



NAAC (4th Cycle)

Accredited with CGPA score of  
3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

## DEPARTMENT OF ENGLISH

### COURSE OUTCOMES

#### *First Year B.A.*

#### SEMESTER 1

##### 1) CC – EGC 201: Communicative English 1.1

- i) Interact at a personal and professional level using English as the medium of communication
- ii) Gain proficiency in Group Communication
- iii) Write short narratives and summaries with appropriate use of paragraphing and punctuation
- iv) Follow instructions and directions through oral communication
- v) Identify and rectify errors in usage and syntax.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	3	3	3	2	3	3
CO2	3	3	3	3	2	3	3	3	1	2	3
CO3	3	3	2	3	3	3	2	3	3	3	1
CO4	2	1	2	3	2	3	2	3	1	3	3
CO5	3	3	2	3	3	3	1	3	2	3	3

##### 2) DSC – ENC 115: Introduction to Literature

On completion of the course, the student will be able to:

- i) Explain basic literary concepts
- ii) Define, and distinguish between, major genres of literature
- iii) Be acquainted with major forms through select literary texts

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	1	1	2	1	1	1	3	3	3	2
CO2	3	3	3	3	3	1	1	3	3	3	1
CO3	3	3	3	3	3	3	3	3	3	3	3



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

### 3) GE – ENG 107: Culture Study through Film: India

At the end of the course, the learner will be able to

- i) appreciate film as a vehicle of culture
- ii) interpret a world increasingly shaped by motion pictures
- iii) critique the medium of film.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	3	2	3	3	3	2
CO2	3	3	3	3	3	2	2	3	3	3	2
CO3	3	3	3	3	3	2	2	3	3	3	2

### 4) AECC – ENA 201: Spoken English

On completion of the course the student should be able to:

- i. Describe a visual or an object
- ii. Explain and give cause and effect
- iii. Narrate an experience with descriptive detail
- iv. Provide relevant information in response to a query
- v. Use alternatives to slang
- vi. Take an active part in group discussion
- vii. Elicit and show respect for the views of others
- viii. Disagree, argue and use persuasive speech in appropriate language

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	2	1	3	2	2	2
CO2	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	2	3	3	3	2	3	3	3	3
CO4	3	3	2	3	3	3	3	3	3	3	3
CO5	3	2	2	2	3	3	3	3	2	2	3
CO6	3	3	3	3	3	3	3	3	3	3	3
CO7	3	3	3	3	3	3	3	3	3	3	3
CO 8	3	3	3	3	3	3	3	3	3	3	3

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of  
3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

## SEMESTER 2

### 1) CC – EGC 202: Communicative English 1.2

On completion of the course, students will be able to:

- i. Create and deliver individual presentations using a variety of digital software
- ii. Compose and present a digital story
- iii. Identify and distinguish between different genres of writing
- iv. Write a book/ film review
- v. Interpret graphic data to arrive at an informed conclusion

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	2	1	3	3	3	2
CO2	3	3	3	3	3	2	2	3	3	3	2
CO3	3	3	2	1	2	2	1	3	2	2	1
CO4	3	3	2	3	2	2	1	3	3	3	2
CO5	3	3	3	2	2	2	1	3	2	2	1

### 2) DSC – ENC 102: Indian Writing in English

- i. By the end of the course, the student should have gained familiarity with the idea of Indian English literature
- ii. Critically appreciate its forms, key concerns and influences through the primary texts and secondary readings prescribed in the course.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	1	2	3	3	3	2
CO2	3	3	3	3	2	3	3	3	3	3	3

### 3) GE – ENG 122: Culture Study through Film: America

By the end of the course the learner will

- i. Appreciate films as vehicles of American culture
- ii. Explore a world increasingly shaped by motion pictures
- iii. Critique the medium of film.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	1	1	2	3	3	2	2
CO2	3	3	3	3	2	1	2	3	3	3	2
CO3	3	3	3	2	1	1	1	3	3	2	1

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

## Second Year B.A.

### SEMESTER 3

#### 1) MIL – EGC 203: Advanced Core Communicative English 2.1

At the end of this course, learners will be

- Confident with advanced communicative skills in oral and written communication
- Acquainted with e-communication language used in blogs, twitter and email
- Familiar with advanced comprehension skills
- Able to analyse and interpret texts effectively

