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B.A. (Semester – VI) (Under CBCS Ordinance)

EXAMINATION APRIL -2023

ENGLISH

Post-colonial Literatures

[Duration:2 Hours]

[Total Marks:80]

- Instructions:** 1) All Questions are **compulsory**, but have **internal** choice.
2) Answers to Questions **one** and **two** to be written in not more than **100** words each.
3) Answers to the remaining Questions in not more than **400** words each.

Q.1 Answer Any Four of the following:

16 Marks

- Why does Okonkwo have to move to his maternal home in *Things fall Apart*?
- Attempt a character sketch of Ikemefuna from Chinua Achebe's novel *Things fall Apart*.
- What do the locusts signify in the novel *Things fall Apart*?
- Describe the double standards of the society depicted in the novel *Chronicle of a Death Foretold* by Gabriel Garcia Marquez.
- Draw a character sketch of Angela Vicario from Marquez' novel.
- Comment on the title of the novel *Chronicle of a Death Foretold*.

Q.2 Answer Any Four of the following:

16 Marks

- Describe the relationship between Dikeledi Mokopi and Garesago in the story "The Collector of Treasures".
- Describe how Nyagar's greed leads to his own death in the story "The Green Leaves"?
- Undertake a character sketch of Nana in "The Girl Who Can".
- How does Neruda portray the consequences of the Civil War in Spain in his poem "The Way Spain Was"?
- Briefly comment on the poem "Revolving Days" by David Malouf.
- Explain the following lines with reference to the context:
"Statistics justify and scholars seize
The salients of colonial policy.
What is that to the white child hacked in bed?
To savages, expendable as Jews?"

- Q.3** A. "Things fall apart; the center cannot hold; mere anarchy is loosed upon the world." Examine the relevance of these lines in the novel *Things Fall Apart*. **12 Marks**

OR

- B. "The path for Chinua Achebe's character Okonkwo in *Things Fall Apart* is fraught with upheavals." Elaborate with examples from the novel. **12 Marks**

- Q.4** A. Discuss how honour is used to justify the murder of Santiago Nasar in the novel *Chronicle of a Death Foretold* by Gabriel Garcia Marquez. **12 Marks**

OR

- B. Undertake a character sketch of any two major characters in the novel *Chronicle of a Death Foretold*. **12 Marks**

- Q.5** A. "In the story 'The Girl Who Can' Adjoa breaks free from the stereotypes surrounding women." Explain. **12 Marks**

OR

- B. Discuss the theme of Tradition v/s Modernity in the story "The Green Leaves" by Grace Ogot. **12 Marks**

- Q.6** A. "Derek Walcott's poetry is testimony to the struggles of the natives in the context of colonization." Substantiate with reference to the poems prescribed. **12 Marks**

OR

- B. "Mamang Dai draws inspiration from nature to create poetry that represents her people." Explain with reference to the prescribed poems. **12 Marks**