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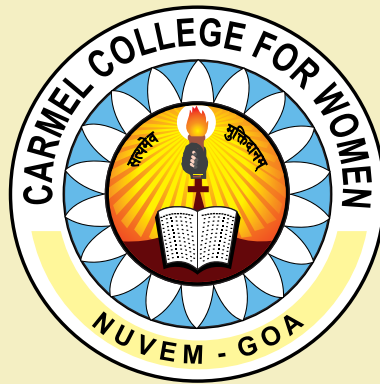
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Kruti / कृति

A Peer-Reviewed Multidisciplinary Research Journal



**CARMEL COLLEGE OF
ARTS, SCIENCE AND COMMERCE FOR WOMEN**

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Nuvem, Salcete-Goa
www.carmelcollegegoa.org

Kruti

Every person in the world from birth to death does innumerable deeds. As one grows, one's personality also develops and meanings and references to such deeds keep changing. But those who concentrate on their deeds for the sake of acquiring knowledge and building character, they stand to acquire a higher level of excellence.

To gain knowledge, one of the most important skills is writing. To whom God has given the skill or gift of writing, to those people is given strength to light the flame in millions to be creative and thoughtful.

Any completion of creative work, appears in the form of Kruti. As per the nature of the deed we need to understand the creativity of the act. If Kruti is taken only in the literary sense as a piece of writing, then one is narrowing its meaning. Every particle of nature shows creativity. Kruti in a broader sense is creativity through any individual. Scientifically Kruti is connected to people with all branches of arts, science and commerce and where, deep thought analysis and valuation gives shape to creation.

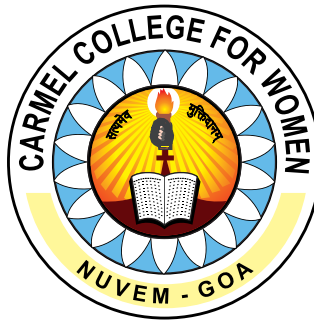
कृति

किसी भी सर्जनात्मक कार्य की पूर्ति कृति के रूप में रूपायित होती है। कृति की प्रकृति के अनुरूप हमें रचना की रचनाशीलता की थाह मिलती है।

कृति के निर्माण में क्रियाशीलता विद्यमान रहती है। यदि इस कृति के अर्थ को हम मात्र साहित्यिक स्तर पर ले तो इसके बृहद अर्थ को संकुचित करने जैसा होगा। प्रकृति के कण - कण में क्रियाशीलता नजर आती है। कृति का बृहद आयाम यह है कि वह किसी भी चेतन जीव द्वारा निर्मित क्रिया है लेकिन संशोधन के अंतर्गत यदि हम सोचे तो कह सकते हैं कि कला, विज्ञान, वाणिज्य या अन्यान्य शाखा से जुड़े विचारक विवेचन, विश्लेषण एवं मूल्यांकन के द्वारा अपने विचारों को मूर्त आकार देकर उसे क्रिया में परिणत करते हैं वही कृति है।

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Published by

Dr. (Sr.) M. Aradhana A.C.

Principal and Patron

Carmel College of Arts, Science and Commerce for Women

Nuvem, Goa, India 403 604

carmelcollege64@gmail.com

Research Journal Committee

carmelresearchjournal@gmail.com

Dr. Brian Mendonça

Assistant Professor

Department of English

Carmel College of Arts, Science

and Commerce for Women, Nuvem, Goa

Dr. Divakar Mesta

Assistant Professor

Department of Botany

Carmel College of Arts, Science

and Commerce for Women, Nuvem, Goa

Dr. Perpetua Savia Torres

Assistant Professor

Department of Chemistry

Carmel College of Arts, Science

and Commerce for Women, Nuvem, Goa

Dr. Lata Shirodkar

Assistant Professor & Head

Department of Hindi

Carmel College of Arts, Science

and Commerce for Women, Nuvem, Goa

Sumathi Satardekar

Associate Professor

Department of Commerce

Carmel College of Arts, Science

and Commerce for Women, Nuvem, Goa

Dr. Puja Sakhalkar

Assistant Professor

Department of Botany

Carmel College of Arts, Science

and Commerce for Women, Nuvem, Goa

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Panel of Reviewers

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Institute of English
Director, Center for Cultural Studies,
University of Kerala
Thiruvananthapuram - Kerala