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	3	3	1	3	2	3	2
CO2	3	2	1	3	3	3	2	3	2	3	3
CO3	2	3	3	3	2	3	1	3	3	3	1
CO4	2	3	3	3	2	3	2	3	3	2	2

#### 2) DSC – ENC 103: British Poetry and Drama: Fourteenth to Seventeenth Centuries

By the end of the semester, the students will be:

- Familiar with the socio-cultural milieu of the period from 14<sup>th</sup> to 17<sup>th</sup> centuries
- Acquainted with Renaissance Humanism
- Able to appreciate the poetry and drama of the period under study

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	1	1	3	3	3	1
CO2	3	3	3	3	2	1	1	3	3	3	1
CO3	3	3	3	3	2	1	1	3	3	3	1

#### 3) GE – ENG 122: Culture Study through Film: America

By the end of the course the learner will

- appreciate films as vehicles of American culture
- explore a world increasingly shaped by motion pictures
- critique the medium of film.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	1	1	2	3	3	2	2
CO2	3	3	3	3	2	1	2	3	3	3	2
CO3	3	3	3	2	1	1	1	3	3	2	1

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of  
3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

## 4) SEC – ENS 101: English for Competitive Exams

By the end of the Semester the students will:

- i. Develop proficiency in grammar
- ii. Acquire accuracy in different genres of writing
- iii. Gain expertise in formal correspondence.
- iv. Be adept at summarising and expansion of ideas

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	3	3	3	3	2	2	2	3
CO2	3	3	3	2	2	3	3	2	3	3	3
CO3	3	3	3	3	2	3	3	3	2	3	3
CO4	3	3	3	3	2	3	3	2	3	3	2

## SEMESTER 4

### 1) MIL – EGC 204: Advanced Core Communicative English 2.2

At the end of this course, learners will:

- i. Be conversant with editing of prose passages
- ii. Be proficient in the skills of Report Writing
- iii. Be able to comprehend and appreciate poetry
- iv. Develop confidence to explore the field of research

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	0	3	2	1	1	3	3	3	1
CO2	3	3	0	3	2	1	1	3	3	3	1
CO3	3	3	1	3	2	1	1	3	3	3	1
CO4	3	3	3	3	2	2	1	3	3	3	1

### 2) DSC – ENC 116: British Literature: Nineteenth Century

By the end of the semester, the students will be:

- i. Familiar with the pattern of development and change in the themes and literary techniques used by the nineteenth-century British novelists and poets.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	1	2	3	3	3	3	2

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

### 3) GE – ENG 123: Media and Communication Skills

The students will have

- i. An improved sense of self-confidence and self-efficacy
- ii. An awareness of their responsibilities, if they decide to pursue a career in media.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	3	2	3	2	2	3
CO2	3	2	2	3	3	2	2	3	3	3	2

### 4) SEC – ENS 106: English at the Workplace

At the end of the course, the students will

- i. Be able to develop skills in written communication.
- ii. Be efficient in handling business communication independently.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	3	2	3	3	3	3
CO2	3	3	3	3	3	3	2	3	3	3	3

## Third Year B.A.

### SEMESTER 5

#### 1) DSC – ENC 105: American Literature

By the end of the course, the students would be acquainted with

- i. the historical, political, social and cultural aspects of America from its early beginnings to the modern contemporary times.
- ii. The American Dream
- iii. Social Realism and the American Novel
- iv. Folklore and the American Novel
- v. Black Women's Writings
- vi. Questions of form in American Poetry

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	3	3	3	3	3	3
CO2	3	3	3	3	1	3	3	3	3	3	3
CO3	3	3	3	3	1	3	2	3	3	3	2
CO4	3	3	3	3	1	1	1	3	3	3	2
CO5	3	3	3	3	2	2	3	3	3	3	3
CO6	3	3	3	3	3	1	1	3	3	3	1

