

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

DEPARTMENT OF ENGLISH

The B.A. programme, Carmel College for Women, Nuvem, Goa endeavours to achieve the following outcomes:

PROGRAMME OUTCOMES

- PO1 : Attribute: KNOWLEDGE.** Empower students with knowledge in their areas of undergraduate study.
- PO2 : Attribute: CRITICAL THINKING.** Teach learners the skills required for critical thinking.
- PO3 : Attribute: RESEARCH.** Inculcate among learners a spirit of curiosity leading to an interest in research.
- PO4 : Attribute: HIGHER EDUCATION.** Acquaint students with new trends in their subject areas and develop the capabilities required for higher education.
- PO5 : Attribute: EXCELLENCE.** Inspire learners to appreciate and benchmark good aesthetics and professionalism in the languages and social sciences.
- PO6 : Attribute: LIFE SKILLS.** Inspire the youth to lead a holistic lifestyle.
- PO7 : Attribute: HUMAN VALUES.** Impart value-based learning with the aim to train students to be socially responsible and enlightened citizens.

PROGRAMME SPECIFIC OUTCOMES

- PSO1: Attribute: Knowledge and Creativity.** The department aims to introduce students to literature in English and English language study and inspire them to be independent adult learners.
- PSO2: Attribute: Critical Thinking and Research:** To inculcate among students a spirit of curiosity, exposing them to scholarship and enlightened discourse in the languages and social sciences.
- PSO3: Attribute: Higher Education:** To nurture intellectually stimulating avenues of growth, providing the necessary exposure to pursue multi-disciplinary careers.
- PSO4: Attribute: Values & Life Skills:** To foster Integrated Skills in English(ISE), capacity building through good language usage, cultivate multi-culturalism and diversity.

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COURSE OUTCOMES

First Year B.A.

SEMESTER 1

1) CC – EGC 201: Communicative English 1.1 – 06 Credits

- i) Interact at a personal and professional level using English as the medium of communication
- ii) Gain proficiency in Group Communication
- iii) Write short narratives and summaries with appropriate use of paragraphing and punctuation
- iv) Follow instructions and directions through oral communication
- v) Identify and rectify errors in usage and syntax.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	3	3	3	2	3	3
CO2	3	3	3	3	2	3	3	3	1	2	3
CO3	3	3	2	3	3	3	2	3	3	3	1
CO4	2	1	2	3	2	3	2	3	1	3	3
CO5	3	3	2	3	3	3	1	3	2	3	3

Syllabus

- Reading & Listening Comprehension - The student should be able to understand and assimilate the main ideas and specific details in a 500-600 word text of moderate difficulty. Paragraphing and punctuation to be taught through the prescribed text or suitable material chosen by faculty.

SEE should be set from an unseen text from the following domains - History, Biography, Sport, Tourism, humanities, commercial or scientific research findings, newspaper report.

(16 marks)..... 16 lectures

NB: Students should be recommended to buy the prescribed Text :

Sood, Vinod et. al., editors. *The Individual and Society: Essays, Stories and Poems*. Selections. Delhi: Pearson, 2005.

- Writing a short narrative with appropriate use of paragraphing and punctuation (approximately 450-500 words) **(ISA – 10 marks).....12 lectures**
- Writing Summaries **(SEE – 16 marks).....18 lectures**
- Following instructions and directions from an oral stimulus. This could be a talk/lecture/discussion/news item/announcement. This component may be administered through a clear recording or faculty reading aloud. The task set as well as student responses may be recorded for purpose of moderation.
(This unit should be tested via an Internal/ISA test – 10 marks) 12 lectures

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- Writing a brief for the classified advertisements page for selling/ buying an item; accommodation available or wanted; other classifieds.
(2 Questions at SEE – 12 marks each= 24 marks total at SEE)12 lectures
- Writing a notice, poster, recipe, directions to a location
(2 Questions at SEE – 6 marks each = 12 total at SEE).....12 lectures
- Identifying and correcting errors of usage and syntax (SEE – 12 marks). 8 lectures

2) DSC – ENC 115: Introduction to Literature – 04 Credits

On completion of the course, the student will be able to:

- Explain basic literary concepts
- Define, and distinguish between, major genres of literature
- Be acquainted with major forms through select literary texts

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	2	1	1	1	3	3	3	2
CO2	3	3	3	3	3	1	1	3	3	3	1
CO3	3	3	3	3	3	3	3	3	3	3	3

Syllabus

Unit 1- Introduction to Literary terms (10 hours)

A. Definitions of literature.

B. Origin and growth of various literary forms

Poetry – Sonnet, Ode, Elegy, Lyric, Ballad

Prose – Short Story, Novella, Novel

Drama – Tragedy, Comedy, Tragicomedy

Unit 2 – Poetry (15 hours)

• **Michael Drayton** The Parting

• **William Shakespeare**

Sonnet 116 – Let me not to the marriage of true minds

Sonnet 18 – Shall I compare thee to a summer’s day?

• **John Milton**

When I consider

• **John Keats**

Ode to a Nightingale

• **Ben Jonson**

On my First Son

• **William Wordsworth**

The Solitary Reaper

• **Robert Frost**

Stopping by Woods on a Snowy Evening

Unit 3 – Novel (15 hours)

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Manohar Malgonkar – *Spy in Amber*

Harper Lee- *To Kill A Mockingbird*

Unit 4 – Drama (20 hours)

J. M. Barrie - *The Admirable Crichton*

J. M. Synge - *Riders to the Sea*

Exam Pattern:

Intra-Semester Assessment (ISA) 20 Marks

1. Written Test – 10 Marks

2. Any other mode – 10 Marks

Semester End Examination (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16 marks)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16 marks)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References

Abrams, M.H. *A Glossary of Literary Terms*, Cengage Learning, 2012.

Barrie, J. M. *The Admirable Crichton*. Rover Thrift Publications, 2015.

Daiches, David. *A Critical History of English Literature Volume I and II*. Supernova Publishers, 2013.

Green, David. *The Winged Word*. Macmillan India Ltd, 2009.

Iyengar, Srinivasa K.R. *Indian Writing in English*. Sterling Publishers, India.

Lee, Harper. *To Kill A Mockingbird*. J.B. Lippincott & Co. 1960. Reprints.

Malgonkar, Manohar. *Spy in Amber*. 1971. Reprint Rupa & Co. 2013.

Ramchandran, C. N. and Achar Radha, editors. *Five Centuries of Poetry*. Trinity P.

Synge, J.M. *Riders to the Sea*. Createspace Independent Publishers.

3) GE – ENG 107: Culture Study through Film: India – 04 Credits

At the end of the course, the learner will be able to

- i) appreciate film as a vehicle of culture
- ii) interpret a world increasingly shaped by motion pictures
- iii) critique the medium of film.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	3	2	3	3	3	2
CO2	3	3	3	3	3	2	2	3	3	3	2
CO3	3	3	3	3	3	2	2	3	3	3	2

Syllabus

Unit 1: Theory

(10 hours)

- Introduction to Film Studies
- Qualities of Film as an artistic medium
- Approaches to film criticism
- Basic Film Theory and Terminology

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Unit 2: Background

(10 hours)

- History & Development of Indian Popular Cinema
- Gender and Film
- 'Masala' Films
- Regional cinemas of India

Unit 3: Films

(40 hours)

Note: Colleges may choose a minimum of 8 films. 2 ½ - 3 hour lectures may be scheduled for a screening followed by discussion and review. Students may be asked to submit written reviews.

- Monsoon Wedding
- English Vinglish
- Slumdog Millionaire
- Pink
- Sholay
- Salaam Bombay
- Amar, Akbar, Anthony
- Fire / Water by Deepa Mehta
- Bride and Prejudice
- Lion
- Traffic Signal
- PK

Exam Pattern

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION

SEE-Theory (40 Marks)

Question 1 – Short Notes – 3 out of 4 from Unit 1. (3x4=12)

Question 2 – Short Notes – 3 out of 4 from Unit 2. (3x4=12)

Question 3 & 4 – Essay Type Questions with either/or option from Unit 3 (08 Marks each)

SEE-Praxis (40 Marks)

Screening of an unseen film in any Indian any language (with subtitles in English, if required), followed by an individually submitted review written in 45 minutes. This review MUST use the vocabulary, terminology and theoretical knowledge that have been imparted through Units 1 & 2.

References:

Dwyer, Rachel and Divia Patel. *Cinema India: The Visual Culture of Hindi Film*. Rutgers UP, 2002.

Gokulsing, Moti K. and Wimal Dissanayake, editors. *Routledge Handbook of Indian Cinemas*. Routledge, 2013.

Hogan, Patrick Colm. *Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination*. U of Texas P, 2009.

Nelmes, Jill, editor. *Introduction to Film Studies*. 5th ed., Routledge, 2017.

Pauwels, Heidi R.M. *Indian Literature and Popular Cinema: Recasting Classics*. Routledge,

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2007.

Rajadhyaksha, Ashish. *Indian Cinema: A Very Short Introduction*. Oxford UP, 2016.

Redlich, Margaret, E. *Don't Call It Bollywood: An Introduction to the Hindi Film Universe*. Annorlunda Books Incorporated, 2016.

Saran, Renu. *History of Indian Cinema*. Diamond Pocket Books Pvt. Ltd, 2014.