Ashutosh Kumar

Professor and Dy. Coordinator, UGC-CAS
Department of Political Science
Arts Block-4, Punjab University
Chandigarh

Dr. Xavier Martins

Professor
Department of History
Govt. College of Arts and Commerce
Virnoda, Pernem Goa

Dr. Mrunmayi Vaidya

Assistant Professor
V.M. Salgaocar College of Law,
Miramar- Goa

Dr. Ishrat Khan

Professor
Department of Hindi
Goa University Taleigao Plateau
Taleigao, Goa

Dr. Anna Rovina Ferrao e Fernandes

Assistant Professor
Department of Economics
Carmel College of Arts, Science and
Commerce for Women
Nuvem, Goa

B.K. Tripathi

Professor and Head
Department of Political Science
Goa University, Goa

Dr. Subhash Bhosale

Associate Professor
Department of Zoology
PES RSN College of Arts and Science
Farmagudi, Ponda, Goa

Dr. Rana Nayar

Professor and Head (Retd.)
University of Punjab
Chandigarh

Dr. Vrushali Mandrekar

Professor and Head, Department of Hindi
Goa University Taleigao Plateau
Taleigao, Goa

Foreword

I am very happy that this is the fifth issue of *Kruti* in the third year of its publication. It has reached out to a wide spectrum of people. It has found friends in the academic community as well as students and general readers.

Our journal has a resonance in Higher Education circles, as research scholars have requested for certification of publication in *Kruti*. I am happy to see that it has maintained its place in academia. It is indeed a joy to see that writers who have contributed earlier continue to write for *Kruti*.

Research is valued in whichever forum you publish and should be encouraged across disciplines. In this digital age so much importance is given to digital media, still the written word has its place and cannot be done away with.

In this issue a much needed study has been done on the impact of cyber violence and the girl child. The exploration of Saadat Hasan Manto's short story on Toba Tek Singh urges us to reach beyond borders and foster relationships and goodwill.

We would like to encourage students to get into research. It is imperative that students practise writing short papers which will orient them towards research.

I am happy that *Kruti* is diversifying. We look forward to papers in many more disciplines in future, because ours is a multidisciplinary journal.

I would like to appreciate the effort of the *Kruti* research journal committee. It represents all disciplines and each one brings his/her own expertise to the team. May they grow from strength to strength.

Dr. (Sr.) M. Aradhana A.C.

Principal and Patron

Carmel College of Arts, Science and Commerce for Women

Nuvem, Goa.

Email : carmelcollege64@gmail.com

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Kruti / कृति: The Journey

'We are happy to place before you the fifth issue of *Kruti*. The journey has not been easy, with various challenges along the way.

Yet the team has remained focussed. Contributions waned in the light of remarks at Ministry level disparaging research activity. Nevertheless there is no dearth of scholars propelled with the urge to publish.

A look at our backlist is impressive, and worthy submissions to garnish our front list are already being received.

This issue is an eclectic offering of various disciplines underlining the multi-disciplinary thrust of *Kruti*. It opens with two papers from political science, one on India's maritime policy and the other on statehood movements in India. The history paper which follows next is a study of how the Portuguese increased agricultural production in Goa through the institution of the *boucos* between 1770 and 1850. There is also a study of the Griha Adhaar scheme in Goa set up for the benefit of the homemakers in Goa.