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

## 2) DSC – ENC 106: Modern European Drama

By the end of the course the students should be able

- i. To appreciate the socio-cultural milieu, the politics, social change and the stage which shaped the modern theatre.
- ii. To comprehend the dramatic innovations that emerged from the imaginative output of the prominent European dramatists.
- iii. To analyze European Drama with reference to Realism, Tragedy and Heroism, Text and Performance and the Theatre of the Absurd.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	1	2	3	3	3	3	3
CO2	3	3	3	3	3	1	2	3	3	3	3
CO3	3	3	3	3	3	1	2	3	3	3	3

## 3) DSC – ENC 107: British Romantic Literature

By the end of the course the student will become familiar with the rich literary culture of the Romantic Period and will be conversant with

- i. Reason and Imagination
- ii. Conceptions of Nature
- iii. Literature and Revolution
- iv. The Gothic
- v. The Romantic Lyric

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	2	1	3	3	3	2
CO2	3	3	3	3	3	2	2	3	3	3	2
CO3	3	3	3	3	3	2	3	3	3	3	2
CO4	3	3	3	3	3	2	1	3	3	3	0
CO5	3	3	3	3	3	2	1	3	3	3	0

## 4) DSE – END 101: Literary Criticism

By the end of the course, students will

- i. identify and explain major trends in literary critical thought.
- ii. acquire skills of summarizing, critiquing, reading, interpreting and citing from critics' interpretation.
- iii. identify and explain concepts like point of view, plot and setting.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	1	1	3	3	3	1
CO2	3	3	3	3	3	3	1	3	3	3	1
CO3	3	3	1	3	2	1	1	3	3	3	1

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of  
3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

## 5) DSE – END 102: Travel Writing

At the end of the course, the learners will be able to

- i. enumerate the various perspectives and genres of travel writing
- ii. evaluate how travel writers, as objective third person observers, say much about the culture of a land that probably insiders, due to their familiarity with the place, miss out.
- iii. appreciate how different travellers look at a place differently with different lenses.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	3	2	3	3	3	3	3	3
CO2	3	2	2	3	2	3	3	3	2	3	3
CO3	3	2	2	3	2	2	3	2	2	3	3

## 6) DSE – END 106: Science Fiction & Detective Fiction

By the end of the Semester, the students will be familiar with

- i. Science Fiction and Detective Literature
- ii. Identify crime fiction, ethics, censorship
- iii. Stereotypes in science and crime fiction.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3	1	1	1	3	2	3	1
CO2	3	3	3	3	1	1	3	3	3	3	3
CO3	3	3	3	3	1	1	1	3	3	3	1

## SEMESTER 6

### 1) DSC – ENC 108: Postcolonial Literatures

At the end of the course students should be able to discern the Postcolonial trends and issues such as

- i. De-colonization, Globalization and Literature
- ii. Literature and Identity Politics
- iii. Writing for the New World Audience
- iv. Region, Race, and Gender
- v. Postcolonial Literatures and Questions of Form

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	2	2	3	3	3	3	3
CO2	3	3	3	3	2	2	3	3	3	3	3
CO3	3	3	3	3	2	2	3	3	3	3	3
CO4	3	3	3	3	2	2	3	3	3	3	3

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation





NAAC (4th Cycle)

Accredited with CGPA score of

3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

CO5	3	3	3	3	2	2	2	3	3	3	3
-----	---	---	---	---	---	---	---	---	---	---	---

## 2) DSC – ENC 109: Women’s Writing

By the end of the course, the learners will be able to

- explore the genre of Women’s Writing.
- evaluate the contribution of women writers
- appreciate the woman’s perspective through close reading of the prescribed texts.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	3	3	3	3	3	3
CO2	3	3	3	3	2	1	3	3	3	3	2
CO3	3	3	3	3	3	1	1	3	3	3	1

## 3) DSC – ENC 110: British Literature: Early 20<sup>th</sup> Century

By the end of the course, students will be familiar with

- Modernism, Post-modernism and non-European Cultures
- The Women’s Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	3	2	2	3	3	3	2
CO2	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	3	3	3	1	1	3	3	3	1
CO4	3	3	3	3	3	1	1	3	3	3	0
CO5	3	3	3	3	3	2	1	3	3	3	1

## 4) DSE– END 107: Literature of the Indian Diaspora

At the end of the course students will be able to

- acquaint themselves with the theoretical aspect of the Diaspora
- identify concepts such as nostalgia and alienation with reference to Diaspora writing
- explore the thematic output through the prescribed texts