4) AECC – ENA 201: Spoken English – 04 Credits

On completion of the course the student should be able to:

- i. Describe a visual or an object
- ii. Explain and give cause and effect
- iii. Narrate an experience with descriptive detail
- iv. Provide relevant information in response to a query
- v. Use alternatives to slang
- vi. Take an active part in group discussion
- vii. Elicit and show respect for the views of others
- viii. Disagree, argue and use persuasive speech in appropriate language

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	2	1	3	2	2	2
CO2	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	2	3	3	3	2	3	3	3	3
CO4	3	3	2	3	3	3	3	3	3	3	3
CO5	3	2	2	2	3	3	3	3	2	2	3
CO6	3	3	3	3	3	3	3	3	3	3	3
CO7	3	3	3	3	3	3	3	3	3	3	3
CO 8	3	3	3	3	3	3	3	3	3	3	3

Syllabus

(60 hours)

(Several components may be covered in every session)

- Pronunciation and Enunciation: (Vowels and Consonants and their types) Diction, intonation, phrasing, pausing, emphasis, stress, inflection.
- Grammar, vocabulary and alternatives to slang
- Conversation skills: e.g. interviews, chat show 'host-guest' situation
- Presentation skills
- Discussion skills: leading and participating.
- Active listening skills
- Asking and answering questions
- Requests and explanations
- Persuasion and Negotiation
- Expressing opinions
- Giving and getting advice
- Cross - cultural communication
- Skills required for conduct of meetings - Summarizing, Chairing, Explaining, Time Management

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation

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Exam Pattern:

Intra-Semester Assessment (ISA)- 20 marks

1. Role play: 10 marks
2. Group Discussions/ Debate: 10 marks

Semester-End Examination (SEE)- 80 marks

I) An Individual Oral Presentation: 40 Marks

Candidates will be examined on the following criteria:

- Content - 10 marks
 - Fluency - 10 marks
 - Vocabulary - 10 marks
 - Structure - 10 marks
- within each criteria, point descriptors will be clearly agreed upon.
- setting up and use of all aids, if any should be strictly within the time allotted.

II) Pair-Based Activity: 20 marks

Candidates will be examined on the following criteria:

- Listening skills – 5 marks
- Clarity of expression – 5 marks
- Responses to partner – 5 marks
- Language – 5 marks

III) Group Activity: 20 marks

Candidates will be examined on the following criteria:

- Leadership qualities – 5 marks
- Clarity of expression – 5 marks
- Suggesting new ideas – 5 marks
- Listening skills– 5 marks

REFERENCES

ENGLISH VOCABULARY, PRONUNCIATION AND GRAMMAR

- **Hackman, S; Scott, P & Howe, A . New Hodder English Publisher Hodder & Stoughton Education. (edition 2001)**

ISBN 034077536X

ISBN 0340775378

ISBN 0340775386

Publisher Hodder & Stoughton Education, Hodder Deadline, 338 Euston Road, London, NW1 3bh, UK www.hodderheadline.co.uk

- **Hancock, Mark. English Pronunciation in Use. Cambridge UP, 2003 onwards.**
- **Jones, Daniel, et al. Cambridge English Pronouncing Dictionary. 18th edn., Cambridge UP .**
- **Jones, R . Speaking and listening : John Murray, Hodder Murray.**

-with accompanying cassette ISBN: 0719546699

Publisher : John Murray, Hodder Murray, 338 Euston Road, London, NW1 3BH UK.

www.johnmurray.co.uk *New Hodder English*

This is a series of three books. Teachers can find a variety of accessible material to simulate speaking and listening activities as well as writing.

- **Krishna Mohan and N. P. Singh. Speaking English Effectively. Macmillan India Ltd**

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ISBN: 0333925521

- **Murphy, Raymond. *Murphy's English Grammar. Cambridge UP.***
- **Neild, J. *English Writing Frames: Genre. Folens Publishing Limited, 2000.***
- **Neild, J *English Writing Frames: Style and Purpose Folens Publishing Limited 2000*** - also book and disk pack ISBN: 1841636983 Published by Folens Publishing Limited, Unit 20, Apex Business Centre, Boscombe Road, Dunstable, Bedfordshire, LU5 4RL ,U.K
www.folens .com
- **O' Connor, J.D. *Better English Pronunciation. Cambridge UP, 1967 onwards .***

Online Resource – The homepage of NATE (National Association of Teaching English) while a national British association, has many resources which are in effect international. Series: *English Writing Frames* – Copiable books. Could be used in used in conjunction with any language/Communication skills course. A systematic resource, with step–by-step practical exercises and photocopiable frames to practice with.

- **Seely, J & Kitshen, D. *Heinemann English Programme. Heinemann*** - a thematically arranged four part series. Teacher resource files accompany the set.

: ISBN: 0435103520 , 0435103547 , 0435103563 , 0435103466

Publisher: Heinemann, Harcourt Education Ltd, Halley Court, Jordan Hill, Oxford, OX2 8EJ, U.K. www.heinemann.co.uk

SEMESTER 2

1) CC – EGC 202: Communicative English 1.2 – 06 Credits

On completion of the course, students will be able to:

- i. Create and deliver individual presentations using a variety of digital software
- ii. Compose and present a digital story
- iii. Identify and distinguish between different genres of writing
- iv. Write a book/ film review
- v. Interpret graphic data to arrive at an informed conclusion

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	2	1	3	3	3	2
CO2	3	3	3	3	3	2	2	3	3	3	2
CO3	3	3	2	1	2	2	1	3	2	2	1
CO4	3	3	2	3	2	2	1	3	3	3	2
CO5	3	3	3	2	2	2	1	3	2	2	1

Syllabus

Unit 1 –Digital Presentations– 15 marks

(10 hours)

- Use of various software PowerPoint / Prezi (the Zooming Presentation Editor)/ Mind-Mapping Software
- Learning the principles of slide designing - Slide: ology/Zen
- Presentation skills (tone of voice, body language, eye-contact, etc.)

Unit 2 – Digital Story Telling - 40 marks (20 hours)

- Elements of a story and preparation of a storyboard - 10 marks

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation

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- Create/compose the digital story using appropriate software – 30 marks

Unit 3 - Genres of writing – 60 marks (40 hours)

Students to be familiarized with distinctive features of Narrative, Descriptive, Argumentative, Discursive and Reflective writing

Trained to write Stories, Feature articles and Reports.

Unit 4 - Writing of Reviews – 15 marks (10 hours)

Students to be trained to write reviews of Books, Films, Essays, Public lectures.

Unit 5 - Interpreting graphic data – 20 marks (10 hours)

Students to be taught to read, analyse and interpret graphic representations of data to arrive at informed conclusions that are to be expressed in writing.

Graphs, bar charts, maps, diagrams, pictures, directions, pie charts and other graphic representations can be used for teaching and testing.

Exam Pattern:

Intra-Semester Assessment (ISA) 30 Marks

Digital Presentation (Group) – 15 marks

Review Writing – 15 marks

Semester End Examination (SEE) 40 marks +80 marks

DST to be submitted for evaluation: **40 marks**

Written Mode: 80 marks

Q1. Story Writing- 20 marks

Q2. Feature Article- 20 marks

Q3. Reports- 20 marks

Q4. Interpreting Graphic Data- 20 marks

References:

Frazel, Midge. *Digital Storytelling: Guide for Educators*, International Society for Technology in Education, 2010.

Gupta, Nilanjana (ed). *English for All*. Laxmi Publications, 2010.

Hindle, Tim. *Making Presentations*. Dorling Kindersley Publishers, 1999.

Jayakaran, I. *Everyone's Guide to Effective Writing*. 2M Publishing International, Chennai, 2005/

later editions.

Raina, Roshan Lal et al. *Professional Communication*. Himalaya Publishing House, 2012/ later editions

Reynolds, Garr. *Presentation Zen: Simple Ideas on Presentation Design and Delivery*. 2nd edition, Voices that Matter, 2011.

Zelazny, Gene. *Say it with Presentations*. Tata McGraw Hill Education, 2004.

(Teachers/Students are encouraged to use other current resources, both print and digital)

2) DSC – ENC 102: Indian Writing in English – 04 Credits

- By the end of the course, the student should have gained familiarity with the idea of Indian English literature
- Critically appreciate its forms, key concerns and influences through the primary texts and secondary readings prescribed in the course.

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PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	1	2	3	3	3	2
CO2	3	3	3	3	2	3	3	3	3	3	3

Syllabus

1. R.K. Narayan *Swami and Friends*
2. Anita Desai *In Custody*
3. H.L.V. Derozio 'Freedom to the Slave' 'The Orphan Girl'
4. Kamala Das 'Introduction'
'My Grandmother's House'
5. Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'
6. Robin S. Ngangom 'The Strange Affair of Robin S. Ngangom'
'A Poem for Mother'
7. Mulk Raj Anand 'Two Lady Rams'
8. Salman Rushdie 'The Free Radio'
9. Rohinton Mistry 'Swimming Lesson'
10. Shashi Deshpande 'The Intrusion'

Suggested Topics and Background Prose Readings for Class Presentations Topics :

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry Modernism in Indian English Literature

Readings

King, Bruce. Introduction, in *Modern Indian Poetry in English*. 2nd edn., Oxford UP, 2005, pp. 1–10.

Mukherjee, Meenakshi. 'Divided by a Common Language', *The Perishable Empire*. Oxford UP, 2000, pp.187–203.

Rao, Raja. Foreword to *Kanthapura*. Oxford UP, 1989, pp. v–vi.

Rushdie, Salman. 'Commonwealth Literature does not exist', *Imaginary Homelands*. London: Granta Books, 1991, pp. 61–70.

3) GE – ENG 122: Culture Study through Film: America – 04 Credits

By the end of the course the learner will

- i. Appreciate films as vehicles of American culture
- ii. Explore a world increasingly shaped by motion pictures
- iii. Critique the medium of film.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	1	1	2	3	3	2	2
CO2	3	3	3	3	2	1	2	3	3	3	2
CO3	3	3	3	2	1	1	1	3	3	2	1

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Syllabus

Unit 1: Theory (15 hours)

- Introduction to Film Studies
- Qualities of Film as an artistic medium
- Approaches to film criticism,
- Basic Film Theory and Terminology

Unit 2: Background (05 hours)

Major film genres: Musical, Western, Detective, Comic---Divergences in Approach.

