

## B. A. History Syllabus

Year	Semester	HSC/HSE	Title	Credits
FYBA	I	HSC 101	History of Goa (From Earliest Times upto 1961)	4
	II	HSC102	History of India (From Earliest Times upto 8th CE)	4
SYBA	III	HSC 103	History of Medieval India (9th to 18th Centuries)	4
	IV	HSC 104	Social Formations and Cultural Patterns of the Medieval World	4
TYB A	V	HSC 105	History of Marathas (1630-1818)	4
		HSC 106	Indian National Movement (1857-1947)	4
		HSC 107	World Revolutions	4
	VI	HSC 108	History of Modern Europe (1815-1945)	4
		HSC 109	History of Women's Movements	4
		HSC 110	India Since Independence (1947-2000)	4

## B. A. Honours (History) Syllabus

Year	Semester	HSC/HSE	Title	Credits
FYBA	I	HSC 101	History of Goa (From Earliest Times upto 1961)	4
	II	HSC102	History of India (From Earliest Times upto 8th CE)	4
SYBA	III	HSC 103	History of Medieval India (9th to 18th Centuries)	4
	IV	HSC 104	Social Formations and Cultural Patterns of the Medieval World	4
TYBA	V	HSC 105	History of Marathas (1630-1818)	4
		HSC 106	Indian National Movement (1857-1947)	4
		HSC 107	World Revolutions	4
		HSE 101	History of Goa (From the Phase of Resistance to Statehood and Beyond)	4
		HSE 102	Rise of the Modern West	4
		HSE 103	History of Modern China (1839–1976)	4
	VI	HSC 108	History of Modern Europe (1815-1945)	4
		HSC 109	Women’s Movements in History	4
		HSC 110	India Since Independence (1947-2000)	4
			HSE 104	History of U. S. A. (1861-1963)
		HSE 105	History of Modern Japan (1852-1963)	4
		HSE 106	Contemporary World	4

### **Generic Elective Courses**

<b>GE</b>	<b>Title</b>	<b>Credits</b>
HSG 101	Goan Heritage	4
HSG 102	Indian Culture and Heritage	4
HSG 103	History of Human Civilisation	4
HSG 104	History of World Religions	4
HSG 105	History of Western Art and Culture	4
HSG 106	Goa Since Liberation (1961-2012)	4

### **Skill Enhancement Courses**

<b>SEC</b>	<b>Title</b>	<b>Credits</b>
HSS 101	Introduction to Archaeology	4
HSS 102	Introduction to Museology	4
HSS 103	Feature Writing in History	4
HSS 104	Introduction to Research Skills in History	4
HSS 105	Heritage Tourism: Theory and Practice	4

**B. A. (History) Syllabus**  
**HSC 101: History of Goa**  
**(From Earliest Times upto 1961)**

**4 Credits**

**Unit I**

Sources: Archaeological, Literary and Oral

- a. Etymology: The Land and People - *Gaunkari*
- b. Megalithic Sites: Kushavati and Mhadei

(10 lectures)

**Unit II**

Dynastic Phase: Prominent Rulers and Their Contributions

- a. Bhojas, Badami Chalukyas, Shilaharas, Kadambas, Vijayanagara, Bahamani, Adil Shahi
- b. Administration, Artisanal Crafts, Trade and Commerce
- c. Cultural contributions

(16 lectures)

**Unit III**

Portuguese Conquest of Goa: Old Conquests and New Conquests

- a. Religious Policies of the Portuguese
- b. Pombaline Reforms
- c. Liberal Constitutional Period (1821-1910), The Republic
- d. Dictatorship of Salazar

(16 lectures)

**Unit IV**

Impact of Portuguese rule

- a. Education
- b. Language
- c. Food and Dress
- d. Art and Architecture
- e. Economy
- f. Uniform Civil Code

(18 lectures)

**HSC 101: History of Goa**  
**(From Earliest Times upto 1961)**

**Suggested Readings:**

Boxer, C. R. *The Portuguese Seaborne Empire 1415-1825*. London: Hutchinson, 1969.

