

Total No. of Printed Pages: 2

B.A Semester - VI (Under CBCS Ordinance)

EXAMINATION APRIL 2023

ENGLISH-WOMEN'S WRITING

[Time: 2 Hours]

[Max. Marks:80]

**Instructions:** 1) All questions are compulsory.

2) Answer sub-questions in Q. 1 and Q. 2 in not more than 100 words each.

3) Answer Q. 3 to Q. 6 in not more than 400 words each.

4) Figures to the right indicate maximum marks allotted to the question.

Q1 Attempt any four of the following questions set on 'The Color Purple' by Alice Walker and the poetry included in your course of study. 16

- Write a note on the Imagery and symbolism in 'Lady Lazarus' by Sylvia Plath
- Examine the character of Mr \_\_\_\_\_ (Albert) from Alice Walker's '*The Color Purple*'.
- The Confessional Poets seem to use poetry as therapy. Do you agree? Substantiate your point of view.
- Write a note on the title of Alice Walker's novel, '*The Color Purple*'.
- Why does Sylvia Plath use Nazi imagery in her poem 'Daddy'?
- 'The Color Purple' by Alice Walker has an implausibly happy ending. Do you agree? Substantiate your point of view.

Q2 Attempt any four of the following questions set on the short stories and essays included in your course of study. 16

- Write a note on the socio-cultural background and setting of Katherine Mansfield's '*Bliss*'.
- In her essay, '*A Vindication of the Rights of Woman*', Mary Wollstonecraft writes, "I love man as my fellow; but his sceptre, real, or usurped, extends not to me, unless the reason of an individual demands my homage; and even then the submission is to reason, and not to man." What does she mean? Why?
- Charlotte Perkins Gilman who wrote the short story '*The Yellow Wallpaper*', has said that it was "not intended to drive people crazy, but to save people from being driven crazy..." What did she mean?
- Describe briefly Ramabai Ranade's nomadic childhood as a 'Puranika' as retold by her in her essay, '*A Testimony of Our Inexhaustible Treasure*'. What was its purpose?



- e) Write a note on the socio-political context in which Mahashweta Devi's '**Draupadi**' is set.
- f) Describe briefly Rassundari Devi's memories of her marriage at the age of 12 yrs as retold in her autobiography 'Amar Jiban' (My Life), The Third composition.

Q3 Answer any ONE of the following questions set on the poetry included in your course of study.

- A) Rage and bitterness against the Goan-Catholic community is one of the distinct features of Eunice De Souza's feminist poetry. Do you agree? Substantiate your point of view. 12

OR

- B) Emily Dickinson reveals contrary views on love and marriage. Analyse with reference to the poems included in your course of study. 12

Q4 Answer any ONE of the following questions set on 'The Color Purple' by Alice Walker.

- A) Write an essay on the themes of Alice Walker's novel, '**The Color Purple**'. 12

OR

- B) 'The Color Purple' is a story about growth, resilience, moral fight and nurturing love in the face of abuse, oppression and neglect. Discuss. 12

Q5 Answer any ONE of the following questions on the short stories included in your course of study.

- A) "Dopdi is... what Draupadi-written into the patriarchal and authoritative sacred text as proof of male power - could not be." Examine and discuss this critical statement with reference to the short story, '**Draupadi**' by Mahashweta Devi. 12

- B) Katherine Mansfield's short story 'Bliss' is about transformation and illusion. Examine the meaning of this statement and discuss. 12

Q6 Answer any ONE of the following questions set on the essays included in your course of study.

- A) How do the extracts prescribed for your study from Rassundari Devi's autobiography, 'Amar Jiban' (My Life), reveal the way in which women were treated in the age and milieu in which she lived? 12

OR

- B) After the success of Mukti Mission why does Ramabai Ranade feel the words of Psalm 107:1-9 have literally come true for her - 'O give thanks unto the Lord for he is good: for His mercy endureth forever.....For He satisfieth the longing soul, and filleth the hungry soul with goodness.' Refer to her essay, '**A Testimony Of Our Inexhaustible Treasure**'. 12