Unit 3: Films (40 hours)

- i. Butch Cassidy and the Sundance Kid
- ii. Westside Story or another musical
- iii. Gone With the Wind / Cold Mountain
- iv. The Godfather / LA Confidential
- v. Moana / Pocahontas
- vi. Lincoln
- vii. Pulp fiction
- viii. American Honey
- ix. The Last of the Mohicans or Dances With Wolves
- x. Amistad
- xi. The Help
- xii. Crash

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION

SEE (Theory) - 40 Marks

Q1- Short notes. Any 3 out of 4 from Unit 1. (3x4=12 marks)

Q2-Short notes. Any 3 out of 4 from Unit 2. (3x4=12 marks)

Q3 & Q4- Essay type question with either/or option from Unit 3 (08 marks each)

SEE (Praxis)- 40marks

Screening of an unseen Hollywood/ American film, followed by an individually submitted review written in 45 minutes. This review MUST use the vocabulary, terminology and theoretical knowledge that has been imparted through Units 1 and 2.

References:

Bordwell, David, Kristin, Thompson and Jeff, Smith. *Film Art: An Introduction*. McGraw Hill Education, 1979.

Hayward, Susan. *Cinema Studies*. Routledge, 1996

Hill, John and Pamela, Gibson, C., editors. *The Oxford Guide to Film Studies*. Oxford UP, 1998.

Katz, Ephraim. *The Macmillan International Film Encyclopedia*, Harper Collins, 2001.

Monaco, James. *How to Read a Film: Movies, Media, Multimedia*. Fireside –Simon and Schuster Inc., 1977.

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4) AECC – ENA 201: Spoken English – 04 Credits

On completion of the course the student should be able to:

- ix. Describe a visual or an object
- x. Explain and give cause and effect
- xi. Narrate an experience with descriptive detail
- xii. Provide relevant information in response to a query
- xiii. Use alternatives to slang
- xiv. Take an active part in group discussion
- xv. Elicit and show respect for the views of others
- xvi. Disagree, argue and use persuasive speech in appropriate language

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	2	1	3	2	2	2
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CO3	3	3	2	3	3	3	2	3	3	3	3
CO4	3	3	2	3	3	3	3	3	3	3	3
CO5	3	2	2	2	3	3	3	3	2	2	3
CO6	3	3	3	3	3	3	3	3	3	3	3
CO7	3	3	3	3	3	3	3	3	3	3	3
CO 8	3	3	3	3	3	3	3	3	3	3	3

Syllabus

(60 hours)

(Several components may be covered in every session)

- Pronunciation and Enunciation: (Vowels and Consonants and their types) Diction, intonation, phrasing, pausing, emphasis, stress, inflection.
- Grammar, vocabulary and alternatives to slang
- Conversation skills: e.g. interviews, chat show 'host-guest' situation
- Presentation skills
- Discussion skills: leading and participating.
- Active listening skills
- Asking and answering questions
- Requests and explanations
- Persuasion and Negotiation
- Expressing opinions
- Giving and getting advice
- Cross - cultural communication
- Skills required for conduct of meetings - Summarizing, Chairing, Explaining, Time Management

Exam Pattern:

Intra-Semester Assessment (ISA)- 20 marks

1. Role play: 10 marks
2. Group Discussions/ Debate: 10 marks

Semester-End Examination (SEE)- 80 marks

I) An Individual Oral Presentation: 40 Marks

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Candidates will be examined on the following criteria:

- Content - 10 marks
 - Fluency - 10 marks
 - Vocabulary - 10 marks
 - Structure - 10 marks
- within each criteria, point descriptors will be clearly agreed upon.
- setting up and use of all aids, if any should be strictly within the time allotted.

II) Pair-Based Activity: 20 marks

Candidates will be examined on the following criteria:

- Listening skills – 5 marks
- Clarity of expression – 5 marks
- Responses to partner – 5 marks
- Language – 5 marks

III) Group Activity: 20 marks

Candidates will be examined on the following criteria:

- Leadership qualities – 5 marks
- Clarity of expression – 5 marks
- Suggesting new ideas – 5 marks
- Listening skills – 5 marks

REFERENCES

ENGLISH VOCABULARY, PRONUNCIATION AND GRAMMAR

- **Hackman, S; Scott, P & Howe, A . New Hodder English Publisher Hodder & Stoughton Education. (edition 2001)**

ISBN 034077536X

ISBN 0340775378

ISBN 0340775386

Publisher Hodder & Stoughton Education, Hodder Deadline, 338 Euston Road, London, NW1 3bh, UK www.hodderheadline.co.uk

- **Hancock, Mark. English Pronunciation in Use. Cambridge UP, 2003 onwards.**
- **Jones, Daniel, et al. Cambridge English Pronouncing Dictionary. 18th edn., Cambridge UP .**
- **Jones, R . Speaking and listening : John Murray, Hodder Murray.**

-with accompanying cassette ISBN: 0719546699

Publisher : John Murray, Hodder Murray, 338 Euston Road, London, NW1 3BH UK.

www.johnmurray.co.uk *New Hodder English*

This is a series of three books. Teachers can find a variety of accessible material to simulate speaking and listening activities as well as writing.

- **Krishna Mohan and N. P. Singh. Speaking English Effectively. Macmillan India Ltd**

ISBN: 0333925521

- **Murphy, Raymond. Murphy's English Grammar. Cambridge UP.**
- **Neild, J. English Writing Frames: Genre. Folens Publishing Limited, 2000.**
- **Neild, J English Writing Frames: Style and Purpose Folens Publishing Limited 2000** - also book and disk pack ISBN: 1841636983 Published by Folens Publishing Limited, Unit 20,

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Apex Business Centre, Boscombe Road, Dunstable, Bedfordshire, LU5 4RL ,U.K
www.folens .com

- **O' Connor, J.D. Better English Pronunciation. Cambridge UP, 1967 onwards .**

Online Resource – The homepage of NATE (National Association of Teaching English) while a national British association, has many resources which are in effect international. Series: *English Writing Frames* – Copiable books. Could be used in used in conjunction with any language/Communication skills course. A systematic resource, with step–by-step practical exercises and photocopiable frames to practice with.

- **Seely, J & Kitshen, D. Heinemann English Programme. Heinemann** - a thematically arranged four part series. Teacher resource files accompany the set.

: ISBN: 0435103520 , 0435103547 , 0435103563 , 0435103466

Publisher: Heinemann, Harcourt Education Ltd, Halley Court, Jordan Hill, Oxford, OX2 8EJ, U.K. www.heinemann.co.uk

Second Year B.A. SEMESTER 3

1) MIL – EGC 203: Advanced Core Communicative English 2.1 – 04 Credits

At the end of this course, learners will be

- Confident with advanced communicative skills in oral and written communication
- Acquainted with e-communication language used in blogs, twitter and email
- Familiar with advanced comprehension skills
- Able to analyse and interpret texts effectively

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	3	3	1	3	2	3	2
CO2	3	2	1	3	3	3	2	3	2	3	3
CO3	2	3	3	3	2	3	1	3	3	3	1
CO4	2	3	3	3	2	3	2	3	3	2	2

Syllabus

Unit 1- Advanced Oral Communication Skills

(10hrs)

- Debate
- Discussion
- Negotiation

Class activity may include topic specific group/panel discussions; designing a sales campaign keeping in mind negotiating skills; two friends debating on the choice of food available in the canteen; or use of cell phones in a classroom

Unit 2- Advanced Comprehension Skills

(10hrs)

- An excerpt from a text is read out/listened to/viewed; students identify main points/themes,

modify the closing of the narrative and supply an appropriate title.

Unit 3- E-Communication

(05hrs)

- Blogging,

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- Tweeting
- E-mail

Unit 4- Advanced Writing Skills (15hrs)

- Writing formal letters such as Appreciation, Congratulatory letters, Invitation, Condolence, Complaint, Request, Acceptance, Regret
- Writing representations to a higher authority
- RTI application format

Unit 5- Analysis & Interpretation Skills (15hrs)

- Students to be taught to analyse a prose passage/ poem/ picture / advertisement and write their interpretation of the 'text' given. This should cover overt and covert meanings; symbolic, metaphorical meaning, figures of speech and their effects

Unit 6- Translation Skills (05hrs)

- Translation (from any language to English) of a text/a recipe or menu/an advertisement/ a notice/ a poster/an entertainment programme

Scheme of Examination

Intra Semester Assessment [ISA] 20 marks

ISA 1- Advanced Oral Communication

ISA 2- Advanced Comprehension Skills

Semester End Examination [SEE] 80 marks.

1. (Short Questions from Units 1,2 & 3)

2. (Short Questions from Units 4, 5 & 6)

3. A. E-communication

OR

B. E-Communication

4. A. Letters

OR

B. Letters

5. A. Representation

OR

B. RTI

6. A. Analysis and interpretation of a text

OR

B. Translation

References

Hewings, Martin. *Advanced English Grammar*. Cambridge UP, 2007.

Kallos, Judith. *Email Etiquette Made Easy*. Online.

Killian, Crawford. *Writing for the Web*. 5th ed., Self Counsel Press, 2015.

Murphy, Raymond. *Essential English Grammar*. 3rd ed., Cambridge UP, 2004.

