

Total No. of Printed Pages: 2

B.A Semester - V (Under CBCS Ordinance)

EXAMINATION MAY 2023

ENGLISH - LITERARY CRITICISM

[Time: 2 Hours]

[Max. Marks:80]

- Instructions:**
- 1) All questions are compulsory.
 - 2) Answer sub-questions in Q. 1 and Q. 2 in not more than 100 words each.
 - 3) Answer Q. 3 to Q. 6 in not more than 400 words each.
 - 4) Figures to the right indicate maximum marks allotted to the question.

Q1 Attempt any four of the following: 16

- a) Why does Wordsworth favour "the humble and rustic life" as the subject for poetry?
- b) How, in Wordsworth's opinion, is poetry superior to science?
- c) Explain Coleridge's definition of the term "fancy"?
- d) Whose demands does Woolf want writers to ignore?
- e) Explain Eliot's notion of 'Historical sense'.
- f) What, does Eliot believe, are the essential qualifications of a critic?

Q2 Attempt any four of the following: 16

- a) What is Richards' attitude to the critical theories of his time?
- b) How, according to Richards, do stock responses create obstacles in responding to poetry?
- c) Which are the two kinds of beliefs at play, says Richards, while analysing poetry?
- d) According to Brooks, how does paradox lend power to poetry?
- e) What was the achievement of second wave feminism?
- f) Give any one direction taken by psychoanalytic feminist criticism.

Q3 a) Elaborate on Wordsworth's personal theory as seen in *Preface to the Lyrical Ballads*. 12

OR

- b) 'A poet makes use of his imagination because it is the source of poetic activity. Discuss the truth in this statement with reference to Coleridge's views on *Imagination*.

Q4 a) What are the concerns expressed by Woolf in *Modern Fiction*, and what is the remedy she proposes? 12

OR

- b) Eliot suggests the submerging of the artist's personality in the process of poetic expression.' Discuss the above with reference to *Tradition and the Individual Talent*.

Q5 a) According to Richards, the aesthetic experience is not different from any other kind of experience. Justify with reference to *Principles of Literary Criticism*. 12

OR

b) Practical Criticism catalogues the obstacles faced in interpretation and evaluation of poetry. Expand the above mentioned statement.

Q6 a) A paraphrase is not the real core of meaning of the poem. Justify with reference to Brooks' essay *the Heresy of Paraphrase*. 12

OR

b) Third World Feminism explores women's multiple and complex oppressions in their various social locations. Elaborate.