Costa, Anthony da. *The Christianization of the Goa Islands 1510-1567*. Bombay: Heras Institute, 1965.

D' Souza, B. G. *Goan Society in Transition: A Study in Social Change*. Bombay: Popular Prakashan, 1975.

Fonseca, J. N. da. *An Historical and Archaeological Sketch of the City of Goa*, Reprint. New Delhi: Asian Educational Services, 1986.

Gune, V. T., ed. *Gazetteer of Goa, Daman and Diu*. Vol. I. Panaji: Gazetteer Department, 1979.

Mhamai, S. K. *The Sawants of Wadi*. New Delhi: Concept Publishing Company, 1984.

Mhamai, S.K. *The Mhamais of Goa*. Panaji: S. K. Mhamai, 2004.

Mitragotri, V. R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.

Moraes, George. *The Kadamba Kula*, New Delhi: Asian Educational Services, 1989.

Pereira, Antonio. *The Makers of Konkani Literature*. Pilar: Xavierian Press, 1982.

Pereira, Gerald. *An Outline of Pre-Portuguese History of Goa*. Panaji: *Diario da Noite* Press, 1973.

Pissurlencar, P. S. S. *The Portuguese and the Marathas*. Translated by P. R. Kakodkar. Bombay: State Board, 1975.

Priolkar, A. K. *The Goa Inquisition*. Bombay: A. K. Priolkar, 1961.

Rao, R. P. *Portuguese Rule in Goa 1510-1961*. New York: Asian Publishing House, 1963.

Shastry, B. S., ed. *Socio-Economic Aspects of Portuguese Colonialism in Goa: 19th and 20th Centuries*. Belgaum: Yarbhal Offset Printers, 1991.

Shastry, B. S., ed. *Goan Society Through the Ages*. New Delhi: Asian Publication Services, 1987.

Shirodkar, P. P. *Researches in Indo-Portuguese History*. Jaipur: Publication Scheme, 1998.

Souza, T. R. de, ed. *Essays in Goan History*. New Delhi: Concept Publishing Company, 1989.

Souza, T. R. de, ed. *Goa Through the Ages. Vol. II. An Economic History*. New Delhi: Concept Publishing Company, 1990.

Souza, T. R. de. *Medieval Goa: A Socio-Economic History*. Panaji: Broadway Book Centre, 2009.

Varde, P.S. *History of Education in Goa from 1510 to the Present Day*. Panaji: Goa Vidya Pratishthan, 1977.

**B.A. (History) Syllabus**  
**HSC 102: History of India**  
**(From Earliest Times upto 8th century C. E.)**

**4 credits**

**Unit I**

- a. Sources for the study of Ancient Indian history
- b. Paleolithic, Mesolithic and Neolithic Cultures: Salient Features and Major Sites
- c. Harappan Culture: Major Sites, Town Planning, Religion, Script, Theories on Decline

(15 lectures)

**Unit II**

- a. Early Vedic Culture: Pastoralism, Agricultural Production, Social Stratification, Polity, Religion
- b. Later Vedic Age: Expansion of Agriculture, Trade, Society
- c. Second Urbanisation in the Gangetic Valley in the 6th Century BCE, Rise of Territorial States
- d. Jainism and Buddhism: Rise, Doctrines, Main Sects

(20 lectures)

**Unit III**

- a. Mauryan Empire: Chandragupta Maurya, Ashoka
- b. Nature of the Mauryan State: Administration, Mauryan Art
- c. The Gupta Empire: Contributions to Religion, Literature, Sciences, Art and Architecture
- d. Harsha Vardhana: Contributions to Religion and Literature

(15 lectures)

**Unit IV**

- a. South India: Sangam, The Pallavas and Rise of the Cholas: Contributions
- b. Extension of Indian Culture to Southeast Asia: Factors Responsible for Extension and Impact

(10 lectures)

**HSC 102: History of India**  
**(From Earliest Times upto 8th C. E.)**

**Suggested Readings:**

Altekar, A. S. *State and Government in Ancient India*, Delhi, Motilal Banarasidas, 1958.