2) DSC – ENC 103: British Poetry and Drama: Fourteenth to Seventeenth Centuries – 04 Credits

By the end of the semester, the students will be:

- Familiar with the socio-cultural milieu of the period from 14th to 17th centuries
- Acquainted with Renaissance Humanism
- Able to appreciate the poetry and drama of the period under study

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PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	1	1	3	3	3	1
CO2	3	3	3	3	2	1	1	3	3	3	1
CO3	3	3	3	3	2	1	1	3	3	3	1

Syllabus

Unit 1

(15 hrs)

- i. Geoffrey Chaucer – The Wife of Bath’s Prologue
- ii. Edmund Spenser- Selections from Amoretti
 - Sonnet LXVII ‘Like as a huntsman...’
 - Sonnet LVII ‘Sweet warrior...’
 - Sonnet LXXV ‘One day I wrote her name...’
- iii. John Donne
 - ‘The Sunne Rising’
 - ‘Batter My Heart’
 - ‘Valediction: forbidding mourning’

Unit 2

(15 hrs)

Christopher Marlowe – Doctor Faustus

Unit 3

(15 hrs)

William Shakespeare – Macbeth

Unit 4

(15 hrs)

William Shakespeare – Twelfth Night

Background Prose Reading :

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

Exam Pattern:

Intra-semester Assessment (ISA) 20 marks

Written Test- 10 marks

Any other mode- 10 marks

Semester-end Assessment (SEE) 80 marks

Question 1- Short notes- any 4 out of 6 from Units 1 & 2 (4x4=16)

Question 2- Short notes- any 4 out of 6 from Units 3 & 4 (4x4=16)

Questions 3 to 6- Essay type questions with either/or option on each Unit (12 marks each)

References

- Calvin, John. ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, editors.
- James Bruce Ross and Mary Martin McLaughlin. New York: Penguin Books, 1953. pp.704–11.
- Castiglione, Baldassare. ‘Longing for Beauty’ and ‘Invocation of Love’, in *The Book of the Courtier*. tr. George Bull. Harmondsworth: Penguin, rpt. 1983. pp. 324–8, 330–5.
- Mirandola, Pico Della. Excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, editors. James Bruce Ross and Mary Martin McLaughlin. New

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York: Penguin Books, 1953. pp. 476–9.

- Sidney, Philip. *An Apology for Poetry*, ed. Forrest G. Robinson. Indianapolis: Bobbs - Merrill, 1970. pp. 13–18.

3) GE – ENG 122: Culture Study through Film: America – 04 Credits

By the end of the course the learner will

- i. appreciate films as vehicles of American culture
- ii. explore a world increasingly shaped by motion pictures
- iii. critique the medium of film.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	1	1	2	3	3	2	2
CO2	3	3	3	3	2	1	2	3	3	3	2
CO3	3	3	3	2	1	1	1	3	3	2	1

Syllabus

Unit 1: Theory

(15 hours)

- Introduction to Film Studies
- Qualities of Film as an artistic medium
- Approaches to film criticism,
- Basic Film Theory and Terminology

Unit 2: Background

(05 hours)

Major film genres: Musical, Western, Detective, Comic---Divergences in Approach.

Unit 3: Films

(40 hours)

- i. Butch Cassidy and the Sundance Kid
- ii. Westside Story or another musical
- iii. Gone With the Wind / Cold Mountain
- iv. The Godfather / LA Confidential
- v. Moana / Pocahontas
- vi. Lincoln
- vii. Pulp fiction
- viii. American Honey
- ix. The Last of the Mohicans or Dances With Wolves
- x. Amistad
- xi. The Help
- xii. Crash

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION

SEE (Theory) - 40 Marks

Q1- Short notes. Any 3 out of 4 from Unit 1. (3x4=12 marks)

Q2-Short notes. Any 3 out of 4 from Unit 2. (3x4=12 marks)

Q3 & Q4- Essay type question with either/or option from Unit 3 (08 marks each)

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SEE (Praxis)- 40marks

Screening of an unseen Hollywood/ American film, followed by an individually submitted review written in 45 minutes. This review MUST use the vocabulary, terminology and theoretical knowledge that have been imparted through Units 1 and 2.

References:

Bordwell, David, Kristin, Thompson and Jeff, Smith. *Film Art: An Introduction*. McGraw Hill Education, 1979.

Hayward, Susan. *Cinema Studies*. Routledge, 1996

Hill, John and Pamela, Gibson, C., editors. *The Oxford Guide to Film Studies*. Oxford UP, 1998.

Katz, Ephraim. *The Macmillan International Film Encyclopedia*, Harper Collins, 2001.

Monaco, James. *How to Read a Film: Movies, Media, Multimedia*. Fireside –Simon and Schuster Inc., 1977.

4) SEC – ENS 101: English for Competitive Exams – 04 Credits

By the end of the Semester the students will:

- i. Develop proficiency in grammar
- ii. Acquire accuracy in different genres of writing
- iii. Gain expertise in formal correspondence.
- iv. Be adept at summarising and expansion of ideas

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	3	3	3	3	2	2	2	3
CO2	3	3	3	2	2	3	3	2	3	3	3
CO3	3	3	3	3	2	3	3	3	2	3	3
CO4	3	3	3	3	2	3	3	2	3	3	2

Syllabus

Unit I. Practical English Grammar- Parts of Speech, Gender and Number, Collective noun, Tenses, Articles, Preposition, Conjunction, Degrees of Comparison, Subject and Predicate, Modals, Voice (Active and Passive), Reported speech (Direct and Indirect) **[20 contact hours]**

Unit II. Errors in the usage of the English language - Spotting the errors, Sentence improvement, Negative sentences, cloze tests, Sentence completion, Sentence fillers.

[10 contact hours]

Unit III. Vocabulary Building – Synonyms, Antonyms, Homonyms, Spellings, Idioms and Phrases, Prefixes, Suffixes, One word Substitution, Word-Pair relationship, Root words, Abbreviations.

[10 contact hours]

Unit IV. Comprehension Skills – Reading Comprehension, (Objective/Subjective)

[05 contact hours]

Unit V. Reconstructing Passages – Sentence Reconstruction, Sentence Arrangement, Reconstruction of Paragraphs.

[05 contact hours]

Unit VI. Writing Skills- Writing essays and Articles, Precis writing, Paragraph Writing, Letter Writing

[10 contact hours]

Exam Pattern:

Intra-Semester Assessment (ISA) 20 Marks

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- ☑ Objective type test on language and vocabulary skills from Units I, II, III. (10 Marks)
- ☑ Assignment topics on current issues will be given to the students well in advance. The assignments should be written in the class. (10 Marks)

Semester End Examination (SEE) 80 Marks

Question 1 – Short Notes – 4 out of 6 from Units 1& 2 (4x4=16)

Question 2 – Short Notes – 4 out of 6 from Unit 3 (4x4=16)

Question 3 – Unit 4 (12 Marks each)

Question 4 – Unit 5 (12 Marks each)

Question 5 – Unit 6 (12 Marks each)

Question 6 – Unit 6 (12 Marks each)

Bibliography:

Agarwal, D. S., and Vikas Agarwal. *Objective General English*. S. Chand Ltd.

A Manual for Competitive Examination: Goa Public Service Examinations and Allied Posts in Goa

Administration. Rajhauns Vitaran.

Bhatnagar, R. P., and Rahul Bhargava. *English for Competitive Exams*. Macmillan.

Dhillon, R. S. et al. *English Improvement Course*. Dhillon group of publications.

Gupta, S. C. *General English for all Competitive Exams*. Arihant.

Jaffe, E. D., and Stephen Hilbert. *How to Prepare for the Graduate Management Admission Test*.

Prasad, H M., and Uma Rani Singh. *Objective English for Competitive Exams*. Tata McGrawHill .

SEMESTER 4

1) MIL – EGC 204: Advanced Core Communicative English 2.2 – 04 Credits

At the end of this course, learners will:

- i. Be conversant with editing of prose passages
- ii. Be proficient in the skills of Report Writing
- iii. Be able to comprehend and appreciate poetry
- iv. Develop confidence to explore the field of research

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	0	3	2	1	1	3	3	3	1
CO2	3	3	0	3	2	1	1	3	3	3	1
CO3	3	3	1	3	2	1	1	3	3	3	1
CO4	3	3	3	3	2	2	1	3	3	3	1

Syllabus

Unit 1 (10hrs)

- English Idioms & Phrasal Verbs
- Identifying and correcting grammatical errors

Unit 2 (10hrs)

- Interpretation, appreciation and critical evaluation of poetry

Unit 3 (10hrs)

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation

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- Editing: Students to practice editing skills on prose passages

Unit 4 (15hrs)

- Report writing
- Investigative, Feasibility and Appraisal Reports

Unit 5 (15hrs)

- Drafting a Project Proposal
- Title, Introduction (background & significance), objectives, sources, methodology, literature review, citation, references

Scheme of Examination

Intra Semester Assessment [ISA] 20 marks

Semester End Examination [SEE] 80 marks

Intra Semester Assessment (ISA) - 20 marks

- Editing
- Drafting a Project proposal (Individual/ Group activity)

Semester End Examination (SEE) - 80 marks

Q1. Short notes on: Idioms, Phrasal Verbs

Q2. Short notes on: Correcting grammatical errors, Editing

Q3. Report Writing (A or B)

Q4. Interpretation, appreciation and critical evaluation of poetry (A or B)

Q5. Editing prose passage (A or B)

Q6. Drafting a Project Proposal (A or B)

(part of the proposal may be printed on the Question paper)

References

American Psychological Association. *Publication Manual of the American Psychological Association*. 7th ed., APA, Washington, 2019.

Gupta, Nilanjana. *English for All*. Macmillan, 2018.

Gupta, Renu. *A Course in Academic Writing*. Orient Blackswan, 2010.

Hamp-Lyons, Liz & Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge UP, 2006.

Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. MLA, 7th to 9th ed., 2008.

Modern Language Association of America. *MLA Handbook*. 8th ed., MLA, 2016.

Riordan, G. Daniel & Steven A. Panley. *Technical Report Writing Today*. Dreamtech Press, 2004.

U of Chicago. *The Chicago Manual of Style*. 17th ed., U of Chicago P, 2017.

2) DSC – ENC 116: British Literature: Nineteenth Century – 04 Credits

By the end of the semester, the students will be:

- Familiar with the pattern of development and change in the themes and literary techniques used by the nineteenth-century British novelists and poets.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	1	2	3	3	3	3	2

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Syllabus

Unit 1 (12 hrs)

Jane Austen: Pride and Prejudice

Unit 2

Charlotte Bronte: Jane Eyre (15 hrs)

Unit 3

Charles Dickens: Hard Times (13 hrs)

Unit 4 (20 hrs)

a. Alfred Lord Tennyson:

i. The Lady of Shalott

ii. Ulysses

iii. The Defence of Lucknow

b. Robert Browning:

i. My Last Duchess

ii. The Last Ride Together

iii. Fra Lippo Lippi

c. Christina Rossetti:

i. The Goblin Market

Background Prose Reading:

i. Utilitarianism

ii. The 19th century Novel

iii. Marriage and sexuality

iv. The writer and Society

v. Faith and Doubt

vi. The Dramatic Monologue.

