Hindu Association, 1983.
4. Angle, P. *Goa: Concepts and Misconcepts*. Bombay: The Hindu Association, 1994.
5. Cabral e Sa, Mario, ed. *Redefining Horizons Goa: Four Decades of Freedom*. Panaji: Directorate of Information and Publicity, Government of Goa, 2002.
6. Dantas, Norman, ed. *Transforming of Goa*. Mapusa: The Other India Press, 1999.
7. D'Souza, B. G. *Goon Society in Transition A Study in Social Change*. Bombay: Popular Prakashan, 1975.
8. *Economic Survey 2002-2003*. Panaji: Directorate of Planning, Statistics and Evaluation, Government of Goa, 2003.
9. Esteves, Sarto. *Goa and Its Future*. Bombay: Manaktalas, 1966.
10. Esteves, Sarto. *Politics and Political Leadership in Goa*. New Delhi: Sterling, 1986.
11. Fernandes, Aureliano. *Cabinet Government in Goa, 1961-93*. Mapusa: Other India Bookstore, 1997.
12. Gune V.T. ed. *Gazetteer of Goa, Daman and Diu*. Vol. I. Panaji: Gazetteer Department, 1979.
13. Newman, Robert S. *Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa : The Other India Press, 2001.
14. Priolkar, A. K. *Goa Rediscovered*. Bombay: Bhatkar Book International, 1967.
15. Robinson, Rowena. *Conversion, Continuity and Change: Lived Christianity in Southern Goa*. New Delhi: Sage, 1998.
16. Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa*. University of Michigan: Sage Publications, 1998.
17. Saksena, R. N. *Goa: Into the Mainstream*. New Delhi: Abhinav Publications, 1974.
18. Sousa, T. R. de, ed. *Indo-Portuguese History: Old Issues, New Questions*. New Delhi:
19. Concept, 1985.
20. *Techno-Economic Survey of Goa, Daman and Diu*. New Delhi: NCAER, 1964.



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

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Second Year B.A

SEM III

DSC: HSC- 103-History of Medieval India (9th to 18th Centuries)

The course will enable students to:

1. Familiarize themselves with the sources for the study of Medieval India- **(Knowledge)**
2. Be aware of the various dynasties that ruled India in the medieval period- **(Knowledge)**
3. Gain knowledge of the progress made in the socio-economic life of the people in Medieval India- **(Sense of pride)**
4. Comprehend the reasons for the growth of e various religious movements in Medieval India- **(Critical thinking)**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	1	1	1	1	1	1	3	1	2
CO2	3	2	2	1	1	1	2	1	3	1	2
CO3	3	2	2	2	1	1	2	2	3	1	3
CO4	3	2	2	2	2	1	2	2	3	3	3

Syllabus

HSC 103: History of Medieval India (9th to 18th Centuries)

4 Credits

Unit I

- a. Sources: Literary – Persian, Indian languages and European
- b. The Entry of Christianity and Islam in India
- c. Rajput society

(05 lectures)

Unit II

Political Developments

- a. Delhi Sultanate: Turks, Khaljis, Tughlaqs, Sayyids and Lodis
- b. Mughal Dynasty: Establishment, Stages of Expansion and Consolidation, Decline
- c. Deccani Sultanates: Bahamani and Its Successor States
- d. Vijayanagar Empire

(20 lectures)

Unit III

Administration and Economy

- a. Administration: North India and Peninsular India
- b. Economic: Agriculture, Industry, Trade and Commerce

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



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- (i) Delhi Sultanate to Mughals
(ii) Bahamani to Vijayanagar (20 lectures)

Unit IV

Society and Cultural life

- a. Social Stratification, Position of Women and Learning
b. Art and Architecture
c. Sufism, Bhakti Movement and Sikhism (15 lectures)

Suggested Readings:

1. Chand, Tara. *Influence of Islam on Indian Culture*. Allahabad: Indian Press, 1946.
2. Chandra, Satish. *History of Medieval India*. New Delhi: Orient Longman Pvt. Ltd., 2007.
3. -----, *Medieval India From Sultanate to The Mughals*. New Delhi: Har-Anand Pub. Ltd, 2011.
4. Chitnis, K. N. *Socio-Economic History of Medieval India*. New Delhi: Atlantic Pub, 2002.
5. Grewal, J. S. *Muslim Rule in India*. Calcutta: OUP, 1961.
6. Habib, Irfan. *Agrarian System of Mughal India*. Bombay: Asia Publishing House, 1963.
7. Habib, Irfan. *Medieval India*. Delhi: National Book Trust, 1998.
8. Kulke, Hermann, ed. *The State in India, 1000-1700*. Delhi: OUP, 1995.
9. Lal, K. S. *Early Muslims in India*. New Delhi: Books and Books, 1984.
10. Maity, S. K. *Economic Life in Northern India in the Gupta Period*. Calcutta: Word Press Ltd., 1970.
11. Mathur, Ramprakash. *Medieval Indian History*. New Delhi: Murari Lal & Sons, 2006.
12. Mehta, J. N. *History of Medieval India*. Vols. I-II. New Delhi: Sterling, 1981.
13. Prasad, Ishwari. *A Short History of Muslim Rule In India*. New Delhi: Abhijit Publications, 2016.
14. Raychaudhury, Tapan, and Irfan Habib, eds. *The Cambridge Economic History of India, 2:c.1200-c. 1750*. Cambridge: Cambridge University Press, 1982.
15. Sharma, R. S. *Indian Feudalism*. Calcutta: University of Calcutta, 1965.
16. Sharma, S. R. *Mughal Empire in India*. Agra: Lakshmi Narain Agarwal, 1966.
17. Sherwani, H.K. and Joshi, P.M. *History of the Deccan*, Vols. I & II. Hyderabad: Government of Andhra Pradesh Publication Department, 1976.
18. Shrivastava, A. L. *The Mughal Empire 1526-1803*. Agra: S. L. Agarwala, 1959.
19. Stein, Burton, ed. *Peasant, State and Society in Medieval South India*. New Delhi: OUP, 1980.

SEM IV

DSC: HSC-104- Social Formations and Cultural Patterns of the Medieval World



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The Course will enable students to:

1. Acquaint themselves with the role of the Church in shaping the course of history in the Middle Ages- **(Critical thinking)**
2. Gain an insight into the factors that led to the foundation and spread of Islam- **(Knowledge)**
3. Analyse the emergence of new trends in the development of society such as urbanization and technological advancement- **(Critical thinking)**
4. Understand the concept of Feudalism and its outcome on society **(Critical thinking)**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	2	1	1	2	3	1	2
CO2	3	2	2	2	3	1	2	2	3	1	2
CO3	3	2	1	1	2	1	2	2	3	1	2
CO4	3	3	2	1	2	1	2	1	3	1	3

Syllabus

HSC 104: Social Formations and Cultural Patterns of the Medieval World (4 credits)

Unit I

- a. Decline of the Roman Empire
- b. The Byzantine Empire (15 Lectures)

Unit II

Role of the Church

- a. The Universal Church
- b. Church-State Relations
- c. Crusades (15 Lectures)

Unit III

The Emergence of Islam

- a. The Tribal Background, Ummah, Caliph State, Rise of Sultanates
- b. Religious Developments: the Origins of Shariah, Mihna, Sufism (15 Lectures)

Unit IV

Socio-Cultural Formations in Europe

- a. The Rise of Feudalism
- b. Urbanisation, Trade and Technological Developments
- c. Emergence of Nation States
- d. Crisis of Feudalism (15 Lectures)

Suggested Readings:



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

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1. Asbridge, Thomas. *The Crusades: The Authoritative History of the War for the Holy Land*. New York: HarperCollins Publishers, 2010.
2. Bloch, Marc. *Feudal Society*. Translated by L.A. Manyon. 2 Vols. Chicago: University of Chicago Press, 1961.
3. Burns, E. McNall, and Ralph Philip. *World Civilizations*. Vol. II. New York: Norton & Co.1988.
4. Cipolla, M. Carlo, ed. *The Fontana, Economic History of Europe: The Middle Ages*. Vol. I. UK: HarperCollins Distribution Services, 1972.
5. Duby, Georges. *The Early Growth of the European Economy: Warriors and Peasants from the Seventh to the Twelfth Century*. New York: Cornell University Press, 1978.
6. Frankopan, Peter. *The First Crusade: The Call from the East*. USA: Library of the CongressCataloguing Data, 2012.
7. Hitti, K. Phillip. *History of the Arabs*. London: MacMillan Education Ltd., 1970.
8. Hodgson, Marshall. G. S. *The Venture of Islam*. Chicago: The University of Chicago Press, 1977.
9. Holt, P. M., A. K. S. Lambton, and B. Lewis, eds. *Cambridge History of Islam*. 2 Vols. England:Cambridge University Press, 1970.
10. Perry, Anderson. *Passages from Antiquity to Feudalism*. London: Verso Classic Publishers,1996.
11. Sinha, Arvind. *Europe in Transition: From Feudalism to Industrialization*. New Delhi: Manohar Publishers and Distributors, 2010.