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
-------	-----	-----	-----	-----	-----	-----	-----	------	------	------	------

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

CO1	3	3	3	3	1	3	2	3	3	3	3
CO2	3	3	3	3	1	2	2	3	3	3	3
CO3	3	3	3	3	2	2	2	3	3	3	3

## 5) DSE– END 108: World Literatures

By the end of the course the students will be

- Familiar with the idea, themes, techniques and styles of World Literature
- Acquainted with significant world novelists, playwrights and poets, during the 20<sup>th</sup> and 21<sup>st</sup> centuries.
- Appreciate concepts like Memory, Displacement, Diaspora, Hybridity, Race and Culture
- Interpret adult reception of Children’s Literature
- Explore Aesthetics and Politics in Poetry

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	3	3	1	1	1	3	3	1	1
CO2	3	2	3	3	1	1	1	3	3	1	1
CO3	3	3	3	3	2	1	3	3	3	2	2
CO4	3	3	3	3	1	1	1	3	3	1	1
CO5	3	3	3	3	2	1	3	3	3	2	2

## 6) DSE– END 110: Culture Study Through Film: America

By the end of the course the learner will

- appreciate films as vehicles of American culture
- explore a world increasingly shaped by motion pictures
- critique the medium of film.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	1	2	1	1	2	3	3	2	2
CO2	3	3	3	3	2	1	2	3	3	3	2
CO3	3	3	3	2	1	1	1	3	3	2	1

## First Year B.Com.

### SEMESTER 1

#### 1) AECC 1 – Spoken English

By the end of the term the student should be able to:

- Describe a visual or an object
- Explain and give cause and effect
- Narrate an experience with descriptive detail

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of  
3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

- iv. Provide relevant information
- v. Use alternatives to slang
- vi. Take an active part in group discussion
- vi. Elicit and show respect for the views of others
- vii. Disagree, argue and use persuasive speech in appropriate language

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	2	1	3	2	2	2
CO2	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	2	3	3	3	2	3	3	3	3
CO4	3	3	2	3	3	3	3	3	3	3	3
CO5	3	2	2	2	3	3	3	3	2	2	3
CO6	3	3	3	3	3	3	3	3	3	3	3
CO7	3	3	3	3	3	3	3	3	3	3	3
CO8	3	3	3	3	3	3	3	3	3	3	3

## SEMESTER 2

### 2) AECC 3 – Business Communication

- i. To increase students' confidence and ability to communicate orally while using technology.
- ii. To improve collaboration and communication skills of students.
- iii. To enhance multimedia literacy skills of students.
- iv. To build relationships and establish their online social presence.

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	3	1	3	3	3	1
CO2	3	3	3	3	3	3	1	3	3	3	1
CO3	3	2	3	3	3	3	1	3	3	3	1
CO4	3	2	1	1	1	2	2	3	1	1	2

## First Year B.Sc.

### SEMESTER 1 & 2

#### 1) AECC – ENA 201: Spoken English

By the end of the term the student should be able to:

- i. Describe a visual or an object
- ii. Explain and give cause and effect
- iii. Narrate an experience with descriptive detail
- iv. Provide relevant information
- v. Use alternatives to slang

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation



NAAC (4th Cycle)

Accredited with CGPA score of

3.25

# CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN

NUVEM, GOA

- vi. Take an active part in group discussion
- viii. Elicit and show respect for the views of others
- ix. Disagree, argue and use persuasive speech in appropriate language

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	2	2	3	2	1	3	2	2	2
CO2	3	3	3	3	3	3	3	3	3	3	3
CO3	3	3	2	3	3	3	2	3	3	3	3
CO4	3	3	2	3	3	3	3	3	3	3	3
CO5	3	2	2	2	3	3	3	3	2	2	3
CO6	3	3	3	3	3	3	3	3	3	3	3
CO7	3	3	3	3	3	3	3	3	3	3	3
CO8	3	3	3	3	3	3	3	3	3	3	3

\*\*\*\*\*

0 = no correlation; 1 = low correlation; 2 = medium correlation; 3 = high correlation