Exam Pattern

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – 4 out of 6 from Unit 1 & 2 (4x4=16)

Question 2 – Short Notes – 4 out of 6 from Unit 3 & 4 (4x4=16)

Questions 3 to 6 – Essay Type Questions with either/or option on each Unit (12 marks each)

References:

Darwin, Charles. "Natural Selection and Sexual Selection", in *The Descent of Man in The Norton*

Anthology of English Literature, 8th ed, vol.2, edited by Stephen Greenblatt. Norton, 2006, pp 1545-9.

Marx, Karl and Friedrich Engels. "Mode of Production: The Basis of Social Life". "The Social Nature of Consciousness", and "Classes and Ideology", in *A Reader in Marxist Philosophy*, edited by Howard Selsam and Harry Martel. International Publishers, 1963. pp 186-8, 190-121.

Mill, John Stuart. The Subjection of Women in *Norton Anthology of English Literature*, 8th ed,

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

vol.2, edited by Stephen Greenblatt. Norton, 2006. chap.1, pp. 1061-9.

3) GE – ENG 123: Media and Communication Skills – 04 Credits

The students will have

- i. An improved sense of self-confidence and self-efficacy
- ii. An awareness of their responsibilities, if they decide to pursue a career in media.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	3	2	3	2	2	3
CO2	3	2	2	3	3	2	2	3	3	3	2

Syllabus

Unit I. Introduction to Mass Communication (15 hours)

1. Mass Communication and Globalization
2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.

Unit II. Advertisement (15 hours)

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

Topics for Student Presentations:

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and taglines

Unit III. Media Writing (15 hours)

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

Topics for Student Presentations:

- a. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- c. Editing articles
- d. Writing an editorial on a topical subject

Unit IV. Introduction to Cyber Media and Social Media (15 hours)

1. Types of Social Media
2. The Impact of Social Media
3. Introduction to Cyber Media History

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Exam Pattern:

ISA I & 2: Seminar and/or Assignment to be based on the reference work done for the Project Paper. (10 marks each)

Semester End Examination (SEE) 80 Marks

Question 1 – Short Notes – 4 out of 6 (4x4=16)

Question 2 – Short Notes – 4 out of 6 (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option (12 Marks each)

Bibliography:

Fletcher, Winston. *Advertising: A Very Short Introduction*.

Kumar, J. Keval. *Mass Communication in India*.

Vivian, John. *The Media of Mass Communication*. Pearson, 12th Ed. 2016.

Wiley. *Advertising and Society: An Introduction*. 2013.

Thomas, Sunny. *Writing for the Media*. 1997.

Raman, Usha. *Writing for the Media*. 2009.

Mel, Francois. *Writing for the Media*. 1994.

Wheeler, Adrian. *Writing for the Media*. 2019.

4) SEC – ENS 106: English at the Workplace – 04 Credits

At the end of the course, the students will

- i. Be able to develop skills in written communication.
- ii. Be efficient in handling business communication independently.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	3	2	3	3	3	3
CO2	3	3	3	3	3	3	2	3	3	3	3

Syllabus

I. Grammar

(16 contact hours)

(Emphasis may be given to mainly those areas of grammar in which the student-group requires training and practice)

- i. Articles
- ii. Punctuation
- iii. Parts of speech
- iv. Tenses and Voice
- v. Verb formations and conjugations
- vi. Capitalization, contractions and collocations
- vii. Modal auxiliaries and modifiers
- viii. Proofreading institution/company's literature

II. Written Communication

(10 contact hours)

- i. Cover letters (specific to requirements of job) & Resume (focusing on strengths of applicant)
- ii. Goodwill letters (Testimonials, Reference Letters)
- iii. Letters of Appointment, Promotion and Confirmation
- iv. Letters of Resignation, Termination of Services and Memos
- v. Letters of Invitation (inviting guests, speakers or target-group to events)

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III. Report Writing (6 contact hours)

- i. Routine and Special Reports for Managerial Decisions
- ii. Covering events of the institution/company and writing reports

IV. Content Writing (8 contact hours)

- i. Writing content for the website of institution/company
- ii. Writing profiles (individual/company)
- iii. Writing content for brochures of events for institution/company
- iv. Designing and writing content for newsletters of institution/company
- v. Handling Public Relations for institution/company (Press release/reports/advertisements)

V. Multimedia and E-Correspondence (6 contact hours)

- i. Conducting Research before presentation
- ii. Making PowerPoint Presentation effective (visual)
- iii. Communication during PowerPoint Presentation
- iv. Public Speaking Skills (hosting a company event, delivering a speech, raising a toast)
- v. Email etiquette (components, formats, attachments, content and language)
- vi. Maintaining an institution's or company's page on social media

VI. Interviews (6 contact hours)

- i. Types (personal, telephonic, online)
- ii. Techniques of answering and conducting interviews
- iii. Role of Interviewer and Interviewee

VII. Allied Communication (8 contact hours)

- i. RTI
- ii. Applying to Universities Abroad (Statement of Purpose)
- iii. Effective Reading techniques, analysing feedback and giving inputs
- iv. Writing proposals for projects

Exam Pattern:

Intra-Semester Assessment (ISA) 20 Marks

- ☑ Written Test – 10 Marks
- ☑ Assignment/Seminar (Practical component) – 10 Marks

Semester End Examination (SEE) 80 Marks

- Question One – Exercises in Unit 1 (16 marks)
- Question Two – Exercises in Unit 3 & 4 (16 marks)
- Question Three – Exercises in Unit 2 (12 marks)
- Question Four – Exercises in Unit 5 (12 marks)
- Question Five – Exercises in Unit 6 (12 marks)
- Question Six – Exercises in Unit 7 (12 marks)

Bibliography:

- Dalmar, Fisher. Communication in Organisation. West Pub.
- Hewings, Martin. Advanced English Grammar. Cambridge UP.
- Kilian, Crawford. Writing for the Web. Self-Counsel P
- Kallos, Judith. Email Etiquette Made Easy.
- Murphy, Raymond. Essential English Grammar. Cambridge UP.
- Stanton, Nicky. Mastering Communication (5th Edition). Macmillan.

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Third Year B.A.

SEMESTER 5

1) DSC – ENC 105: American Literature – 04 Credits

By the end of the course, the students would be acquainted with

- i. the historical, political, social and cultural aspects of America from its early beginnings to the modern contemporary times.
- ii. The American Dream
- iii. Social Realism and the American Novel
- iv. Folklore and the American Novel
- v. Black Women's Writings
- vi. Questions of form in American Poetry

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	3	3	3	3	3	3
CO2	3	3	3	3	1	3	3	3	3	3	3
CO3	3	3	3	3	1	3	2	3	3	3	2
CO4	3	3	3	3	1	1	1	3	3	3	2
CO5	3	3	3	3	2	2	3	3	3	3	3
CO6	3	3	3	3	3	1	1	3	3	3	1

Syllabus

Unit 1. Drama

Tennessee Williams: The Glass Menagerie

(15 contact hours)

Unit 2. Novel

Toni Morrison: Beloved

(15 contact hours)

Unit 3. Short Story

(15 contact hours)

1. Edgar Allan Poe: 'The Purloined Letter'
2. F. Scott Fitzgerald: 'The Crack-up'
3. William Faulkner 'Dry September'

Unit 4. Poetry

(15 contact hours)

1. Anne Bradstreet: 'The Prologue'
2. Walt Whitman: Selections from Leaves of Grass:
 - i. 'O Captain, My Captain'
 - ii. 'Passage to India' (lines 1–68)
3. Sherman Alexie:
 - i. 'Crow Testament'
 - ii. 'Evolution'

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

1. Written Test – 10 Marks
2. Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

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Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

- Brown, John Russell, editor. *American Theatre*. Edward Arnold, 1967.
- Brown, John Russell. *American Poetry*. Edward Arnold, 1965.
- Cambon, Glauco. *The Inclusive Flame Studies in Modern American Poetry*. Popular Prakashan, 1969.
- Chase, Richard. *The American Novel and its Tradition*. Double Day, 1957.
- Crevecoeur, Hector St John. "What is an American" (Letter III) in *Letters from an American Farmer*, Penguin, 1982, pp. 66–105.
- Douglass, Frederick. *A Narrative of the life of Frederick Douglass*, Penguin, 1982, chaps. 1–7, pp. 47–87.
- Emerson, Ralph Waldo. "Self Reliance", in *The Selected Writings of Ralph Waldo Emerson*. Edited with a biographical introduction by Brooks Atkinson. The Modern Library, 1964.
- Gould, Jean. *Modern American Playwrights*. Popular Prakashan, 1969.
- Horton, Rod, editor. *Background of American Literary Thought*. Prentice Hall, 1974.
- Hoffman, Daniel, editor. *Harvard Guide to Contemporary American Writing*. Oxford UP, 1979.
- Matthiessen, F. O.. *American Renaissance*. Oxford UP, 1941.
- Morrison, Toni. "Romancing the Shadow", *Playing in the Dark: Whiteness and Literary Imagination*. Picador, 1993, pp. 29–39.
- Pearce, Roy H.. *The Continuity of American Poetry*. Princeton UP, 1979.
- Thoreau, Henry David. "Battle of the Ants" excerpt from "Brute Neighbours" in *Walden*. Oxford UP, 1997 chap. 12.
- Weinberg, Helen, *The New Novel in America-The Kafkan Mode in Contemporary Fiction*. Cornell UP, 1970.

