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B.A. Semester - VI (Under CBCS Ordinance)

EXAMINATION APRIL 2023

ENGLISH

WORLD LITERATURES

[Duration: 2 Hours]

[Total Marks: 80]

Instructions: 1) All questions are compulsory.

2) Answer Q. 1 and Q. 2 in not more than 100 words each.

3) Answer Q. 3 to Q. 6 in not more than 400 words each.

4) Figures to the right indicate maximum marks allotted to the question.

1. Attempt Any Four of the following:

16

- Impact of Baobabs in The Little Prince.
- Significance of the king in The Little Prince.
- An example of narrowmindedness in The Little Prince.
- Relationship of Salim and Yvette in A Bend in the River.
- Character sketch of Indar in A Bend in the River.
- Describe Salim's family in A Bend in the River.

2. Attempt Any Four of the following:

16

- Character sketch of Aunt Shadie in the Unnatural and Accidental Women.
- The importance of the SFX in the Unnatural and Accidental Women.
- Yearning of Mavis in the Unnatural and Accidental Women.
- The fate of the hunter in Judith Wright's Bora Ring.
- The attitude of the woman in The Grass is Really Like Me.
- State of the "little trees" in Shu Ting's Assembly Line.

3. a) Antoine de Saint-Exupery's The Little Prince is a deep reflection on the nature of 12 the human condition. Discuss the same with illustrations from the text.

OR

- b) Give an account of the various planets the Prince visits before he reaches earth in 12 The Little Prince. What is the impression he has from each of the planets?

4. a) A Bend in the River chronicles both an internal journey and a physical trek into the heart of Africa as it explores the themes of personal exile and political and individual corruption. Examine. 12

OR

- b) Naipaul employs Salim's experience to focus on the socio-political tension inherent in the postcolonial African society. Discuss with reference to Naipaul's A Bend in the River. 12
5. a) Clements' confronts the complacent management of missing and murdered Aboriginal women in the Unnatural and Accidental Women. Elaborate. 12

OR

- b) In the Unnatural and Accidental Women, Marie Clements takes an event and uses it to create another story, a story of women coming into their own, embracing their culture and each other, and becoming empowered. Justify. 12
6. a) Elaborate on Gabriel Okara's the Mystic Drum as a tale of Africa torn between the two cultures. 12
- OR
- b) Assess the implication of "Two dead soldiers are a whole battlefield, two faces, a million" in Jean Arasanayagam's Two Dead Soldiers. 12