Basham, A. L. *The Wonder That was India: A Survey of the Culture of the Indian Sub-Continent Before the Coming of the Muslims*. London: Sidgwick and Jackson, 1954.

\_\_\_\_\_, ed. *A Cultural History of India*. Delhi: OUP, 1975.

Jha, D.N, *Ancient India An Introductory Outline*. New Delhi: People's Publishing House, 1977.

Kosambi, D. D. *An Introduction to the Study of Indian History*. Bombay: PopularPrakashan, 1985.

\_\_\_\_\_. *The Culture and Civilisation of Ancient India in Historical Outline*. NewDelhi: Vikas Publishing House, 1982.

Majumdar, R. C. *Classical Accounts of India*. Calcutta: Firma K. L. Mukhopadhyay, 1960.

\_\_\_\_\_. *Ancient India*. Delhi: Motilal Banarsidas, 1987.

\_\_\_\_\_, ed. *The History and Culture of the Indian People*. Vol. II. Bombay: Bharatiya Vidya Bhavan, 1960.

\_\_\_\_\_, ed. *The Gupta-Vakataka Age*. Lahore: Bharatiya Itihasa Parishad, 1946.

\_\_\_\_\_ and K. K. Dasgupta, eds. *A Comprehensive History of India*, Vol. III, Part I, (A.D. 300-985). New Delhi: People's Publishing House, 1981.

Sastri, K. A. N. *The Age of Nandas and Mauryas*. Benaras: Motilal Banarsidass, 1952.

\_\_\_\_\_. *A History of South India*. Madras: OUP, 1975.

Thapar, Romila. *A History of India*. Vol. I. London: Penguin Books, 1985.

\_\_\_\_\_. *Asoka and the Decline of the Mauryas*. Delhi: OUP, 1985.

\_\_\_\_\_. *Early India from the Origins to A.D. 1300*. Berkley: University of California Press, 2002.



**B. A. (History) Syllabus**  
**HSC 103: History of Medieval India**  
**(9th to 18th Centuries)**

**4 Credits**

**Unit I**

- a. Sources: Literary – Persian, Indian languages and European
- b. The Entry of Christianity and Islam in India
- c. Rajput society

(05 lectures)

**Unit II**

Political Developments

- a. Delhi Sultanate: Turks, Khaljis, Tughlaqs, Sayyids and Lodis
- b. Mughal Dynasty: Establishment, Stages of Expansion and Consolidation, Decline
- c. Deccani Sultanates: Bahamani and Its Successor States
- d. Vijayanagar Empire

(20 lectures)

**Unit III**

Administration and Economy

- a. Administration: North India and Peninsular India
- b. Economic: Agriculture, Industry, Trade and Commerce
  - (i) Delhi Sultanate to Mughals
  - (ii) Bahamani to Vijayanagar

(20 lectures)

**Unit IV**

Society and Cultural life

- a. Social Stratification, Position of Women and Learning
- b. Art and Architecture
- c. Sufism, Bhakti Movement and Sikhism

(15 lectures)

## HSC 103: History of Medieval India

(9th to 18th Centuries)