SEM III

GE: HSG-102-Indian Culture and Heritage

The Course will enable students to:

1. Appreciate the underlying unity amidst diversity in all aspects of Indian culture- **(Sense of pride)**
2. Understand the impact of various movements that shaped the present socio-religious domain of Indian society- **(Critical thinking)**
3. Acquaint themselves with the contribution of ancient Indians in the field of literature, science, art and architecture- **(Knowledge & Sense of pride)**
4. Understand the changes in the Indian educational systems through the ages- **(Critical thinking)**

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	3	2	2	3	3	3
CO2	3	2	2	1	2	1	2	2	3	1	3
CO3	3	2	2	1	2	2	2	3	3	2	2

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

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3.25

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

CO4	3	3	1	1	2	1	1	1	3	1	2
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Syllabus

HSG 102: Indian Culture and Heritage

4 Credits

Unit I

a. Culture and Heritage: Meaning and Significance

b. Influence of Geography on Indian Culture

c. Unity in Diversity

(10 Lectures)

Unit II

Spiritualism and Reform Movements

a. Harappan Beliefs and Practices

b. Vedic Period: *Upanishads*, *Varnashrama Dharma*, *Purusharthas*, Theory of *Karma*

c. *Bhakti* and *Sufi* Movements

d. Socio-Religious Reform Movements in the 19th Century

e. Social and Ethical Views of M. K. Gandhi and B. R. Ambedkar

(20 Lectures)

Unit III

Literature, Science, Art and Architecture

a. Epics, *Jatakas*, *Arthasastra*

b. Nationalist Literature: Works of Rabindranath Tagore, Subramanya Bharathi, T. B. Cunha

c. Ancient Scientific Works: Medicine, Mathematics and Astronomy.

d. Art and Architecture: Harappa, Mauryan and Indo-Islamic

(15 Lectures)

Unit IV

Education:

a. *Gurukul* system

b. Takshashila, Nalanda and Kanchi Universities

c. *Muqtabas* and *Madrasah*

d. Impact of Western education

(15 Lectures)

Suggested Readings:

1. Ahuja, Ram. *Social Problems in India*. Jaipur: Rawat Publications, 1992.

2. Ambedkar, B. R. *The Annihilation of Caste*. New Delhi: Navayana Publishing House, 2014.

3. Chopra J. K. *Indian Heritage and Culture*. Noida: Bookland, 2013.

4. Gandhi, M. K. *The Story of my Experiments with Truth*. New Delhi: Fingerprint Publishing, 2009.

5. Gandhi, M. K. and Richard Attenborough. *The Words of Gandhi*. New York: William Morrow Paperbacks, 2001.

6. Guha, Ramchandra. *India After Gandhi: The History of World's Largest Democracy*. Noida: HarperCollins, 2007.

7. Guha, Ramchandra. *Makers of Modern India*. New Delhi: Penguin Books India, 2012.

8. Kabir, Humayun. *The Indian Heritage 1946*. Delhi: Gyan Books Pvt. Ltd., 1946.

9. Krarisch, Stella. *Art of India through the Ages*. London: Phaidon, 1995.



NAAC (4th Cycle)

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

10. Mazumdar, Nogendranath, *A History of Education in Ancient India*. Chennai: Notion Press, 2017.
11. Murty, Satchidananda K. *Hinduism And Its Development*. New Delhi: D. K. Printworld, 2007
12. Radhakrishnan, S. *Religion and Society*. Sydney: G. Allen & Unwin, 1947.
13. Sevea, Iqbal Singh. *The Political Philosophy on Muhammad Iqbal. Islam and Nationalism in Late Colonial India*. New Delhi: Cambridge University Press, 2012.
14. Tomory, Edith. *History of Fine Arts in India & the West*. Chennai: Orient Black Swan, 1989.

SEM IV

GE: HSG-104 History of World Religions

The Course will enable students to:

1. Understand the evolutionary framework of religions- (**Critical thinking**)
2. To gain insight into the genesis of different religions- (**Knowledge**)
3. Familiarize themselves with the core beliefs and teachings of different religions- (**Imbibe values**)
4. Involve themselves in debates on inter faith dialogue and communal harmony- (**Critical thinking**)

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	1	1	1	2	3	1	3
CO2	3	2	2	1	2	2	2	2	3	1	2
CO3	3	2	2	1	2	1	2	3	3	2	2
CO4	2	3	3	2	1	3	2	3	2	3	3

Syllabus

HSG 104: History of World Religions

4 Credits

Unit I

Evolutionary Framework of Religion

- a. Animism, Totemism and Shamanism
- b. Mother Goddess and Ancestor Worship

(10 Lectures)

Unit II

Hinduism, Jainism and Buddhism

- a. Hinduism: *Bhagvad Gita*: Concepts of *Atman*, *Brahman*, *Jnana*, *Karma* and *Bhakti*
- b. Shaivism, Vaishnavism and Shaktism
- c. Jainism: *Tirthankaras*, *Tenets*, *Digambaras* and *Shwetambaras*
- d. Buddhism: Main Tenets; *Hinayana* and *Mahayana*

(20 Lectures)

Unit III

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

Confucianism, Taoism and Zoroastrianism

- a. Confucianism: Analects, Fundamentals of Ethics, Golden Rule
- b. Taoism: Tao Te Ching, Ethical Principles, Concepts of Yin and Yang
- c. Zoroastrianism: Teachings, Ahura Mazda, Avesta (15 Lectures)

Unit IV

Abrahamic Religions: Judaism, Christianity and Islam

- a. Judaism: Ten Commandments
- b. Christianity: Teachings of Jesus Christ
- c. Islam: Quranic Teachings (15 Lectures)

Suggested Readings:

1. Armstrong, Karen. *A History of God: The 4,000-Year Quest of Judaism, Christianity and Islam*. New York: Ballantine Books, 1994.
2. Bachofen, J. J. *Myth, Religion, and Mother Right: Selected Writings of J. J. Bachofen*. Princeton, NJ: Princeton University Press, 1992.
3. Banerjee, P. *Early Indian Religions*. Noida: Vikas Publishing House Private Limited, 1975.
4. Barth, A. *The Religions of India*, Delhi: Low Price Publications, 1990.
5. Berkey, Jonathan. *The Formation of Islam: Religion and Society in the Near East 600-1800*. Cambridge: Cambridge University Press, 2003.
6. Conze, D. *A Short History of Buddhism*. London: Unwin Paperbacks, 1986.
7. Dandekar, R. *Insights into Hinduism*. Delhi: Ajanta Publications, 1979.
8. Dawson, Raymond Stanley. *Confucius: Past Masters*. Oxford: Oxford University Press, 1981.
9. Dundas, Paul. *The Jains*. Second Edition. London: Routledge, 2002.
10. Dutta, N. *Buddhist Sects in India*. Calcutta: Firma KLM Pvt. Ltd., 1977.
11. Eliade, Mircea, ed. *Encyclopaedia of Religion*. Vol. I. New York; Macmillan, 1987.
12. Eliade, Mircea. *History and Meaning in Religion*. Chicago: University of Chicago Press, 1969.
13. Fraser, James. *The Golden Bough: A Study in Magic and Religion: A New Abridgement from the Second and Third Editions*. Oxford: Oxford University Press, 1998.
14. Fuller, C. J. *The Camphor Flame: Popular Hinduism and Society in India*. Revised and Expanded Edition. Princeton, NJ: Princeton University Press, 2004.
15. Gimbutas, Marija. *The Civilization of the Goddess: The World of Old Europe*. San Francisco: Harper, 1991.
16. Gimbutas, Marija. *The Language of the Goddess: Unearthing the Hidden Symbols of Western Civilization*. San Francisco: Harper & Row, 1989.
17. Golan, Ariel. *Prehistoric Religion: Mythology, Symbolism*. Charlottesville, VA: University of Virginia, 2003.
18. James, E. O. *History of Religions*. New York: Harper, 1957.