2) DSC – ENC 106: Modern European Drama – 04 Credits

By the end of the course the students should be able

- i. To appreciate the socio-cultural milieu, the politics, social change and the stage which shaped the modern theatre.
- ii. To comprehend the dramatic innovations that emerged from the imaginative output of the prominent European dramatists.
- iii. To analyse European Drama with reference to Realism, Tragedy and Heroism, Text and Performance and the Theatre of the Absurd.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	1	2	3	3	3	3	3
CO2	3	3	3	3	3	1	2	3	3	3	3
CO3	3	3	3	3	3	1	2	3	3	3	3

Syllabus

- Unit 1:** (15 contact hours)
Henrik Ibsen: *Ghosts*
- Unit 2:** (15 contact hours)
Bertolt Brecht: *The Good Woman of Szechuan*
- Unit 3:** (15 contact hours)

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Samuel Beckett: *Waiting for Godot*

Unit 4:

(15 contact hours)

Eugene Ionesco: *Rhinoceros*

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

Brecht, Bertolt. "The Street Scene", "Theatre for Pleasure or Theatre for Instruction", and "Dramatic Theatre vs Epic Theatre", in *Brecht on Theatre: The Development of an Aesthetic*. Edited and translated by John Willet. Methuen, 1992, pp. 68–76, 121–8.

Esslin, Martin. *The Theatre of the Absurd*. Penguin, 1991.

Stanislavski, Constantin. *An Actor Prepares*, chap. 8, "Faith and the Sense of Truth", translated by Elizabeth Reynolds Hapgood. Penguin, 1967. sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.

Steiner, George. "On Modern Tragedy", *The Death of Tragedy*. Faber, 1995.

3) DSC – ENC 107: British Romantic Literature – 04 Credits

By the end of the course the student will become familiar with the rich literary culture of the Romantic Period and will be conversant with

- i. Reason and Imagination
- ii. Conceptions of Nature
- iii. Literature and Revolution
- iv. The Gothic
- v. The Romantic Lyric

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	2	1	3	3	3	2
CO2	3	3	3	3	3	2	2	3	3	3	2
CO3	3	3	3	3	3	2	3	3	3	3	2
CO4	3	3	3	3	3	2	1	3	3	3	0
CO5	3	3	3	3	3	2	1	3	3	3	0

Syllabus

Unit 1

(15 contact hours)

William Blake 1. "The Lamb"

2. "The Chimney Sweeper" (from The Songs of Innocence and The Songs of Experience)

3. "The Tyger" (The Songs of Experience)

4. "Introduction" to The Songs of Innocence

Robert Burns 1. "A Bard's Epitaph"; 2. "Scots Wha Hae"

Unit 2

(15 contact hours)

William Wordsworth 1. "Tintern Abbey" 2. "Ode: Intimations of Immortality"

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Samuel Taylor Coleridge 1. "Kubla Khan" 2. "Dejection: An Ode"

Unit 3 (15 contact hours)

Lord George Gordon Noel Byron 1. "Childe Harold": canto III, verses 36–45 (lines 316–405); canto IV, verses 178–86 (lines 1594–674)

Percy Bysshe Shelley 1. "Ode to the West Wind" 2. "Ozymandias" 3. "Hymn to Intellectual Beauty"

John Keats 1. "Ode to a Nightingale" 2. "To Autumn" 3. "On First Looking into Chapman's Homer"

Unit 4 (15 contact hours)

Mary Shelley - *Frankenstein*

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

Coleridge, Samuel Taylor. *Biographia Literaria*. Edited by George Watson, London: Everyman, 1993, chap. XIII, pp. 161–66.

Keats, John. "Letter to George and Thomas Keats, 21 December 1817", and "Letter to Richard Woodhouse, 27 October, 1818", in *Romantic Prose and Poetry*. Edited by Harold Bloom and Lionel Trilling. Oxford UP, 1973, pp. 766–68, 777–8.

Rousseau, Jean-Jacques. "Preface" to *Emile or Education*, tr. Allan Bloom, Harmondsworth, Penguin, 1991.

Wordsworth, William. "Preface to Lyrical Ballads", in *Romantic Prose and Poetry*. Edited by Harold Bloom and Lionel Trilling. Oxford UP, 1973, pp. 594–612.

4) DSE – END 101: Literary Criticism – 04 Credits

By the end of the course, students will

- i. identify and explain major trends in literary critical thought.
- ii. acquire skills of summarizing, critiquing, reading, interpreting and citing from critics' interpretation.
- iii. identify and explain concepts like point of view, plot and setting.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	1	1	3	3	3	1
CO2	3	3	3	3	3	3	1	3	3	3	1
CO3	3	3	1	3	2	1	1	3	3	3	1

Syllabus

Unit 1: (15 Contact Hours)

William Wordsworth: Preface to the *Lyrical Ballads* (1802)

S.T. Coleridge: *Biographia Literaria*. Chapters IV, XIII and XIV

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Unit 2: (15 Contact Hours)

Virginia Woolf: Modern Fiction

T.S. Eliot: Tradition and the Individual Talent (1919)

The Function of Criticism (1920)

Unit 3: (15 Contact Hours)

I.A. Richards: *Principles of Literary Criticism* Chapters 1, 2 and 34, 1924 and *Practical Criticism*, 1929

Unit 4: (15 Contact Hours)

Cleath Brooks: "The Heresy of Paraphrase", and "The Language of Paradox" in *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947)

Maggie Humm: *Practising Feminist Criticism: An Introduction*. London 1995.

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

Abrams, M. H. *The Mirror and the Lamp*. Oxford UP, 1971.

Bennett, Andrew, and Nicholas Royce. *An Introduction to Literature, Criticism and Theory*, Routledge, 2016.

Lewis, C. S. Introduction. *An Experiment in Criticism*. Cambridge UP. 1992.

Wellek, Rene, and Stephen G. Nicholas. *Concepts of Criticism*. Yale U, 1963.

5) DSE – END 102: Travel Writing – 04 Credits

At the end of the course, the learners will be able to

- i. enumerate the various perspectives and genres of travel writing
- ii. evaluate how travel writers, as objective third person observers, say much about the culture of a land that probably insiders, due to their familiarity with the place, miss out.
- iii. appreciate how different travellers look at a place differently with different lenses.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	3	3	3	3	3	3
CO2	3	2	2	3	2	3	3	3	2	3	3
CO3	3	2	2	3	2	2	3	2	2	3	3

Syllabus

Unit 1: (15 contact hours)

1. Ibn Batuta: "The Court of Muhammad bin Tughlaq", Khuswant Singh's *City Improbable: Writings on Delhi*, Penguin Publisher.

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2. Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in *India by Al Biruni*, edited by Qeyamuddin Ahmad, National Book Trust India.

Unit 2: (15 contact hours)

1. Mark Twain: *The Innocent Abroad* (Chapter VII, VIII and IX) (Wordsworth Classic Edition).
2. Ernesto Che Guevara: *The Motorcycle Diaries: A Journey around South America* (The Expert, Home Land for Victor, The City of Viceroy), Harper Perennial.

Unit 3: (15 contact hours)

1. William Dalrymple: *City of Djinn* (Prologue, Chapters I and II) Penguin Books
2. Rahul Sankrityayan: *From Volga to Ganga* (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing.

Unit 4: (15 contact hours)

1. Nighat Gandhi: *Alternative Realities: Love in the Lives of Muslim Women*, Chapter "Love, War and Widow", Westland, 2013.
2. Elisabeth Bumiller: *May You be the Mother of a Hundred Sons: A Journey among the Women of India*, Chaps. 2 & 3, pp.24-74 (Penguin Books, 1991)

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

Bassnett, Susan. "Travel Writing and Gender", in *Cambridge Companion to Travel Writing*, edited by Peter Hulme and Tim Young, Cambridge UP, 2002 pp, 225-241.

Balton, Casey. "Narrating Self and Other: A Historical View", in *Travel Writing: The Self and The Other*, Routledge, 2012, pp.1-29.

Caldeira, Nina, ed. *Goa through the Traveller's Lens*. Goa 1556, 2018.

Mohanty, Sachidananda. "Introduction: Beyond the Imperial Eyes" in *Travel Writing and Empire*

New Delhi: Katha, 2004, pp. ix –xx.

Khair, Tabish. "An Interview with William Dalrymple and Pankaj Mishra" in *Postcolonial Travel Writings: Critical Explorations*, Justin D. Edwards and Rune Graulund, editors.

Palgrave Macmillan, 2011, pp. 173-184.

6) DSE – END 106: Science Fiction & Detective Fiction – 04 Credits

By the end of the Semester, the students will be familiar with

- i. Science Fiction and Detective Literature
- ii. Identify crime fiction, ethics, censorship
- iii. Stereotypes in science and crime fiction.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3	1	1	1	3	2	3	1
CO2	3	3	3	3	1	1	3	3	3	3	3

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation

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CO3	3	3	3	3	1	1	1	3	3	3	1
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Syllabus

Unit 1: (15 contact hours)

Andy Weir *The Martian*

Unit 2: (15 contact hours)

Isaac Asimov *I, Robot*

Unit 3: (15 contact hours)

Arthur Conan Doyle *The Hound of the Baskervilles*

Unit 4: (15 contact hours)

H.R.F. Keating *Inspector Ghote Goes by Train*

Exam Pattern:

INTRA- SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

Auden, W.H. *The Guilty Vicarage*, <harpers.org/archive/1948/05/theguilty-vicarage/>

Chandler, Raymond. "The Simple Art of Murder", *Atlantic Monthly*, Dec. 1944,

<<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>> 28

Orwell, George *Raffles and Miss Blandish*.

<www.georgeorwell.org/Raffles_and_Miss_Blandish/0.html>

Smith, C. Curtis, editor. *Twentieth Century Science Fiction Writers*, St. James P, 1986.

Wilson, J. Edmund. "Who Cares Who Killed Roger Ackroyd?" *The New Yorker*, 20 June 1945.