### Suggested Readings:

- Chand, Tara. *Influence of Islam on Indian Culture*. Allahabad: Indian Press, 1946.
- Chandra, Satish. *History of Medieval India*. New Delhi: Orient Longman Pvt. Ltd., 2007.
- , *Medieval India From Sultanate to The Mughals*. New Delhi: Har-Anand Pub. Ltd, 2011.
- Chitnis, K. N. *Socio-Economic History of Medieval India*. New Delhi: Atlantic Pub, 2002.
- Grewal, J. S. *Muslim Rule in India*. Calcutta: OUP, 1961.
- Habib, Irfan. *Agrarian System of Mughal India*. Bombay: Asia Publishing House, 1963.
- Habib, Irfan. *Medieval India*. Delhi: National Book Trust, 1998.
- Kulke, Hermann, ed. *The State in India, 1000-1700*. Delhi: OUP, 1995.
- Lal, K. S. *Early Muslims in India*. New Delhi: Books and Books, 1984.
- Maity, S. K. *Economic Life in Northern India in the Gupta Period*. Calcutta: Word Press Ltd., 1970.
- Mathur, Ramprakash. *Medieval Indian History*. New Delhi: Murari Lal & Sons, 2006.
- Mehta, J. N. *History of Medieval India*. Vols. I-II. New Delhi: Sterling, 1981.
- Prasad, Ishwari. *A Short History of Muslim Rule In India*. New Delhi: Abhijit Publications, 2016.
- Raychaudhury, Tapan, and Irfan Habib, eds. *The Cambridge Economic History of India, 2: c.1200-c. 1750*. Cambridge: Cambridge University Press, 1982.
- Sharma, R. S. *Indian Feudalism*. Calcutta: University of Calcutta, 1965.
- Sharma, S. R. *Mughal Empire in India*. Agra: Lakshmi Narain Agarwal, 1966.
- Sherwani, H.K. and Joshi, P.M. *History of the Deccan*, Vols. I & II. Hyderabad: Government of Andhra Pradesh Publication Department, 1976.
- Shrivastava, A. L. *The Mughal Empire 1526-1803*. Agra: S. L. Agarwala, 1959.
- Stein, Burton, ed. *Peasant, State and Society in Medieval South India*. New Delhi: OUP, 1980.

**B. A. (History) Syllabus**  
**HSC 104: Social Formations and Cultural Patterns**  
**of the Medieval World**

**4 Credits**

**Unit I**

- a. Decline of the Roman Empire
- b. The Byzantine Empire

(15 Lectures)

**Unit II**

Role of the Church

- a. The Universal Church
- b. Church-State Relations
- c. Crusades

(15 Lectures)

**Unit III**

The Emergence of Islam

- a. The Tribal Background, Ummah, Caliphal State, Rise of Sultanates
- b. Religious Developments: the Origins of Shariah, Mihna, Sufism

(15 Lectures)

**Unit IV**

Socio-Cultural Formations in Europe

- a. The Rise of Feudalism
- b. Urbanisation, Trade and Technological Developments
- c. Emergence of Nation States
- d. Crisis of Feudalism

(15 Lectures)

## **HSC 104: Social Formations and Cultural Patterns of the Medieval World**

### **Suggested Readings**

Asbridge, Thomas. *The Crusades: The Authoritative History of the War for the Holy Land*. New York: HarperCollins Publishers, 2010.

Bloch, Marc. *Feudal Society*. Translated by L.A. Manyon. 2 Vols. Chicago: University of Chicago Press, 1961.

Burns, E. McNall, and Ralph Philip. *World Civilizations*. Vol. II. New York: Norton & Co. 1988.

Cipolla, M. Carlo, ed. *The Fontana, Economic History of Europe: The Middle Ages*. Vol. I. UK: HarperCollins Distribution Services, 1972.

Duby, Georges. *The Early Growth of the European Economy: Warriors and Peasants from the Seventh to the Twelfth Century*. New York: Cornell University Press, 1978.

Frankopan, Peter. *The First Crusade: The Call from the East*. USA: Library of the Congress Cataloguing Data, 2012.

Hitti, K. Phillip. *History of the Arabs*. London: MacMillan Education Ltd., 1970.

Hodgson, Marshall. G. S. *The Venture of Islam*. Chicago: The University of Chicago Press, 1977.

Holt, P. M., A. K. S. Lambton, and B. Lewis, eds. *Cambridge History of Islam*. 2 Vols. England: Cambridge University Press, 1970.

Perry, Anderson. *Passages from Antiquity to Feudalism*. London: Verso Classic Publishers, 1996.

Sinha, Arvind. *Europe in Transition: From Feudalism to Industrialization*. New Delhi: Manohar Publishers and Distributors, 2010.

