

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN**  
**NUVEM-GOA**  
**SEMESTER END EXAMINATION, NOVEMBER 2022-23**

**Semester:** I of FYBA/BSC **Course Name & Code:** Culture Studies through Film: India  
**ENG 107 Marks:** 80 **Date:** 15/11/22 **Time:** 2 hours **Total no. of pages:** 01

**INSTRUCTIONS:**

- All questions are compulsory (with internal choices).
- Figures to the right indicate maximum marks.

**Q.1. Attempt notes on any three of the following in approximately 200-250 words. (3\*4=12)**

- a. The significance of makeup in the characterisation of a role.
- b. What is 'Cinematic Coordination'?
- c. Comment on 'Extreme Long Shot' and 'Close-Up Shot' and its significance in shooting.
- d. What is culture and how does it define our lives?
- e. Highlight two ways in which films depict culture. Two ways in which they dictate culture.
- f. What are the different types of lighting used in films?

**Q.2. Attempt notes on any three of the following in approximately 200-250 words. (3\*4=12)**

- a. What are 'Masala Films'?
- b. Define the terms, 'Preproduction', 'Production' and 'Postproduction'.
- c. The development of popular regional cinema of India.
- d. Highlight any two theories used to study films with examples.
- e. How are women largely portrayed in regional cinema and Bollywood?
- f. Comment on the development of popular Bollywood cinema.

**Q.3. Discuss the saga of human trauma shown through the exposure of the dark underbelly of India in 'Slumdog Millionaire', 'Lion' and 'Traffic Signal' (8)**

**Q.4. Discuss the status of women in India as depicted via Hindi films, 'Pink', 'Fire', and 'Water'. (8)**

**Q.5. Write a review of the film, 'Bend It Like Beckham' (2002) in approximately 800 words. (40)**

**\*\*\*\*The End\*\*\*\***