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

19. Kosambi, D.D. *Introduction to the Study of Indian History*. Bombay: Popular Prakashan, 1956.
20. Kosambi, D. D. *Myth and Reality Studies in the formation of Indian Culture*. Bombay: Popular Prakashan, 1994.
21. Laozi, and D. C. Lau. *Tao Te Ching*. New York: Penguin Books, 2009.
22. MacCulloch, Diarmaid. *A History of Christianity*. London: Penguin Books Ltd, 2009.
23. Miller, Barbara Stoler, and Barry Moser. *The Bhagavad-Gita: Krishna's Counsel in Time of War*. New York: Columbia University Press, 1986.
24. Murphy, John. *The Origins and History of Religions*. Manchester: Manchester University Press, 1949.
25. Nasr, Seyyed Hossein. *The Heart of Islam: Enduring Values for Humanity*. New York: Harper Collins, 2004.
26. New York: Harper Collins, 2004.
27. Rhys-David, T. Y. *Buddhist India*. Calcutta: Susil Gupta, 1955.
28. Rose, Jenny. *Zoroastrianism: An Introduction. Reprint Edition*. London: I. B. Tauris, 2012.
29. Shah, Bharat S. *An Introduction to Jainism*. North Charleston, SC: BookSurge Publishing, 2002.
30. Singh, K. *Religions of India : Hinduism, Jainism, Buddhism, Zoroastrianism, Christianity, Islam, Judaism*. New York: Clarion Books, 1983.
31. Tylor, Edward Burnett. *Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Art and Custom*. Volume I. London: John Murray, 1871.
32. Walpole, Rahul. *What the Buddha Taught*. Reprint Edition. London: Oneworld Publication, 2007.
33. Wilson, H. *Hindu Religions: An Account of the Various Religions Sects of India*. New Delhi: Bharatiya Book Corporation, 1977.

Third Year BA Semester V & VI

Semester V

HSC 106-History of Marathas (1630- 1818)

This course will enable the students to:

- 1) Develop the ability to analyse sources for Maratha History.
- 2) Comprehend the art of diplomacy in the Deccan region.
- 3) Appreciate the skills of leadership and the administrative system of the Marathas.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	1	1	1	1	3	1	3
CO2	3	3	2	2	2	2	2	2	3	2	3
CO3	3	3	2	2	2	3	3	3	3	3	3

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

Syllabus

HSC 106: History of the Marathas (1630-1818)

4 credits

Unit I

Rise of the Maratha Power

a. Literary Sources:

i. Marathi Sources: *Sabhasad Bhakar*, *Chitnis Bakhar*, *Jedhe Shakavali*, *Adnyapatra*

ii. Foreign Source: Portuguese, English, French

b. *Swarajya*: Meaning; Factors Contributing to the Foundation of *Swarajya*

c. Career and Conquests of Shivaji

d. Civil and Military Administration (15 Lectures)

Unit II

The Maratha War of Independence

a. Sambhaji, Rajaram, Tarabai

b. Maratha-Goa Relations (15 Lectures)

Unit III

Rise of the Peshwas and the Maratha Confederacy

a. Balaji Vishwanath and Baji Rao I

b. Third Battle of Panipat - Causes and Consequences

c. Revival of Maratha Power under Peshwa Madhav Rao I (15 Lectures)

Unit IV

Transitions in Maratha System

a. Changing Political Trends: Nana Phadnavis and *Barabhai* Council, Baji Rao II

b. Society

c. Economy

d. Causes for the downfall of the Marathas (15 lectures)

Suggested Readings:

1. Apte, B. K., ed. *Chatrapati: Shivaji's Coronation Tercentenary Commemoration Volume*. Bombay: University of Bombay, 1974-75.
2. Apte, B. K. *A History of the Maratha Navy and Merchant Ships*. Bombay: State Board Literature and Culture, 1973.
3. Bal Krishna. *Shivaji the Great*. Kolhapur: Arya Book Depot, 1940.
4. Chitnis, K. N. *Socio-Economic Aspects of Medieval India*. Poona: Atlantic Publishers, 2002.
5. Chitnis, K. N. *Glimpses of Medieval Indian Ideas and Institutions*. IInd Edition. Poona: R. K. Chitnis, 1981.
6. Desai, Sudha V. *Social Life in Maharashtra under the Peshwas*. Bombay: Popular Prakashan, 1980.



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

7. Fukazawa, A-Hiroshi. *The Medieval Deccan: Peasants, Social Systems and States Sixteenth to Eighteenth Centuries*. Noida: OUP, 2002.
8. Gordon. S. *Marathas 1600-1818*. Cambridge University Press, 1993.
9. *Marathas, Marauders, and State Formation in Eighteen Century India*. Delhi: OUP. 1994.
10. Gune, V. T. *Judicial System of the Marathas*. Poona: S. M. Katre, 1953.
11. Kamble, B. R., ed. *Studies in Shivaji and His Times*. Kolhapur: Shivaji University, 1982.
12. Kulkarni A. R. *Maharashtra in the Age of Shivaji*. Poona: Deshmukh and Co., 1969.
13. Kulkarni, A. R. *Maratha Historiography*. New Delhi: Manohar Publishers, 2006.
14. Mahajan, T. T. *Industry, Trade and Commerce Under the Peshwas*. Jaipur: Format Books, 1989.
15. Majumdar, R. C., ed. *The History and Culture of the Indian People*. Vol. III. Bombay: Bharatiya Vidya Bhavan, 1954.
16. Pagdi, S. M. *Eighteenth Century Deccan*. Bombay: Popular Prakashan, 1963.
17. Pawar, A. G., ed. *Maratha History Seminar Papers*. Kolhapur: Shivaji University, 1970.
18. Pissurlecar Pandurang. *Portuguese-Maratha Sambhandh*. Poona: University of
19. Poona, 1967.
20. Ranade, M. G. *Rise of the Maratha Power*. New Delhi: Publication Division, Govt. of India, 1974.
21. Sardesai, G. S. *Main Currents of Maratha History*. Bombay: K. B. Dhavale, 1949.
22. Sen, S. N. *Foreign Biographies of Shivaji*. Vol. I. Kegan Paul, Trench, Trubner & Co., 1927.
23. Sen, S. N. *Administrative System of the Marathas*. Calcutta: R. P. Bagchi, 1976.
24. Sherwani, H. K. and Joshi P. M. *History of Medieval Deccan*. 2 Vols. Hyderabad: Govt. of Andhra Pradesh, 1973.

HSD: 104 History of Modern China (1839-1976)

This course will enable the students to:

1. Understand the degree of exploitation of China by western powers and Japan
2. Evaluate the contributions of prominent leaders.
3. Understand its emergence as a powerful nation.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	2	1	1	1	3	1	3
CO2	3	3	1	2	2	3	3	3	3	2	3
CO3	3	3	2	2	2	1	1	1	3	1	3

Syllabus

HSD 104: History of Modern China (1839-1976)

4 credits

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

Unit I

China and the West

- a. Boxer Rebellion, Open Door Policy
- b. Foreign Relations
- c. Sun Yat-sen

(15 Lectures)

Unit II

Chinese Republic (1911-1928)

- a. Revolution of 1911, Yuan Shih-kai
- b. Relations with Japan in World War I
- c. Warlordism

(15 Lectures)

Unit III

China between 1928-1949

- a. Kuomintang (KMT) v/s Chinese Communist Party (CCP)
- b. Achievement and Failures of Chiang Kai-shek
- c. The Communist Revolution of 1949

(15 Lectures)

Unit IV

People's Republic of China

- a. Mao Zedong
- b. Political, Economic and Social reconstruction
- c. Cultural Revolution

(15 lectures)

Suggested Readings:

1. Beckman, G. M. *The Modernization of China and Japan*. New York: Harper and Row, 1962.
2. Buss, Claude A. *People's Republic of China*. Florida: Krieger Pub. Co., 1962.
3. *The Far East*. London: Macmillan Company, 1957.
4. Club, Edmund. *The 20th Century China*. New York: Columbia University Press, 1964.
5. Clyde, P. H. and B. F. Beers. *The Far East: A History of Western Impact and Eastern Response 1830-1965*. New Delhi: Prentice Hall of India, 1976.
6. Cowan, C. D. *The Economic Development of China and Japan*. London: Allen and Unwin, 1964.
7. Dreyer, June Teufel. *China's Political System: Modernization and Tradition*. London: Pearson, 2010.
8. Esherick, J. W., Paul G. Pickowicz and Andrew J. Walder, eds. *The Cultural Revolution as History*. Stanford, CA: Stanford University Press, 2006.
9. Fairbank, J. K. and M. Goldman. *China: A New History*. Harvard: Belknap Press, 2006.
10. Fitzgerald, C. P. *Revolution in China*. London: Avalon Publishing, 1952.