**B. A. (History) Syllabus  
Generic Elective Course  
HSG 101: Goan Heritage**

**4 Credits**

**Unit I**

- a. Heritage: Meaning, Scope and Uses of Oral History
- b. Land and People

(08 Lectures)

**Unit II**

Brief Political History of Goa (From Earliest Times to 1987)

- a. Earliest times to 1000 AD
- b. Kadamba Rule to 1510
- c. Colonial Period to Liberation
- d. From 1961 to Statehood

(16 Lectures)

**Unit III**

- a. Natural and Environmental Heritage of Goa: Flora, Fauna, Sacred Groves, Water Bodies, Hills, Salt Pans and *Khazan* Lands
- b. Historical Heritage: Megalithic Sites, Caves, Houses, Forts, Palaces, Prominent Temples and Churches, Mosques, Art and Sculpture

(18 Lectures)

**Unit IV**

- a. Socio-Cultural Heritage: Food, Dress, Language, Customs, Manners
- b. Performing Arts: *Natak*, *Tiatr*, *Cantaram*, *Geetam*, *Mando*, Konkani Cinema
- c. Folk Heritage of Goa: Folklore, Dance, Drama, Music, Songs and Festivals

(18 Lectures)

\* Field trips constitute a part of this paper. Reports of such field trips may be given as ISA Assignments.

\* \* This course is to be taught by a teacher of History.

## HSG 101: Goan Heritage

### Selected Readings:

- Alvares, Claude. *Fish Curry and Rice*. Mapusa: Other India Press, 2001.
- Braganza, Alfred. *Goa: History & Culture*. Panaji: Third Millennium, 2017.
- Cabral e Sá, Mario. *Winds of Fire: The Music and Musicians of Goa*. New Delhi: Promilla Co., 1997.
- Costa, Cosme José. *The Heritage of Govapuri*. Goa: Pilar Publications, 2002.
- Dhume, Anant R. *The Cultural History of Goa*. Panaji: Broadway Book Centre, 2010.
- Fernandes, Andre R. *When the curtains Rise. ....Understanding Goa's Vibrant Konkani Theatre*. Saligão: Goa 1556, 2010.
- Fonseca, Jose Nicaolau da. *An historical and archaeological sketch of the city of Goa*. Bombay: Thacker & Co. Limited, 1878.
- Gune, V. T. *Gazetteer of Goa Daman and Diu*. Vol. I. Panaji: Gazetteer Department, 1979.
- Hall, Maurice. *Window of Goa*. London: Quiller Press, 1992.
- Kamat, Pratima. *Farar Far*. Panaji: Institute of Menezes Braganza, 1999.
- Kerkar, Rajendra. *Natural Heritage of Goa*. Panaji: Broadway Publishing House, 2016.
- Khedekar, Vinayak. *Lok Sarita*. Panaji: Kala Academy, 1993.
- Khedekar, Vinayak V. *Eco-Culture of Goa Paradigm*. Panaji: Broadway Publishing House, 2013.
- Lobo, Patrick J. *Magnificent Monuments of Old Goa*. Panaji: Rajhauns Vitaran, 2004.
- Mitragotri, V.R. *Socio-Cultural History of Goa from Bhojas to Vijayanagar*. Panaji: Institute Menezes Braganza, 1999.
- Newman, Robert S. *Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa: Other India Press, 2001.
- Noronha, Alberto de. *The Third Culture: Some Aspects of the Indo-Portuguese Cultural Encounter*. Panaji: Third Millennium, 2006.
- Noronha, Oscar de. *Old Goa: The Complete Guide*. Second Edition. Panaji: Third Millennium, 2017.
- Nunes, Judilia. *Monuments of Old Goa*. Michigan: Agam Kala Prakashan, 1979.

Pandit, Heta and Annabel Mascarenhas. *Houses of Goa*. Third Edition. Salvador de Mundo: Architecture Autonomous, 1999.

Pereira, Antonio. *The Makers of Konkani Literature*. Pilar: Xavierian Press, 1982.

Phaldesai, Pandurang. *Kaleidoscopic Goa: A Cultural Atlas*. Panaji: Vasant Rao Dempo Education & Research Foundation, 2004.

Rodrigues, Lucio. *Of Soil, Soul, and Konkani Folktales*. Bombay: Goa Ashram, 1964.

