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B.A Semester - VI (Under CBCS Ordinance)

EXAMINATION MAY 2023

ENGLISH - EUROPEAN CLASSICAL LITERATURE

[Time: 2 Hours]

[Max. Marks:80]

- Instructions:**
- 1) All questions are compulsory.
 - 2) Answer sub-questions in Q.1. and Q.2. in not more than **100** words each.
 - 3) Answer questions 3 to 6 in not more than **400** words each.
 - 4) Figures to the right indicate maximum marks to the question.

Q1 Attempt short notes on **any four** of the following:

16

- a) The Paris-Aphrodite relationship as revealed in *The Iliad* by Homer.
- b) Funeral feasts and games in *The Iliad*.
- c) The role of Hermes in *The Iliad* by Homer.
- d) The role of the Chorus in *Oedipus the King*.
- e) The final words of Tiresias to Oedipus.
- f) The Athenian city state.

Q2 Attempt short notes on **any four** of the following:

16

- a) Comic elements in *The Pot of Gold*
- b) Megadorus' views on wives who bring with them substantial dowries
- c) Euclio's suspicious nature in Plautus' *The Pot of Gold*
- d) Arachne's fate in Ovid's *Metamorphoses*
- e) The Narcissus and Echo story as told by Ovid in *Metamorphoses*
- f) Who does Horace satirize?

Q3 A) "Gods and Goddesses were intimately involved in the battle that led to the fall of Troy." Substantiate with detailed examples from *The Iliad* by Homer. 12

OR

B) Examine *The Iliad* by Homer as an epic. Why has it become a literary classic?

Q4 A) "Oedipus is driven from the heights of success, fame and marital contentment to loss, disaster and resignation to a dismal fate." Discuss. 12

OR

B) "Jocasta appears as a tragic figure, along with Oedipus, but she does not show as much courage when the truth is revealed." Critically examine the truth of this statement.

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- Q5 A) Discuss two social messages you think Plautus was trying to convey. 12
Substantiate with evidence from *The Pot of Gold*.
OR
B) What role do the gods play in Plautus' *The Pot of Gold*?
- Q6 A) Examine how *Metamorphoses* is considered to be 'a treasure-house of myth and legend'. Give at least four examples. 12
OR
B) How does Horace appreciate his father in *Satire 1:4*?