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Accredited with CGPA score of

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

11. Hsu, I. C. Y. *The Rise of Modern China*. London: OUP, 1975.
12. Key, John. *China: A History*. London: Harpers Press, 2011.
13. Latimore, Owen. *Inner Asian Frontier of China*. Boston: Beacon Press, 1951.
14. Latourette, K. S. *A Short History of the Far East*. New York: Macmillan and Co., 1948.
15. Michael, F. H. and C. Taylor. *The Far East in the Modern World*. New York: Henry Holt & Co., 1956.
16. Roberts, J. A.G. *A History of China*. London: Palgrave Macmillan, 2006.
17. Reischauer, E. O. and J. K. Fairbank. *China: Tradition and Transformation*. Boston: Houghton Mifflin, 1978.
18. Schiffrin, Harold Z. *Sun Yat-sen and the Origins of the Chinese Revolution*. Berkeley, CA: University of California Press, 1970.
19. Schwartz, Benjamin. *Chinese Communism and the Rise of Mao*. Cambridge, MA: Harvard University Press, 1951.
20. Snow, Edgar. *Red Star over China*. New York: Grove Press, 1968.
21. Vinacke, Harold M. *History of the Far East*. New York: Knopf, 1928.
22. Young, Ernest P. *The Presidency of Yuan Shih Kai: Liberalism and Dictatorship in Early Republican China*. Ann Arbor, MI: University of Michigan Press, 1977.

HSC 105: Indian National Movement (1857-1947) YEAR: 2020- 2021

This course will enable students to

1. Analyse the causes, consequences and repercussions in the course of the Indian struggle for independence
2. Understand the ideologies, issues and conflicts during the Indian National Movement
3. Appreciate the efforts of Indians to free colonial India from British rule.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	2	3	3	3	3	3	3
CO2	3	3	2	2	2	2	2	2	3	2	3
CO3	3	3	2	2	2	3	3	3	3	2	3

Syllabus

HSC 105: Indian National Movement (1857-1947)

4 credits

Unit I

- a. Causes for the Rise of Nationalism
- b. Socio-Religious Reform Movements in the 19th Century
- c. Revolt of 1857: Causes and Consequences

(15 Lectures)

Unit II

- a. Early Political Associations
- b. Foundation of Indian National Congress



NAAC (4th Cycle)

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

- c. Moderate Phase: Methods and Issues, Rise of Extremism
- d. Partition of Bengal, *Swadeshi* and Boycott Movements (15 Lectures)

Unit III

- a. Revolutionary Movements
- b. Home Rule Movement
- c. Mahatma Gandhi: Non-Cooperation Movement, Civil Disobedience Movement
- d. Dr. B. R. Ambedkar and the Dalit Movement (15 Lectures)

Unit IV

- a. Growth of Communal Consciousness
- b. Quit India Movement
- c. Subhash Chandra Bose and the *Azad Hind Fauz*
- d. Transfer of Power: Cabinet Mission Plan, Mountbatten Plan, Indian Independence Act (15 lectures)

Suggested Readings:

1. Agarwal, R. C. *Constitutional Development and National Movement of India*. New Delhi: S. Chand and Company, 1996.
2. Aggarwala, R. N. *National Movement and Constitutional Development of India*. New Delhi: XIIth Edition. Delhi: Metropolitan Book Company, 1985.
3. Bandyopadhyay, Sekhar. *From Plassey to Partition: A History of Modern India*. New Delhi: Orient Longman, 2004.
4. Chhabra, G. S., ed. *Advanced Study in the History of Modern India*. 2 Vols. New Delhi: Sterling Publ. Pvt. Ltd., 1987.
5. Chand, Tara. *History of the Freedom Movement in India*. 4 Vols. New Delhi: Govt. of India, 1983.
6. Chandra, Bipan et al. *India's Struggle for Independence*. New Delhi: Penguin Books, 1989.
7. Chandra, Bipan. *Nationalism and Colonialism in Modern India*. New Delhi: Orient Longman, 1979.
8. Chopra P .N., B. N. Puri, and M. N. Das. *A Social, Cultural and Economic History of India*. 3 Vols. Madras: Macmillan India Press, 1994.
9. Desai, A.R. *Social Background of Indian Nationalism*. Bombay: Popular Prakashan, 1982.
10. _____ ed. *Peasant Struggles In India*. New Delhi: OUP, 1985.
11. Dutt, R. P. *India To-Day*. Reprint Edition. Calcutta: Manisha Granthalaya, 1986.
12. Engineer, Asghar, Ali. Moin, Shakir. *Communalism in Modern India*. Delhi: Ajanta Publications, 1985.
13. Guha, Ranajit, ed. *Subaltern Studies*. Vols. I-IV. Noida: OUP, 1982-89.
14. Guha, Ranajit, ed. *Subaltern Studies*. Vols. VII to X. New Delhi: OUP, 1993 - 2000.



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

15. Kumar, Kapil. *Congress and Classes: Nationalism, Workers and Peasants*. New Delhi: South Asia Books, 1988.
16. Majumdar, R. C., et. al. *An Advanced History of India*, IVth Edition. Bombay: Macmillan, 1985.
17. Majumdar, R. C. *History of the Freedom Movement in India*. 3 Vols. Calcutta: Firma L.K. Mukhopadhyay, 1962- 63.
18. Majumdar, R. C., ed. *The History and Culture of the Indian People: British Paramountcy and Indian Renaissance*. Vol. X. Mumbai: Bharatiya Vidya Bhavan, 1927.
19. 2007.
20. Majumdar, R. C., ed. *The History and Culture of the Indian People: Volume 11: Struggle for Freedom*. Bombay: Bharatiya Vidya Bhavan, 2003.
21. Masselos, Jim. *Indian Nationalism: A History*. New Delhi: Sterling, 1985.
22. Mehrotra, S. R. *The Emergence of Indian National Congress*. Delhi: Vikas Publications, 1971.
23. Metcalf, Thomas R. *The Aftermath of Revolt: India. 1857-1870*. Princeton: 1965.
24. Mukherjee, Rudrangshu. *Awadh in Revolt 1857-58: A Study of Popular Resistance*. New Delhi: OUP, 1984.
25. Nanda, B. R. *Gokhale, The Indian Moderates and the British Raj*. Delhi: OUP, 1977.
26. _____ ed. *Essays on Modern Indian History*. New Delhi: OUP, 1983.
- 27.

HSC 107: World Revolutions

This course will enable students to acquire:

1. Awareness of the major revolutions in world history
2. Knowledge of the ideological influences shaping world revolutions
3. Understanding of various approaches to the study of world history.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	1	2	2	2	2	3	2	3
CO2	3	3	1	1	2	2	2	2	3	2	3
CO3	3	3	1	2	2	1	1	1	3	1	3

Syllabus

HSC 107: World Revolutions

4 credits

Unit I

The Century of Revolution in England

- a. The Stuarts: James I and Charles I
- b. The Civil War
- c. Republican Interlude: Oliver Cromwell
- d. Restoration to Glorious Revolution; Consequences

(15 lectures)

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

Unit II

The American War of Independence

- a. Causes
- b. Main Events—Boston Tea Party, Philadelphia Congress, Declaration of Independence, Rights of Man
- c. Consequences (15lectures)

Unit III

The French Revolution

- a. Causes
- b. Main Events – Summoning of the Estates General, Tennis Court Oath, Fall of Bastille, Achievements of the National Assembly (1789-91), Reign of Terror and consequences
- c. Rise of Napoleon to Power; Napoleonic Era: Coronation (15lectures)

Unit IV

The Russian Revolutions

- a. The Revolution of 1905: Causes and Consequences
- b. The Menshevik Revolution (1917): Causes and Consequences
- c. The Bolshevik Revolution (1917): Causes
- d. Role of Lenin (15 lectures)

Suggested Readings:

1. Blair, Worden. *The English Civil Wars: 1640-1660*. London: Phoenix, 2009.
2. Carr, Edward. *The Bolshevik Revolution (1917-1923)*. Vol. II. New York: The Macmillan Co., 1952.
3. Davis, Norman. *Europe: A History*. New York: Harper Perennial, 1998.
4. Dmytryshyn, Basil. *A History of Russia*. New Jersey: Prentice-Hall, 1977.
5. Dukes, Paul. *October and the World: Perspectives on the Russian Revolution*. New York: St. Martin's Press, 1979.
6. Ellis, Josep J. *Founding Brothers: The Revolutionary Generation*. New York: Vintage Books, 2002.
7. Figes, Orlando. *A People's Tragedy: The Russian Revolution: 1891-1924*. Reprint Edition. London: Penguin Books, 1998.
8. Fiske, John. *The American Revolution*. Los Angeles: HardPress Publishing, 2016.
9. Gaunt, Peter. *The English Civil Wars 1642–1660*. 3rd Edition. London: Phoenix, 2010.
10. Hill, Christopher. *God's Englishman: Oliver Cromwell and the English Revolution*. London: Penguin Books, 1970.
11. Hill, Christopher. *The Century of Revolution: 1603-1714*. IInd Edition. New York: W. W. Norton & Company, 1982.
12. Kishlansky, Mark. *A Monarchy Transformed: Britain, 1603-1714*. VIth Edition. London: Penguin Books, 1997.



