

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN
NUVEM-GOA

SEMESTER END EXAMINATION (REPEAT), NOVEMBER 2022

Semester: I of BA/BSc Course Name & Code: Literature and Cinema (ENG 101)

Total marks: 80 Date: 15/11/2022 Duration: 02 hours Total No of Pages: 01

Instructions:

- All questions are compulsory.
- Figures to the **right** indicate **maximum** marks allotted to the question.

Q1. Write short notes on ANY FOUR in around 80-100 words. (16)

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|---------------|----------------|--------------|
| i. Denotation | ii. Screenplay | iii. Editing |
| iv. Sound | v. Puro | vi. Mercutio |

Q2. Write short notes on ANY FOUR in around 80-100 words. (16)

- | | | |
|--------------|-------------|-----------------|
| i. Camera | ii. Montage | iii. Script |
| iv. Tracking | v. Ophelia | vi. Connotation |

Q3. Answer ANY ONE of the following questions in around 400 words. (12)

- i. Which tells the love story better – Shakespeare's play *Romeo and Juliet* or Franco Zeffirelli's film on the play? Why?

OR

- ii. Comment on the costumes in Franco Zeffirelli's *Romeo and Juliet*.

Q4. Answer ANY ONE of the following questions in around 400 words. (12)

- i. In the end, love prevails – to what extent is this true in the movie *Pinjar*.

OR

- ii. To what extent are the issues of *Pinjar* relevant even today?

Q5. Answer ANY ONE of the following questions in around 400 words. (12)

- i. How do OTT platforms impact film viewing in theatres in India.

OR

- ii. Would you agree that Bollywood is taking up more women-centric films now?

Q6. Answer ANY ONE of the following in around 400 words. (12)

- i. The evolution of the James Bond film.

OR

- ii. Do you feel it is necessary to understand film-making to appreciate film better?

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