**B. A. (History) Syllabus  
Generic Elective Course**

**HSG 102: Indian Culture and Heritage**

**4 Credits**

**Unit I**

- a. Culture and Heritage: Meaning and Significance
- b. Influence of Geography on Indian Culture
- c. Unity in Diversity

(10 Lectures)

**Unit II**

Spiritualism and Reform Movements

- a. Harappan Beliefs and Practices
- b. Vedic Period: *Upanishads*, *Varnashrama Dharma*, *Purusharthas*, Theory of *Karma*
- c. *Bhakti* and *Sufi* Movements
- d. Socio-Religious Reform Movements in the 19<sup>th</sup> Century
- e. Social and Ethical Views of M. K. Gandhi and B. R. Ambedkar

(20 Lectures)

**Unit III**

Literature, Science, Art and Architecture

- a. Epics, *Jatakas*, *Arthasastra*
- b. Nationalist Literature: Works of Rabindranath Tagore, Subramanya Bharathi, T. B. Cunha
- c. Ancient Scientific Works: Medicine, Mathematics and Astronomy.
- d. Art and Architecture: Harappa, Mauryan and Indo-Islamic

(15 Lectures)

**Unit IV**

Education:

- a. *Gurukul* system
- b. Takshashila, Nalanda and Kanchi Universities
- c. *Muqtabs* and *Madrasah*
- d. Impact of Western education

(15 Lectures)

\* This course is to be taught by a teacher of History.



## HSG 102: Indian Culture and Heritage

### Suggested Readings:

Ahuja, Ram. *Social Problems in India*. Jaipur: Rawat Publications, 1992.

Ambedkar, B. R. *The Annihilation of Caste*. New Delhi: Navayana Publishing House, 2014.

Chopra J. K. *Indian Heritage and Culture*. Noida: Bookland, 2013.

Gandhi, M. K. *The Story of my Experiments with Truth*. New Delhi: Fingerprint Publishing, 2009.

Gandhi, M. K. and Richard Attenborough. *The Words of Gandhi*. New York: William Morrow Paperbacks, 2001.

Guha, Ramchandra. *India After Gandhi: The History of World's Largest Democracy*. Noida: HarperCollins, 2007.

Guha, Ramchandra. *Makers of Modern India*. New Delhi: Penguin Books India, 2012.

Kabir, Humayun. *The Indian Heritage 1946*. Delhi: Gyan Books Pvt. Ltd., 1946.

Krarisch, Stella. *Art of India through the Ages*. London: Phaidon, 1995.

Mazumdar, Narendranath, *A History of Education in Ancient India*. Chennai: Notion Press, 2017.

Murty, Satchidananda K. *Hinduism And Its Development*. New Delhi: D. K. Printworld, 2007

Radhakrishnan, S. *Religion and Society*. Sydney: G. Allen & Unwin, 1947.

Sevea, Iqbal Singh. *The Political Philosophy on Muhammad Iqbal. Islam and Nationalism in Late Colonial India*. New Delhi: Cambridge University Press, 2012.

Tomory, Edith. *History of Fine Arts in India & the West*. Chennai: Orient Black Swan, 19



## B. A. (History) Syllabus Generic Elective Course

### HSG 104: History of World Religions

4 Credits

#### Unit I

Evolutionary Framework of Religion

- a. Animism, Totemism and Shamanism
- b. Mother Goddess and Ancestor Worship

(10 Lectures)

#### Unit II

Hinduism, Jainism and Buddhism

- a. Hinduism: *Bhagvad Gita*: Concepts of *Atman*, *Brahman*, *Jnana*, *Karma* and *Bhakti*
- b. Shaivism, Vaishnavism and Shaktism
- c. Jainism: *Tirthankaras*, Tenets, *Digambaras* and *Shwetambaras*
- d. Buddhism: Main Tenets; *Hinayana* and *Mahayana*

(20 Lectures)

#### Unit III

Confucianism, Taoism and Zoroastrianism

- a. Confucianism: Analects, Fundamentals of Ethics, Golden Rule
- b. Taoism: *Tao Te Ching*, Ethical Principles, Concepts of Yin and Yang
- c. Zoroastrianism: Teachings, Ahura Mazda, Avesta

(15 Lectures)

#### Unit IV

Abrahamic Religions: Judaism, Christianity and Islam

- a. Judaism: Ten Commandments
- b. Christianity: Teachings of Jesus Christ
- c. Islam: Quranic Teachings

(15 Lectures)

\* This course necessarily entails class discussion and debates on Inter-Faith Dialogue and Communal Harmony.