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

13. Kostyal, K. M. *Founding Fathers: The Fight for Freedom and the Birth of American Liberty*. Washington: National Geographic, 2014.
14. Madelin, Louis. *The French Revolution*. London: William Heinemann, 2007.
15. Page, Stanley W. *Lenin and World Revolution*. New York: New York University Press, 1959.
16. Riasanovsky, Nicholas V. A. *History of Russia*. 8th Edition. Oxford, UK: OUP, 2010.
17. Reed, John. *Ten Days That Shook the World*. Overland Park, KS: didireads.com, 2007.
18. Russel, Conrad. *The Causes of the English Civil War*. 1st Edition. Oxford: Clarendon Press, 1990.
19. Thompson, J. M. *The French Revolution*. 5th Edition. Oxford, NY: Basil Blackwell, 1955.
20. Trotsky, Leon. *The History of the Russian Revolution*. Translated by Max Eastman. London: Penguin Classics, 2017.
21. Toynbee, Arnold., et al. U. S. S. R.: *The Impact of the Russian Revolution, 1917–1967: The Influence on the World Outside Russia*. London: Oxford University Press, 1967.
22. 1967.
23. Trevelyan, G. Macaulay. *The English Revolution (1688-1689)*. Oxford: OUP, 1966.
24. Wood, Gordon. *The American Revolution: A History*. New York: Random House Publishing, 2002.

HSD 105: Ancient Civilizations: Mesopotamia, Egypt, Greece and Rome (From earliest Times to 500 CE) YEAR: 2020- 2021

This course will enable the students to:

1. Understand the significance of the world’s ancient civilizations.
2. Compare and contrast the trends in the early world civilisations.
3. Appreciate the dynamism and variety of the human intellect and endeavour in various fields.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	2	1	1	1	3	1	3
CO2	3	3	1	2	2	1	1	1	3	1	3
CO3	3	3	1	2	2	2	2	2	3	2	3

Syllabus

HSD 105: Ancient Civilisations: Mesopotamia, Egypt, Greece and Rome (From Earliest Times to 500 C. E.) **4 credits**

Unit I

Mesopotamian Civilisation

a, Location, Main Kingdoms: Sumer, Babylonia, Assyria and Akkad

b. Contribution to: Script, Code Hammurabi, Science, Art and Architecture

(15 Lectures)



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Unit II

Egyptian Civilisation

- a. Location, Main Pharaohs: Hatshepsut, Akhenaton, Tutankhamen, Rameses II
- b. Contribution to: Science, Religion, Art and Architecture, Script (15 Lectures)

Unit III

Hellenic Civilisation

- a. Location, Athenian Democracy; Spartan Militarism Contribution to: Science, Philosophy
- Literature, Art and Architecture (15 Lectures)

Unit IV

Roman Civilisation

- a. Location, Main Rulers: Julius Caesar, Augustus Caesar
- b. Contribution to: Law, Literature, Art and Architecture (15 lectures)

Suggested Readings:

1. Black, Antony. *A World History of Ancient Political Thought: Its Significance and Consequences*. Oxford, UK: OUP, 2016.
2. Boardman, G. and Murry, ed. *The Oxford History of the Classical World: Greece and the Hellenistic World*. Vol. I. New York: OUP, 1988.
3. Boardman, G. and Murry, ed. *The Oxford History of the Classical World: The Roman World*. Vol. II. New York: OUP, 1986.
4. Breasted, J. H. *A Brief History of Egypt from the Earliest Times to the Persian Conquest*. Create Space Independent Publishing Platform, 2015.
5. Burns, E. and Lee, R. *World Civilization From Ancient to Contemporary*. Vol. I. New York: Norton, 1969.
6. Burns, E. *Western Civilisation: Their History and Their Culture*. New York: Norton, 1963.
7. Bury, J. B. *The Hellenistic Age*. Cambridge: Cambridge University Press, 1923.
8. *Cambridge History of the World*. Cambridge: CUP, 1970.
9. Cartledge, P., ed. *Ancient Greece: A Very Short History*. New York: OUP, 2011.
10. Childe, G. V. *The Dawn of the European Civilization*. London: Routledge, 2013.
- Cotteral, A. *The Pimlico Dictionary of Classical Civilisation*. London: Random House, 1988.
11. Davies, H. A. *An Outline History of the World*. London: OUP, 1947.
12. D' Cruz, E. *A Survey of World Civilisation*. Bombay: Lalvani, 1970.
13. Durant, W. and Ariel. *Caesar and Christ: A History of the Roman Civilisation and Christianity from Their Beginning to A.D. 325*. New York: Fine Communications, 1994.
14. Durant, W. and Ariel. *The Life of Greece: History of Civilisation*. New York: Fine Communications, 1997.
15. Durant, W. and Ariel Durant, ed. *Our Oriental Heritage*. New York: Fine Communications, 1997.



NAAC (4th Cycle)

Accredited with CGPA score of

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

16. Finkel, Irving, and Jonathan Tylor. *Cuneiform: Ancient Scripts*. Los Angeles, CA: J. Paul Getty Museum, 2015.
17. Finley, M. L., ed. *The Legacy of Greece: A New Appraisal*. New York: OUP, 1981.
18. Frankfort, Henry. *The Art and Architecture of the Ancient Orient*. Fifth Edition. New Haven, CT: Yale University Press, 1996.
19. Gibbon, E. *The History of the Decline and Fall of the Roman Empire*. London: Strahan and Cadell, 1789.
20. Giovanni, Curatola, ed. *The Art and Architecture of Mesopotamia*. New York: Abbeville Press, 2007.
21. Gokhale, B. K. *Introduction to Western Civilisation*. New Delhi: S. Chand and Company Ltd., 1973.
22. Hammurabi. *The Code of Hammurabi*. Rockville, MD: Wildside Press, 2009.
23. Hayes, C. *History of Western Civilisation*. New York: The Macmillan Company, 1962.

HSD 101 History of Goa (From the Phase of Resistance to Statehood and Beyond)

This course will enable students to:

1. Analyse and develop an independent perspective on the history of Goa.
2. Produce research work on the history of Goa.
3. Gain knowledge on the post-liberation Goa.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	2	2	1	1	1	3	1	3
CO2	3	3	3	2	2	2	2	2	3	2	3
CO3	3	3	3	2	2	2	2	2	3	2	3

Syllabus

HSD 101: History of Goa (From the Phase of Resistance to Statehood and Beyond) 4 credits

Unit I

Resistance to Colonial Hegemony in Goa

- a. Cuncolim Revolt, Mateus de Castro
- b. Pinto Revolt of 1787
- c. Rane Revolts

(10 Lectures)

Unit II

Struggle for Freedom

- a. Contribution of Tristão de Bragança Cunha
- b. 18th June Movement
- c. *Satyagrahas* of 1954 and 1955, *Azad Gomantak Dal*
- d. Women's contribution to the Freedom Struggle



NAAC (4th Cycle)

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

e. Operation Vijay

(20 Lectures)

Unit III

Goa since Liberation

a. Military Rule

b. MGP Rule

c. Opinion Poll

(15 Lectures)

Unit IV

Towards Statehood and Beyond

a. Congress Rule from 1980-87

b. Statehood

c. Agitations: ZACL, Ramponkars, Students' Bus Concession, Language Issue

(15 lectures)

Suggested Readings:

1. Ali, B. Sheikh, ed. *Goa Wins Freedom Reflections and Reminiscences*. Panaji: Goa University Publication, 1986.
2. Boxer, C. R. *The Portuguese Seaborne Empire 1415- 1825*. London: Hutchinson, 1969.
3. Costa, Anthony da. *The Christianisation of the Goa Islands 1510-1567*. Bombay: Heras Institute, 1965.
4. Cunha, T. B. *Goa's Freedom Struggle*. Bombay: Dr. T. B. Cunha Memorial Committee, 1961.
5. de Souza, T. R., ed. *Essays in Goan History*. New Delhi: Concept Publishing Co., 1989.
6. _____ed. *Goa Through the Ages: Economic History*. Vol. II. New Delhi: Concept Publishing Co. 1990.
7. _____*Medieval Goa*. New Delhi: Concept Publishing Co., 1979.
8. D' Souza, B.G. *Goan Society in Transition: A Study in Social Change*. Bombay: Popular Prakashan, 1975.
9. Esteves, Sarto. *Politics and Political Leadership in Goa*. New Delhi: Sterling, 1986.
10. Fernandes, Aureliano. *Cabinet Government in Goa, 1961-93*. Panaji: Maureen & Camvet Publishers, 1997.
11. Fonseca, Jose Nicolau da. *An Historical and Archaeological Sketch of the City of Goa*. New Delhi: Asian Educational Services, 1986.
12. Gune, V. T. *The Gazetteer of the Union Territory of Goa, Daman and Diu: District Gazetteer. Part I, Goa*. Panaji: Government Press, 1971.
13. Kamat, Pratima. *Farar Far: Popular Resistance to Colonial Hegemony In Goa, 1510-1961*. Panaji: Institute Menezes Braganza, 1999.
14. Mitragotri, V. R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
15. Rao, R. P. *Portuguese Rule in Goa 1510-1961*. Mumbai: Asia Publishing House, 1963.



NAAC (4th Cycle)

Accredited with CGPA score of

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

16. Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa*. New Delhi: Sage Publications, 1998
17. Saksena, R. N. *Goa: Into the Mainstream*. New Delhi: Abhinav Publications, 1974.
18. Shastry, B. S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa 19th and 20th Centuries*. Belgaum: Yermal, 1990.
19. _____, ed. *Goan Society Through the Ages*. New Delhi: Asian Publication Services, 1987.
20. Shirodkar, P. P. *Goa's Struggle for Freedom*. New Delhi: South Asia Books, 1988.
21. Moraes, G. M. Kadamba Kula. New Delhi: Asian Educational Services, 1989.
22. Pereira, Antonio. *The Makers of Konkani Literature*. Pilar; Xavierian Press, 1982.
23. Pereira, Gerald. *An Outline of Pre-Portuguese History of Goa*. Panaji: Diario da Noite Press, 1973.
24. Priolkar, A. K. *The Goa Inquisition*. Bombay: Bombay University Press, 1961.
25. Pissurlencar, P. S. S. *The Portuguese and the Marathas*. Translated by P. R. Kakodkar. Bombay: State Board for Literature and Culture, Govt. of Maharashtra, 1975.
26. Rao, R. P. *Portuguese Rule in Goa 1510-1961*. Mumbai: Asia Publishing House, 1963.
27. Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa*. New Delhi: Sage Publications, 1998.
28. Saksena, R. N. *Goa: Into the Mainstream*. New Delhi: Abhinav Publications, 1974.
29. Shastry, B. S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa 19th and 20th Centuries*. Belgaum: Yermal, 1990.
30. _____, ed. *Goan Society Through the Ages*. New Delhi: Asian Publication Services, 1987.
31. Shirodkar, P. P. *Goa's Struggle for Freedom*. New Delhi: South Asia Books, 1988.

SEM VI

HSC 108: India Since Independence (1947-2000)

This course will enable the students to:

1. Develop an understanding of Independent India's domestic issues
2. Analyse and understand India's foreign policy.
3. Comprehend India's economic growth and the challenges faced with reference to key social and environmental issues.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	2	1	1	1	3	1	3
CO2	3	3	2	2	2	1	1	1	3	1	3
CO3	3	3	3	2	2	2	2	2	3	2	3

Syllabus

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

HSC 108: India Since Independence (1947-2000)

4 credits

Unit I

Establishment of the Republic

- Integration of Princely States - Junagadh, Hyderabad, Kashmir
- Features of the Constitution
- Nehru's Domestic and Foreign Policy: Five Year Plans, India's Role in NAM
- Linguistic Reorganisation of States (15 Lectures)

Unit II

Consolidation and growth

- Lal Bahadur Shastri - Domestic and Foreign Policy
- Indira Gandhi - Domestic Policy, Emergency
- Janata Party - Jayaprakash Narayan
- Indo-Pak Wars - 1965, 1971 (15 Lectures)

Unit III

Late 20th Century Challenges

- Rajiv Gandhi - Domestic Policy: New Economic Policy(1991), Educational Policy, 73rd and 74th Constitutional Amendments
- Coalition Politics: Causes and Impact
- Indo-Pak Relations - Kargil War 1999, India's Role in SAARC. (15 lectures)

Unit IV

Globalisation and the 21st Century

- India towards Nuclear Power - Pokharan
- Social and Environmental Movements: *Narmada Bachao Andolan*, Green Revolution, Gender and Dalit Movements (15 Lectures)

Suggested Readings:

- Appadorai, A. *Contemporary India: Essays in Domestic and Foreign Policy*. New Delhi: South Asia Books, 1989.
- Appadorai, A. and M. S. Ranjan. *India's Foreign Policy and Relations*. New Delhi: South Asian Publishers, 1985.
- Basu, D. D. *Introduction to the Constitution of India*. XXIst Edition. New Delhi: Lexis Nexis, 2013.
- Benevalensky. *Non-Aligned Movement: From Belgrade to Delhi*. New Delhi: Vikas Publishing House, 1997.
- Brass, Paul R. *Politics of India Since Independence*. New York: Cambridge University Press, 1992.
- Chakravarty, Sukhamoy. *Development Planning: The Indian Experience*. Oxford: Clarendon Press, 1987.
- Chandra, Bipin and others. *India After Independence*. New Delhi: Penguin, 1999.
- Chandra, Bipin. *Essays on Contemporary India*. New Delhi: Viking, 1993.



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

9. Chopra, Surendra, ed. *Studies in India's Foreign Policy*. Amritsar: Guru Nanakdev University, 1980.
10. De Souza, Peter Ronald, ed. *Contemporary India -Transitions*. New Delhi: Sage Publications, 2000.
11. Dutt, V. P. *India's Foreign Policy*. New Delhi: Vikas Publishing House, 1984.
12. Engineer, Asghar Ali,. *Communal Riots in Post- Independence India*,. Hyderabad: Sarigam Books, 1984.
13. Forbes, Geraldine. *Women in Modern India*. New Delhi: Cambridge University Press, 1998.
14. Gadgil, Madhav And Ramchandra Guha. *The Fissured Land: An Ecological History of India*. New Delhi: Oxford University Press, 1996.
15. Haksar, P. N. *India's Foreign Policy and Its Problems*. New Delhi: Indian Books Centre, 1989.
16. Jalan, Bimal, ed. *The Indian Economy: Problems and Prospects*. New Delhi: Viking, 1989.
17. Kothari, Rajni. *Politics in India*. New Delhi: Orient Longman, 1970.1983.
18. Nanda, B. R., ed. *Indian Foreign Policy: The Nehru Years*. New Delhi: Sage Publications, 1986.
19. Pandey, J. N. *Constitutional Law of India*. Allahabad: Central Law Agency, 1998.
20. Prasad, Bimal, ed. *India's Foreign Policy: Studies in Continuity and Change*. New Delhi: Vikas Publisher, 1979.
21. Pylee, M. V. *India's Constitution*. New Delhi: Chand and Co, 1994.
22. Rao, M. S. A. *Social Movements in India*. Vols. 1 & 2. New Delhi: Manohar Publishers, 1979.
23. Robb, Peter. *Dalit Movements and the Meaning of Labour in India*. New Delhi: Oxford University Press, 1993.
24. Sarkar, Tanika,. *Hindu Wife, Hindu Nation:Community, Religion and Cultural Nationalism*. London: Hurst & Co., 2000

HSC 110: History of Modern Europe (1815-1945)

This course will enable the students to:

1. Acquire familiarity with historical developments of Europe since 1815
2. Learn how to critically analyse the events in European history
3. Foster an understanding of the key personalities of modern Europe.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	2	1	1	1	3	1	3
CO2	3	3	2	2	2	1	1	1	3	1	3
CO3	3	3	3	2	2	3	3	3	3	3	3