SEMESTER 6

1) DSC – ENC 108: Postcolonial Literatures – 04 Credits

At the end of the course students should be able to discern the Postcolonial trends and issues such as

- i. De-colonization, Globalization and Literature
- ii. Literature and Identity Politics
- iii. Writing for the New World Audience
- iv. Region, Race, and Gender
- v. Postcolonial Literatures and Questions of Form

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	2	3	3	3	3	3
CO2	3	3	3	3	2	2	3	3	3	3	3
CO3	3	3	3	3	2	2	3	3	3	3	3
CO4	3	3	3	3	2	2	3	3	3	3	3

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation

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CO5	3	3	3	3	2	2	2	3	3	3	3
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Syllabus

Unit 1. Novel (26 contact hours)

1. Chinua Achebe : Things Fall Apart
2. Gabriel Garcia Marquez: Chronicle of a Death Foretold

Unit 2. Short-story (18 contact hours)

1. Bessie Head : The Collector of Treasures
2. Ama Ata Aidoo: The Girl who Can
3. Grace Ogot: The Green Leaves

Unit 3. Poetry (16 contact hours)

1. Pablo Neruda: (a) Tonight I can Write
(b) The Way Spain Was
2. Derek Walcott : (a) A Far Cry from Africa
(b) Names
3. David Malouf : (a) Revolving Days
(b) Wild Lemons
4. Mamang Dai : (a) Small Towns and the River
(b) The Voice of the Mountain

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Assignment/Seminar – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – 4 out of 6 from poetry and background. (4x4=16)

Question 2 – Short Notes – 4 out of 6 from the novels and short-stories. (4x4=16)

Question 3 Essay Type Questions with either/or option on poetry (12 Marks)

Question 4 Essay Type Questions with either/or option on short stories (12 Marks)

Question 5 Essay Type Questions with either/or option on novels (12 Marks)

Question 6 Essay Type Questions with either/or option on background (12 Marks)

Suggested Topics and Background Topics:

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Bibliography:

Fanon, Franz, "The Negro and Language", *Black Skin, White Masks*, tr. Charles Lam Markmann.

Pluto P, 2008 pp. 8–27.

Marquez, Gabriel Garcia. "Nobel Prize Acceptance Speech", *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell. Cambridge UP, 1987.

Thiong'o, Ngugi wa. "The Language of African Literature", *Decolonising the Mind*. James Curry, 1986, chap. 1, sections 4–6.

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

2) DSC – ENC 109: Women’s Writing – 04 Credits

By the end of the course, the learners will be able to

- i. explore the genre of Women’s Writing.
- ii. evaluate the contribution of women writers
- iii. appreciate the woman’s perspective through close reading of the prescribed texts.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	2	1	3	3	3	3	2
CO3	3	3	3	3	3	1	1	3	3	3	1

Syllabus

Unit 1: Poetry (15 contact hours)

- i. Emily Dickinson : I cannot live with you; I’m wife, I’ve finished that
- ii. Sylvia Plath : Daddy ; Lady Lazarus
- iii. Eunice De Souza : Advice to Women; Bequest

Unit 2: Novel (15 contact hours)

Alice Walker – *The Color Purple*

Unit 3: Short Story (10 contact hours)

- i. Charlotte Perkins Gilman -The Yellow Wallpaper
- ii. Katherine Mansfield - Bliss
- iii. Mahashweta Devi – Draupadi (tr. Gayatri Chakravorty Spivak)

Unit 4: Essay (20 contact hours)

- i. Mary Wollstonecraft, “A Vindication of the Rights of Woman” (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38
- ii. Ramabai Ranade, “A Testimony of our Inexhaustible Treasures”, in ‘Pandita Ramabai Through Her Own Words: Selected Works’, tr. Meera Kosambi (New Delhi: Oxford UP, 2000) pp. 295–324.
- iii. Rassundari Debi, Excerpts from Amar Jiban in Susie Tharu and K. Lalita, editors., *Women’s Writing in India*, vol. 1 (New Delhi: Oxford UP, 1989) pp. 191–2.

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

Barrett, Michele, *Virginia Woolf: on Women & Writing*. Women’s P, 1979.

Gilbert, Sandra M. and Susan Gubar, *The Norton Anthology of Literature by Women : the Tradition in English*. W.W. Norton Limited, 2007.

Salzman, Paul, editor. *Early Modern Women's Writing: An Anthology 1560-1700*. Oxford UP,

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2000.

Shattock, Joann., *The Oxford Guide to British Women Writers*. Oxford UP, 1993

Tharu, Susie, and K. Lalita. *Women Writing in India: 600 B.C. to the Early Twentieth Century*.

The Feminist P, 1991.

3) DSC – ENC 110: British Literature: Early 20th Century – 04 Credits

By the end of the course, students will be familiar with

- i. Modernism, Post-modernism and non-European Cultures
- ii. The Women's Movement in the Early 20th Century
- iii. Psychoanalysis and the Stream of Consciousness
- iv. The Uses of Myth
- v. The Avant Garde

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	2	2	3	3	3	2
CO2	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	1	1	3	3	3	1
CO4	3	3	3	3	3	1	1	3	3	3	0
CO5	3	3	3	3	3	2	1	3	3	3	1

Syllabus

Novels

(40 contact hours)

Unit 1: Joseph Conrad *Heart of Darkness*

Unit 2: D.H. Lawrence *Sons and Lovers*

Unit 3: Virginia Woolf *Mrs Dalloway*

Poetry

Unit 4:

(20 contact hours)

i. W. B. Yeats : a) Leda and the Swan

b) The Second Coming

c) No Second Troy

d) Sailing to Byzantium

ii. T.S. Eliot: a) The Love Song of J. Alfred Prufrock

b) Sweeney among the Nightingales

c) The Hollow Men

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

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Abrams, M.H, Geoffrey, Harpham, editors. *Glossary of Literary Terms*. 11th ed. Cengage Learning, 2015.

Drabble, Margaret. *The Oxford Companion to English Literature*. 5th ed. rev. and updated. Oxford UP, 1995.

Eliot, T. S. "Tradition and Individual Talent." *Norton Anthology of English Literature*. 8th ed., vol.

2, edited by Stephen Greenblatt, Norton, 2006, pp. 2319–25.

Eliot, T. S. "Tradition and Individual Talent." *The English Novel from Dickens to Lawrence*.

Introduction by Raymond Williams, Hogarth, 1984, pp. 9–27.

Fowler, Roger, editor. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.

Freud, Sigmund. "Theory of Dreams", "Oedipus Complex", and "The Structure of the Unconscious." *The Modern Tradition*, edited by Richard Ellman, et al. Oxford UP, 1965, pp. 571, 578–80, 559–63.

4) DSE– END 107: Literature of the Indian Diaspora – 04 Credits

At the end of the course students will be able to

- i. acquaint themselves with the theoretical aspect of the Diaspora
- ii. identify concepts such as nostalgia and alienation with reference to Diaspora writing
- iii. explore the thematic output through the prescribed texts

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	1	3	2	3	3	3	3
CO2	3	3	3	3	1	2	2	3	3	3	3
CO3	3	3	3	3	2	2	2	3	3	3	3

Syllabus

Course Content

Unit 1 (15 contact hours)

M. G. Vassanji *The Book of Secrets* (Penguin, India)

Unit 2 (15 contact hours)

Rohinton Mistry *A Fine Balance* (Alfred A Knopf)

Unit 3 (15 contact hours)

Meera Syal *Anita and Me* (Harper Collins)

Unit 4 (15 contact hours)

Jhumpa Lahiri *The Namesake* (Houghton Mifflin Harcourt)

Exam Pattern

INTRA- SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – 4 out of 6 from Unit 1 & 2. (4x4=16)

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Question 2 – Short Notes – 4 out of 6 from Unit 3 & 4. (4x4=16)

Question 3 to 6 – Essay Type Questions with either/or option on each of the units (12 Marks each)

References:

- Braziel, Jana Evans and Anita Mannur. *Theorizing Diaspora*, Blackwell Publishing, 2003.
 Kalra, V. Kaur, R. and Hutynuk, J. "Cultural Configurations of Diaspora," *Diaspora & Hybridity*. Sage Publications, 2005.
 Mishra, V. "Introduction: The diasporic imaginary," *Literature of the Indian Diaspora*. Routledge, 2008.
 Rushdie, Salman. "The New Empire within Britain". *Imaginary Homelands*. London: Granta Books, 1991.

5) DSE– END 108: World Literatures – 04 Credits

By the end of the course the students will be

- i. Familiar with the idea, themes, techniques and styles of World Literature
- ii. Acquainted with significant world novelists, playwrights and poets, during the 20th and 21st centuries.
- iii. Appreciate concepts like Memory, Displacement, Diaspora, Hybridity, Race and Culture
- iv. Interpret adult reception of Children’s Literature
- v. Explore Aesthetics and Politics in Poetry

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	1	1	1	3	3	1	1
CO2	3	2	3	3	1	1	1	3	3	1	1
CO3	3	3	3	3	2	1	3	3	3	2	2
CO4	3	3	3	3	1	1	1	3	3	1	1
CO5	3	3	3	3	2	1	3	3	3	2	2

Syllabus

Unit 1:Novella (10 contact hours)

Antoine De Saint-Exupery. *The Little Prince*.

Unit 2:Novel (20 contact hours)

V.S. Naipaul. *A Bend in the River*.

Unit 3:Drama (15 contact hours)

Marie Clements. *The Unnatural and Accidental Women*.

Unit 4:Poetry (15 contact hours)

Judith Wright. 'Bora Ring'

Gabriel Okara. 'The Mystic Drum'

Kishwar Naheed. 'The Grass is Really Like Me'

Shu Ting. 'Assembly Line'

Jean Arasanayagam. 'Two Dead Soldiers'

Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

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Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION (SEE) 80 Marks

Question 1 – Short Notes – any 4 out of 6 from Unit 1 and Unit 2 (4x4=16)

Question 2 – Short Notes – any 4 out of 6 from Unit 3 and Unit 4 (4x4=16)

Q. 3 to Q. 6 – Essay Type Questions with either/or option on each Unit (12 Marks each)

References:

Damrosch, David. *How to Read World Literature?* Wiley-Blackwell, 2009. pp. 1–64, 65–85.

Lawall, Sarah. Preface and Introduction. *Reading World Literature: Theory, History, Practice.* U of Texas P, 1994. pp ix– xviii, 1–64.