\*\* This course is to be taught by a teacher of History.

## HSG 104: History of World Religions

### Suggested Readings:

Armstrong, Karen. *A History of God: The 4,000-Year Quest of Judaism, Christianity and Islam*. New York: Ballantine Books, 1994.

Bachofen, J. J. *Myth, Religion, and Mother Right: Selected Writings of J. J. Bachofen*. Princeton, NJ: Princeton University Press, 1992.

Banerjee, P. *Early Indian Religions*. Noida: Vikas Publishing House Private Limited, 1975.

Barth, A. *The Religions of India*, Delhi: Low Price Publications, 1990.

Berkey, Jonathan. *The Formation of Islam: Religion and Society in the Near East 600-1800*. Cambridge: Cambridge University Press, 2003.

Conze, D. *A Short History of Buddhism*. London: Unwin Paperbacks, 1986.

Dandekar, R. *Insights into Hinduism*. Delhi: Ajanta Publications, 1979.

Dawson, Raymond Stanley. *Confucius: Past Masters*. Oxford: Oxford University Press, 1981.

Dundas, Paul. *The Jains*. Second Edition. London: Routledge, 2002.

Dutta, N. *Buddhist Sects in India*. Calcutta: Firma KLM Pvt. Ltd., 1977.

Eliade, Mircea, ed. *Encyclopaedia of Religion*. Vol. I. New York; Macmillan, 1987.

Eliade, Mircea. *History and Meaning in Religion*. Chicago: University of Chicago Press, 1969.

Fraser, James. *The Golden Bough: A Study in Magic and Religion: A New Abridgement from the Second and Third Editions*. Oxford: Oxford University Press, 1998.

Fuller, C. J. *The Camphor Flame: Popular Hinduism and Society in India*. Revised and Expanded Edition. Princeton, NJ: Princeton University Press, 2004.

Gimbutas, Marija. *The Civilization of the Goddess: The World of Old Europe*. San Francisco: Harper, 1991.

Gimbutas, Marija. *The Language of the Goddess: Unearthing the Hidden Symbols of Western Civilization*. San Francisco: Harper & Row, 1989.

- Golan, Ariel. *Prehistoric Religion: Mythology, Symbolism*. Charlottesville, VA: University of Virginia, 2003.
- James, E. O. *History of Religions*. New York: Harper, 1957.
- Kosambi, D.D. *Introduction to the Study of Indian History*. Bombay: Popular Prakashan, 1956.
- Kosambi, D. D. *Myth and Reality Studies in the formation of Indian Culture*. Bombay: Popular Prakashan, 1994.
- Laozi, and D. C. Lau. *Tao Te Ching*. New York: Penguin Books, 2009.
- MacCulloch, Diarmaid. *A History of Christianity*. London: Penguin Books Ltd, 2009.
- Miller, Barbara Stoler, and Barry Moser. *The Bhagavad-Gita: Krishna's Counsel in Time of War*. New York: Columbia University Press, 1986.
- Mottahedeh, Roy. *Mantle of the Prophet: Religion and Politics in Iran*. New York: Pantheon Books, 1985.
- Murphy, John. *The Origins and History of Religions*. Manchester: Manchester University Press, 1949.
- Nasr, Seyyed Hossein. *The Heart of Islam: Enduring Values for Humanity*. New York: Harper Collins, 2004.
- Rhys-David, T. Y. *Buddhist India*. Calcutta: Susil Gupta, 1955.
- Rose, Jenny. *Zoroastrianism: An Introduction. Reprint Edition*. London: I. B. Tauris, 2012.
- Shah, Bharat S. *An Introduction to Jainism*. North Charleston, SC: BookSurge Publishing, 2002.
- Singh, K. *Religions of India : Hinduism, Jainism, Buddhism, Zoroastrianism, Christianity, Islam, Judaism*. New York: Clarion Books, 1983.
- Tylor, Edward Burnett. *Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Art and Custom*. Volume I. London: John Murray, 1871.
- Walpole, Rahul. *What the Buddha Taught*. Reprint Edition. London: Oneworld Publication, 2007.
- Wilson, H. *Hindu Religions: An Account of the Various Religions Sects of India*. New Delhi: Bharatiya Book Corporation, 1977.