In the light of almost everyone being a digital native, or aspiring to be one, the flip side is shown in a social science paper depicting the vulnerability of the girl child in the face of cyber violence. The literature papers stem from diverse lands, one in Lahore and the other in Kerala. While insanity informs the first, the feminine psyche is probed in the second. The Hindi papers are again women-centric. They cover three genres, viz. autobiography, novel and drama. The Science paper is on fin and shell fish in Goa.

All in all a volume which promotes research. We look forward to many more contributions to sustain the vision of this journal. In this issue we introduce keywords so that the published papers can be indexed appropriately. As Akalpita Raut Dessai, senior faculty of the Department of Konkani who along with Dr. Lata Shirodkar wrought the finely worded vision-statement of *Kruti* put it:

To gain knowledge one of the most important skills is writing. To whom God has given the skill or gift of writing, to those people is given strength to light the flame in millions to be creative and thoughtful.

Research Journal Committee

Dr. Brian Mendonça

Dr. Lata Shirodkar

Sumathi Satardekar

Dr. Divakar Mesta

Dr. Perpetua Savia Torres

Dr. Puja Sakhalkar

Contributors

Mukund V. Narvenkar, Assistant Professor, Department of Political Science, Government College of Arts, Science and Commerce, Sanquelim, Goa
mukundnarvekar@gmail.com

Sara Mahima George Rejy, Research Scholar, Department of Political Science, Goa University, Taleigao Plateau, Goa mahimageoliss@gmail.com

Dr. Remy Dias, Associate Professor in History, Government College of Arts, Science and Commerce, Quepem, Goa remy_dias2002@yahoo.com

Dr. Christina De Souza, Associate Professor and Head, Department of Economics, Government College, Khandola, Marcela, Goa christinadesouza5@gmail.com

Dr Mahesh Pai, Associate Professor and Head, Department of Psychology, Government College, Khandola, Marcela, Goa drmaheshpai@gmail.com

Shruti Nadkarni, Assistant Professor, G. R. Kare College of Law, Margao, Goa shruti.nadkarni@vvm.edu.in

Deepa Prajith, Associate Professor of English, Government College of Arts, Science and Commerce, Quepem, Goa deepa.prajith2363@gmail.com

Dr. Roopa Philip, Lecturer and Coordinator, Jyoti Nivas College Autonomous, Bengaluru roopaphilip@gmail.com

Amrita Dessai Dingo, Assistant Professor of Hindi, Sant Sohirobnath Ambe College of Arts and Commerce, Virnoda, Pernem-Goa amritadinge@gmail.com

Vibha Laad, Assistant Professor, Department of Hindi, C.E.S. College of Arts and Commerce, Cuncolim, Goa vibhalaad80@gmail.com

Anju Kaushal, Guest Lecturer, Department of Zoology, Union Christian College, Aluva, Kerala anju_01jan@rediffmail.com

Clancy Rebello, D. Ed. student, St. Joseph Vaz Institute, Cortalim, Goa clancyrebello@gmail.com

Pranali Kholkar, F.Y B. Ed, P.E.S. College of Education, Farmagudi, Ponda, Goa pranalikholkar@gmail.com

Racheal Rodrigues, M. Sc. Marine Sciences, Goa University, Taleigao, Goa rodriguesracheal@gmail.com

Notes to Contributors

Kruti – a bi-annual peer-reviewed multidisciplinary research journal of Carmel College of Arts, Science and Commerce for Women, Nuvem, Goa with ISSN 2349-8358 invites submissions of manuscripts reporting original unpublished results of independent research and scholarly investigation in Roman and Devnagri script in any areas of intellectual enquiry. Manuscripts with the following specifications may be emailed to carmelresearchjournal@gmail.com

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Authors are advised to use endnotes rather than footnotes. The location of endnotes within the text should be indicated by superscript numbers. End notes if any should appear before the references.

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Institutional address

The Convenor,

Research Journal Committee

Carmel College of Arts, Science and Commerce

Nuvem, Goa 403 604

carmelresearchjournal@gmail.com

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