Moretti, Franco. “Conjectures on World Literature”, *New Left Review.* vol.1, 2000.

Theo D’haen, et al, editors. Introduction. *World Literature: A Reader.* Routledge, 2012.

6) DSE– END 110: Culture Study Through Film: America – 04 Credits

By the end of the course the learner will

- i. appreciate films as vehicles of American culture
- ii. explore a world increasingly shaped by motion pictures
- iii. critique the medium of film.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	1	1	2	3	3	2	2
CO2	3	3	3	3	2	1	2	3	3	3	2
CO3	3	3	3	2	1	1	1	3	3	2	1

Syllabus

Unit 1 : Theory

(15 contact hours)

- Introduction to Film Studies
- Qualities of Film as an artistic medium
- Approaches to film criticism,
- Basic Film Theory and Terminology

Unit 2 : Background

(05 contact hours)

Major film genres: Musical, Western, Detective, Comic---Divergences in Approach.

Unit 3 : Films

(40 contact hours)

- i. *Butch Cassidy and the Sundance Kid*
- ii. *Westside Story* or another musical
- iii. *Gone With the Wind / Cold Mountain*
- iv. *The Godfather / LA Confidential*
- v. *Moana / Pocahontas*
- vi. *Lincoln*
- vii. *Pulp fiction*
- viii. *American Honey*
- ix. *The Last of the Mohicans* or *Dances With Wolves*
- x. *Amistad*
- xi. *The Help*
- xii. *Crash*

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Exam Pattern:

INTRA-SEMESTER ASSESSMENT (ISA) 20 Marks

Written Test – 10 Marks

Any other mode – 10 Marks

SEMESTER END EXAMINATION

SEE (Theory) - 40 Marks

Q1- Short notes. Any 3 out of 4 from Unit 1. (3x4=12 marks)

Q2-Short notes. Any 3 out of 4 from Unit 2. (3x4=12 marks)

Q3 & Q4- Essay type question with either/or option from Unit 3 (08 marks each)

SEE (Praxis)- 40marks (to be conducted at the discretion of the teacher):

Screening of an unseen Hollywood/ American film, followed by an individually submitted review

written in 45 minutes. This review MUST use the vocabulary, terminology and theoretical knowledge

that has been imparted through Units 1 and 2.

References:

Bordwell, David, Kristin, Thompson and Jeff, Smith. *Film Art: An Introduction*. McGraw Hill Education, 1979.

Hayward, Susan. *Cinema Studies*. Routledge, 1996

Hill, John and Pamela, Gibson, C., editors. *The Oxford Guide to Film Studies*. Oxford UP, 1998.

Katz, Ephraim. *The Macmillan International Film Encyclopedia*. Harper Collins, 2001.

Monaco, James. *How to Read a Film: Movies, Media, Multimedia*. Fireside –Simon and Schuster Inc., 1977.

First Year B.Com.

SEMESTER 1

1) AECC 1 – Spoken English

By the end of the term the student should be able to:

- i. Describe a visual or an object
- ii. Explain and give cause and effect
- iii. Narrate an experience with descriptive detail
- iv. Provide relevant information
- v. Use alternatives to slang
- vi. Take an active part in group discussion
- vi. Elicit and show respect for the views of others
- vii. Disagree, argue and use persuasive speech in appropriate language

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	2	1	3	2	2	2
CO2	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	2	3	3	3	2	3	3	3	3
CO4	3	3	2	3	3	3	3	3	3	3	3
CO5	3	2	2	2	3	3	3	3	2	2	3
CO6	3	3	3	3	3	3	3	3	3	3	3

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CO7	3	3	3	3	3	3	3	3	3	3	3
CO8	3	3	3	3	3	3	3	3	3	3	3

Syllabus

(60 hours)

(Several components may be covered in every session)

- Pronunciation and Enunciation: (Vowels and Consonants and their types) Diction, intonation, phrasing, pausing, emphasis, stress, inflection.
- Grammar, vocabulary and alternatives to slang
- Conversation skills: e.g. interviews, chat show 'host-guest' situation
- Presentation skills
- Discussion skills: leading and participating.
- Active listening skills
- Asking and answering questions
- Requests and explanations
- Persuasion and Negotiation
- Expressing opinions
- Giving and getting advice
- Cross - cultural communication
- Skills required for conduct of meetings - Summarizing, Chairing, Explaining, Time Management

Exam Pattern:

Intra-Semester Assessment (ISA)- 20 marks

1. Role play: 10 marks
2. Group Discussions/ Debate: 10 marks

Semester-End Examination (SEE)- 80 marks

I) An Individual Oral Presentation: 40 Marks

Candidates will be examined on the following criteria:

- Content - 10 marks
 - Fluency - 10 marks
 - Vocabulary - 10 marks
 - Structure - 10 marks
- within each criteria, point descriptors will be clearly agreed upon.
 - setting up and use of all aids, if any should be strictly within the time allotted.

II) Pair-Based Activity: 20 marks

Candidates will be examined on the following criteria:

- Listening skills – 5 marks
- Clarity of expression – 5 marks
- Responses to partner – 5 marks
- Language – 5 marks

III) Group Activity: 20 marks

Candidates will be examined on the following criteria:

- Leadership qualities – 5 marks
- Clarity of expression – 5 marks
- Suggesting new ideas – 5 marks

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- Listening skills– 5 marks

REFERENCES

ENGLISH VOCABULARY, PRONUNCIATION AND GRAMMAR

- **Hackman, S; Scott, P & Howe, A . New Hodder English Publisher Hodder & Stoughton Education. (edition 2001)**

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Publisher: Heinemann, Harcourt Education Ltd, Halley Court, Jordan Hill, Oxford, OX2 8EJ, U.K. www.heinemann.co.uk

SEMESTER 2

2) AECC 3 – Business Communication

- To increase students' confidence and ability to communicate orally while using technology.
- To improve collaboration and communication skills of students.

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- iii. To enhance multimedia literacy skills of students.
- iv. To build relationships and establish their online social presence.

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CO1	3	2	2	2	3	3	1	3	3	3	1
CO2	3	3	3	3	3	3	1	3	3	3	1
CO3	3	2	3	3	3	3	1	3	3	3	1
CO4	3	2	1	1	1	2	2	3	1	1	2

Syllabus

UNIT 1: Digital Storytelling [DST] (40 Marks - 23 Lectures)

(Creation of a Digital Story: Workshops for students in small batches of where the basics and software skills needed for DST are imparted; Students are then to individually create a DST and present the same in class)

UNIT 2: Individual Speeches (Impact/ Oratory) and Presentations

(a) Individual Speeches - Pathos / Logos / Ethos / Overcoming Fear / Formulae for Speeches / People (Body Language) / Voice Skills / Audience **(10 Marks - 6 Lectures)**

(b) Creating and Making Individual Presentations - Using Software like Powerpoint / Prezi On-line Zooming Editor / Mind-Mapping Software / Incorporating principles of Zen / Slido:ology

/ Duarte **(10 Marks - 15 Lectures)**

UNIT 3: Electronic and Web Communications: (20 Marks – 5 Lectures)

a) Using Social Media for Communication [for contributing to a FACEBOOK Group or mailing list created by the teacher for the purpose. This group can be on any topic which helps to improve communication skills.] **(5 Marks)**

b) Creating & Using a Blog or Free Web site **(10 Marks)**

c) Using cell-phones, laptops and other means for e-mail and instant messaging for Business; etiquette involved **(5 Marks)**

UNIT 4 Conducting Effective Meetings (20 Marks - 11 Hours)

(Pedagogy: Role Play - Groups of 6-10 students to conduct a meeting)

Chairpersonship, Protocol (Brief insights into Robert's Rules of Order), Benefits, Notice, Agenda, Drafting Minutes (Discussions /Resolutions)

[10 marks for participation in a Meeting. 5 marks for drafting the Notice and the Agenda for the Meeting. 5 marks for writing the Minutes of the Meeting. The meetings where the students are to be judged can be ones which are organized for the purpose of discussing topics given by the teacher.]

Assessment and Pedagogy:

Continuous Internal Assessment in the proportion to the marks assigned in the syllabus: 100 marks. The teacher may devise appropriate exercises to test the student's skills.

Suggestion: ISA 1 (Individual Speeches)

ISA 2 (Individual Presentations)

References:

1. Digital Storytelling: Guide for Educators, Midge Frazel, International Society for

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

Technology in Education, 2010 ISBN 9781564842596

2. How to Win Friends and Influence People, Dale Carnegie, Pocket Books, 2010 ed.

3. Making Presentations, Tim Hindle, Dorling Kindersley Publishers, 1999 ed. Say it with Presentations, Gene Zelazny, Tata McGraw-Hill Education (2004).

4. Presentation Zen: Simple Ideas on Presentation Design and Delivery (2 nd Edition) (Voices that Matter) Garr Reynolds. 2011

5. Slide:ology: The Art and Science of Creating Great Presentations, Nancy Duarte, 2008. ISBN 0596522347

6. Social Media Marketing for Dummies, Shiv Singh, Stephanie Diamond, Wiley, 2007. ISBN 9781118236307.

Robert's Rules of Order, Robert Henry M., Createspace, 2010, ISBN 978145380715.

48 Goa University, Taleigao Plateau, Goa

First Year B.Sc.

SEMESTER 1 & 2

1) AECC – ENA 201: Spoken English

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- Discussion skills: leading and participating.
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- Requests and explanations
- Persuasion and Negotiation
- Expressing opinions
- Giving and getting advice
- Cross - cultural communication
- Skills required for conduct of meetings - Summarizing, Chairing, Explaining, Time Management

Pedagogy

Topics to be taught using interactive teaching and the workshop method.

The teacher may ask students to make a list of the different purposes for talk. Some of these purposes are to:

explain describe narrate explore analyse

imagine discuss argue persuade

Synthesis is used in discussion and argument; evaluation in exploring and persuasion; and creation in

narration and imagining.

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