Syllabus

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

HSC 110: History of Modern Europe (1815-1945)

4 credits

Unit I

Age of Reaction

- Congress of Vienna – Age of Metternich – The Revolution of 1830 and its impact
 - The Revolution of 1848 and its impact
- (15 Lectures)

Unit II

The New Nation States

- Unification of Germany: Bismarck
 - Unification of Italy: Mazzini, Garibaldi and Cavour
- (15 Lectures)

Unit III

Empires, Alliances and Global Conflict

- New Imperialism: Forms, Causes and Consequences
 - World War I - Causes and Consequences
- (15 Lectures)

Unit IV

Rise of Dictatorships

- Nazism and Fascism
 - World War II - Causes and Consequences
 - UNO
- (15 lectures)

Suggested Readings:

- Albrecht-Carrie, R. *Diplomatic History of Europe since the Congress of Vienna*. New York: Doubleday & Co., 1965.
- Bhandari, D. R. *History of European Political Philosophy*. Bangalore: Print & Publishing Co., 1963.
- Blanning, T. C. W. *The Oxford History of Modern Europe*. Oxford: OUP, 2000.
- Chapman, Tim. *The Congress of Vienna*. London: Routledge, 1998.
- Clough, S. B. et al., eds. *Economic History of Europe: Twentieth Century*. London: Palgrave Macmillan, 1968.
- Esdaile, Charles. *Napoleon's Wars: An International History 1803-1815*. New York: Penguin Group, 2009.
- Fisher, H. A. L. *History of Europe from the Ancient Greeks to the 1930s*. London: Edward Arnold & Co. 1935.
- Gokhale, B. K. *Modern Europe 1848-1960*. Pune: Himalaya Publishing House, 1987.
- Hanson, V. D. *The Second World Wars: How the First Global Conflict Was Fought and Won*. New York: Basic Books, 2017.
- Hobsbawn, Eric. *The Age of Empire: 1875-1914*. London: Abacus, 1994.
- Mason, David. *A Concise History of Modern Europe*. Hyderabad: Orient Blackswan,



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

13. 2012.
14. Merriman, John. *A History of Modern Europe: From the Renaissance to the Age of Napoleon*. New York: W. W. Norton & Co., 1996 .
15. Mowat, R. B. *History of European Diplomacy 1914-25*. London: E. Arnold & Co., 1922.
16. Penrose, E. F., ed. *European Imperialism and the Partition of Africa*. London: F. Cass, 1975.
17. Rao, B. V. *History of Modern Europe*. New Delhi: Sterling Publishers Pvt. Ltd., 2012.
18. Shirer, W. L. *Rise And Fall of the Third Reich: A History of Nazi Germany*. New York: [Simon & Schuster](#), 1991.
19. Taylor, A. J. *Origins of the Second World War*. London: Penguin, 2001.
20. Taylor, G. *Sketch Map History of Europe 1789- 1914*. London: George G. Harrap & Co. Ltd., 1946.
21. Thomson, David. *Europe Since Napoleon*. New York: McGraw-Hill College, 1962.

HSD 107: History of the United States of America (1861-1963)

This course will enable the students to:

1. Identify and define the factors that led to a divided nation and her efforts to reshape the fabric of her economy and society.
2. Understand how USA coped with the economic crisis of the Great Depression, to emerge as a dominant force in the world
3. Analyse the role of USA in world politics and its relevance in the current scenario.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	2	1	1	1	3	1	3
CO2	3	3	1	2	2	1	1	1	3	1	3
CO3	3	3	3	2	2	2	2	2	3	2	3

Syllabus

HSD 107: History of the United States of America (1861-1963) 4 credits

Unit I

- a. Civil War: Causes - Role of Abraham Lincoln – Consequences
- b. Reconstruction: Problems - Plans – Legacy (15 Lectures)

Unit II

USA as a Global Power

- a. Economy – Agriculture and Industry
- b. Contributions of William McKinley, Theodore Roosevelt
- c. Woodrow Wilson and World War I (15 Lectures)

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

Unit III

- a. The Great Depression: Causes-Herbert Hoover - Consequences
- b. The New Deal: Measures – Impact (15 Lectures)

Unit IV

- a. Cold War and the Policy of Containment in Europe and Asia (China, Korea), Cuban Missile Crisis
- b. Civil Rights Movement: Role of Harry Truman, Dwight Eisenhower, John F. Kennedy and Martin Luther King Jr. (15 lectures)

Suggested Readings:

1. Bailyn, Bernard at al. *The Great Republic: A History of the American People*. Oxford: Howard University Press, 1967.
2. Bailyn, Bernard at al. *The Great Republic: A History of the American People*. Oxford: Howard University Press, 1967.
3. Banner, L. W. *Women in Modern America: A Brief History*. Boston: Cengage Learning, 2004.
4. Bannon, J. F. *History of the Americas*. New York: McGraw- Hill, 1963.
5. Barch, O. T. and N. H. Slake. *Since 1900: A History of the United States in our Times*. New York: OUP, 1965.
6. Banner, L. W. *Women in Modern America: A Brief History*. Boston: Cengage Learning, 2004.
7. Beard, C. A. and M. R. *Beard. A New Basic History of the United States*. New York: Doubleday and Co., 1960.
8. Blake, N. M. *History of American Life and Thought*. New York: McCloy, 1952.
9. Conde, Alexander de. *A History of American Foreign Policy*. New York: Scribner, 1975.
10. Dalal, B. P. *Glimpses of American History: Up to 1900*. Vol. I Bombay: Vora and Co. Pvt. Ltd., 1975.
11. Dalal, B. P. *Glimpses of American History: George Washington to Ronald Reagan*. Vol II. Bombay: Vora and Co. Pvt. Ltd., 1990.
12. Franklin, J. *Cuba and the United States: A Chronological History*. Brighton: Ocean Press, 2002.
13. Gaikwad, D. S. *Civil Rights Movement in America*. New Delhi: Deep and Deep Publications, 1987.
14. Johnson, D. H. *The Oxford Companion to American History*. New York: OUP, 1966.
15. Mann, R. *A Grand Delusion: America's Descent into Vietnam*. New York: Basic Books, 2001.
16. Merli, F. J. *Makers of American Diplomacy from Benjamin Franklin to Henry Kissinger*. New York: Scribner, 1949.
17. Morison, S. E. and H. S. Commager. *The Growth of the American Republic*. Vol. I & II. New York: OUP, 1969.



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

18. Nevins, A. and H. S. Commager. *A Short History of the United States*. Calcutta: The Indian Press Pvt. Ltd., 1942.
19. Owsley, F. L. et al. *The American People: A short History*. New York: D. Van Nostrand Company, 1949.
20. Patterson, T. G., ed. *Kennedy's Quest for Victory: American Foreign Policy 1961-1963*. New York: OUP, 1989.
21. Parks, H. B. *The United States of America: A History*. IIIrd Edition. New York: Knopf, 1968.
22. Perkins, D. and G. G. Van Deusen. *The United States of America: A History*. New York: Macmillan, 1962.
23. Pratt, J. W. A. *A History of the United States Foreign Policy*. New Jersey: Prentice Hall, 1965.
24. Rothman, D. J., and S. Wheeler, eds. *Social History and Social Policy*. New York: Academic Press, 1981.
25. Wade, R. C., H. D. Wilder, and L. C. Wade. *A History of the United States*. Boston: Houghton Mifflin Co., 1966.