**B. A. (History) Syllabus  
Generic Elective Course**

**HSG 106: Goa Since Liberation  
(1961-2012)**

**4 Credits**

**Unit I**

- a. Integration: Military Rule and the Transition to Democracy
- b. Government and Politics (1963-1979)

(15 lectures)

**Unit II**

- a. Government and Politics (1980-1990)
- b. Coalition Politics

(15 lectures)

**Unit III**

Socio-Economic Conditions

- a. Agriculture and Tenancy Reforms
- b. Mining; Tourism
- c. Developments in Education

(15 lectures)

**Unit IV**

Issues and Movements:

- a. *Bailancho Saad*, Nylon 6,6, Konkan Railway
- b. Heritage Movement, Mhadei Issue,
- c. Goa *Bachao Abhiyan*, Anti-SEZ Movement.

(15 lectures)

\* This course is to be taught by a teacher of History.

## **HSG 106: Goa Since Liberation (1961-2012)**

### **Suggested Readings:**

Alvares, Claude, ed. *Unwanted Guest-Goan v/s Dupont*. Mapusa: The Other India Press, 1991.

Alvares, Claude. *Fish, Curry and Rice: A Citizen's Report On The Goan Environment*. Mapusa: The Other India Book Press, 2001.

Angle, P. *Goa: An Economic Review*. Bombay: Goa Hindu Association, 1983.

Angle, P. *Goa: Concepts and Misconcepts*. Bombay: The Hindu Association, 1994.

Cabral e Sa, Mario, ed. *Redefining Horizons Goa: Four Decades of Freedom*. Panaji: Directorate of Information and Publicity, Government of Goa, 2002.

Dantas, Norman, ed. *Transforming of Goa*. Mapusa: The Other India Press, 1999.

D'Souza, B. G. *Goon Society in Transition A Study in Social Change*. Bombay: Popular Prakashan, 1975.

*Economic Survey 2002-2003*. Panaji: Directorate of Planning, Statistics and Evaluation, Government of Goa, 2003.

Esteves, Sarto. *Goa and Its Future*. Bombay: Manaktalas, 1966.

Esteves, Sarto. *Politics and Political Leadership in Goa*. New Delhi: Sterling, 1986.

Fernandes, Aureliano. *Cabinet Government in Goa, 1961-93*. Mapusa: Other India Bookstore, 1997.

Gune V.T. ed. *Gazetteer of Goa, Daman and Diu*. Vol. I. Panaji: Gazetteer Department, 1979.

Newman, Robert S. *Of Umbrellas, Goddesses and Dreams: Essays on Goan Culture and Society*. Mapusa : The Other India Press, 2001.

Priolkar, A. K. *Goa Rediscovered*. Bombay: Bhatkar Book International, 1967.

Robinson, Rowena. *Conversion, Continuity and Change: Lived Christianity in Southern Goa*. New Delhi: Sage, 1998.

Rubinoff, Arthur G. *The Construction of a Political Community: Integration and Identity in Goa*. University of Michigan: Sage Publications, 1998.

Saksena, R. N. *Goa: Into the Mainstream*. New Delhi: Abhinav Publications, 1974.

Sousa, T. R. de, ed. *Indo-Portuguese History: Old Issues, New Questions*. New Delhi: Concept, 1985.

*Techno-Economic Survey of Goa, Daman and Diu*. New Delhi: NCAER, 1964.