HSC 109: History of Women's Movement

This course will enable students to:

1. Acquire knowledge of women's contributions to society.
2. Articulate connections between women's experiences and human rights in global, regional, and local contexts.
3. Engage in promoting social justice and human rights.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	2	2	3	3	3	3	3	3
CO2	3	3	3	2	2	2	2	2	3	2	3
CO3	3	3	3	2	2	2	2	2	3	2	3

Syllabus

HSC 109: History of Women's Movement

4 credits

Unit I

Genesis of the Women's Movements: The Western Context

- a. Mary Wollstonecraft and the emergence of women's voices
- b. Industrial Revolution: Impact on Women
- c. Women's Suffrage Movement: Suffragists and Suffragettes (15 Lectures)

Unit II

Feminism in the West

- a. Civil Rights Movements
- b. Ecofeminism: Radical and Cultural (15 Lectures)



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

Unit III

Genesis of Women's Movements: The Indian Context

- a. Bhakti and the Women's Voices: Akka Mahadevi, Janabai, Mirabai, Bahinabai
- b. Women's Issues in the 19th Century India: Sati, Widow Remarriage, Age of Consent Bill
- c. Women's Participation in Gandhian Movements
- d. New Challenges post-Towards Equality Report: Shah Bano, Roop Kanwar, Vishakha and Nirbhaya Cases (20 Lectures)

Unit IV

Exceptional Women's Voices

- a. Simone de Beauvoir's *The Second Sex* (1949)
- b. Uma Chakravarti's *Gendering Caste: Through a Feminist Lens* (2003)
- c. Cheryl Richardson's *The Art of Extreme Self-Care: Transform Your Life One Month at a Time* (2008) (10 lectures)

Suggested Readings:

1. Agnes, Flavia. *Law and Gender Inequality: The Politics of Women's Rights in India*. Noida: Oxford University Press, 2001.
2. Allender, Tim. *Learning Femininity in Colonial India, 1820-1932*. Manchester: Manchester University Press, 2016.
3. Bassentt, Susan. *Feminist Experience: The Women's Movement in Four Cultures*. London: Allen and Unwin, 1986.
4. Basu, Monamayee. *Hindu Women and Marriage Law: From Sacrament to Contract*. New Delhi: Oxford University Press, 2001. Beauvoir, Simone. *The Second Sex*. Middlesex: Penguin Books, 1987.
5. Bolt, C. *The Women's Movements in the United States and Britain from the 1790s to the 1920s*. New York & London: Harvester Wheatsheaf, 1993.
6. Bystydzienski, Jill M., and Joti Sekhon, eds. *Democratization and Women's Grassroots Movements*. New Delhi: Kali for Women, 2002.
7. Chaitanya, Vinaya. *Songs for Siva: Vacanas of Akka Mahadevi*. New York: HarperCollins, 2017.
8. Chakravarti, Uma. *Gendering Caste: Through a Feminist Lens*. London: Bhatkhal & Sen, 2003.
9. Chaudhuri, Maitrayee, ed. *Feminism in India*. New Delhi: Kali for Women, 2004.
10. Chaudhari, Reena. "Understanding and Perception of Working Women towards Sexual Harassment Act", *International Journal of Education and Management Studies*, December 2013. Available at <https://www.questia.com/read/1P33737773611/understanding-and-perception-of-workingwomen-towards>
11. Chaudhari, Snehalata. *Bahinabai Chaudhari Ek Chintan*. Mumbai: Continental Prakashan, 1990.



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12. Daukes, Jacqueline. "Female Voices in the Varkari Sampradaya: Gender Constructions in a Bhakti Tradition", Ph. D. Thesis submitted to Dept. of the Study of Religions, SOAS, University of London, 2014. Available at http://www.academia.edu/16354062/Female_Voices_in_the_Varkari_Sampradaya_Gender_Constructions_in_a_Bhakti_Tradition
13. Dietrich, Gabriel. *Reflections on the Women's Movement: Religion, Ecology, Development*. New Delhi: Horizon India, 1992.
14. Gandhi, Nandita and Nandita Shah. *The Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*. New Delhi: Kali for Women, 1992.
15. Goetz, Hermann. *Mira Bai : Her Life And Times*. Mumbai: Bharatiya Vidya Bhavan, 2013.
16. Holton, S. *Suffrage Days: Stories from the Women's Suffrage Movement*. London: Routledge, 1996.
17. Kemp, Sandra and Judith Squires. *Feminism*. Oxford: Oxford University Press, 1997. Mazumdar, Vina. *Towards Equality: Report of the Committee on Status of Women in India*. Delhi: Pearson Education, 2011.
18. Menon, Nivedita. *Gender and Politics In India*. New Delhi: Oxford University Press, 1999.
19. Plumwood, Val. *Feminism and the Mastery of Nature*. London: Routledge, 1993.
20. Richardson, Cheryl. *The Art of Extreme Self-Care: Transform Your Life One Month at a Time*. Carlsbad, CA: Hay House Inc, 2012.
21. Shukla, Bhaskar A. *Feminism from Mary Wollstonecraft to Betty Friedan*. New Delhi: Sarup and Sons, 2007.
22. Talwar, Rajesh. *Courting Injustice: The Nirbhaya Case & its Aftermath*. New Delhi: Hay House Publishers (India) Pvt. Ltd., 2013.
23. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*.

HSD 106: History of Modern Japan (1852- 1963)

This course will enable students to:

1. Appreciate the rapid transformation of Japan's economy and society
2. Understand the consequences of ultra-nationalism and militarism
3. Evaluate the significance of American occupation of Japan and its legacy.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	2	1	2	1	3	2	3
CO2	3	3	1	2	2	1	1	1	3	1	3
CO3	3	3	1	2	2	1	1	1	3	1	3

Syllabus

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



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CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

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HSD 106: History of Modern Japan (1852- 1963)

4 credits

Unit I

Japan and the West (1852-1893)

- a. Opening of Japan to the West
- b. Meiji Restoration, Constitution
- c. Economic, Social and Educational Reforms

(15 lectures)

Unit II

Nationalism and Foreign Affairs (1894-1922)

- a. Sino-Japanese War, Russo-Japanese War
- b. World War I - Japan, a World Power
- c. Economy - Role of the Zaibatsu, Depression

(15 lectures)

Unit III

Militarism and Imperialism (1930-1945)

- a. Manchurian Crisis
- b. Second Sino-Japanese War, 1937
- c. Role in the World War II

(15 lectures)

Unit IV

Post War Japan (1945-1963)

- a. American Occupation – MacArthur’s Constitution
- b. Political and Economic Reconstruction
- c. Foreign Relations

(15 lectures)

Suggested Readings:

1. Allen, G. C. *Japan’s Economic Expansion*. London: OUP, 1965.
2. Beasley, W. G. *The Modern History of Japan*. London: Palgrave Macmillan, 1981.
3. Borton, Hough. *Japan’s Modern Century*. New York: Ronald Press Co., 1967.
4. Clyde, P. H. and Beers, B. F. *The Far East: A History of Western Impact and Eastern Response 1830-1975*. New Delhi: Prentice Hall of India, 1975.
5. Gordon, Andrew. *A Modern History of Japan: From Tokugawa Times to the Present*. Oxford: OUP, 2013.
6. Gordon, Gary. *The Rise and Fall of the Japanese Empire*. Oxford: Monarch Books, 1962.
7. Hane, Mikiso and Louis G. Perez. *Modern Japan: A Historical Survey*. Colorado: Westview Press, 1992.
8. James, David H. *The Rise and Fall of the Japanese Empire*. London: Allen & Unwin, 1951.
9. Jansen, Marius B. *The Making of Modern Japan*. Cambridge: Belknap Press, 2002.
10. ----- ed. *The Emergence of Meiji Japan*. Cambridge: Cambridge University Press, 1995.



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11. Jones, A. C. *Japan's New Order in East Asia*. New York: OUP, 1954.
12. Latourette, K. S. *The History of Japan*. New York: American Institute of Pacific Relations, 1948.
13. Martin, E. M. *The Allied Occupation of Japan*. New York: American Institute of Pacific Relations, 1948.
14. Mason, R. H. P. and J. G. Caiger. *A History of Japan*. Vermont: Tuttle Publishing, 1997.
15. McCargo, Duncan. *Contemporary Japan*. London: Palgrave Macmillan, 2004.
16. McClain, James L. *Japan: A Modern History*. Norton: New York, 2002.
17. Menton, Linda K. *The Rise of Modern Japan*. Hawaii: University of Hawaii Press, 2003.
18. Morton, Scott W. and Kenneth J. Olenik. *Japan: Its History and Culture*. New York: McGraw-Hill Education, 2004.
19. Norman, E. H. *Japan's Emergence as a Modern State*. New York: American Institute of Pacific Relations, 1940.
20. Olson, L. *Japan in Post-War Asia*. London: Pall Mall Press, 1970.
21. Pyle, Kenneth B. *The Making of Modern Japan*. Boston: Cengage Learning, 1995.
22. Reischauer, E.O. *Japan: Past and Present*. Vermont: Tuttle Publishing, 1964. .
23. Story, Richard. *The History of Modern Japan*. Baltimore: Penguin, 1963.
24. Toland, John. *The Rising Sun: The Decline and Fall of the Japanese Empire 1936-1945*. New York: Random House, 1970.
25. Totman, Conrad. *A History of Japan*. New Jersey: Blackwell, 2002.