

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM, GOA**

SEMESTER END EXAMINATION, APRIL-MAY 2023

Sem. IV of B.A

Class & Div: SYBA

Course Title & Code: Text and Performance ENG 124

Maximum marks: 50

Date: 28/4/2023

Duration: 90 minutes

Total No of pages: 01

Instructions: 1. All questions are compulsory

2. Figures to the right indicate marks

Q1. Attempt any FIVE notes in about 100 words each. (5x4=20)

1. Aristotle's understanding of 'catharsis'.
2. Importance of floor exercises to enhance theatric performance.
3. "Vismaya" Rasa.
4. "Rasa"—etymology.
5. Sthayibhava.
6. Monologue—significant features.
7. Use of props in a stage performance.

Q2. Answer any ONE of the following in about 300 words. (10)

A. Explain the Rasa Theory and show how the nine rasas help to give varied emotional experiences to a performance.

OR

B. Define Aristotle's 'Tragedy' and discuss the elements of tragedy.

Q3. Answer any ONE of the following in about 300 words.

A. Discuss the various elements of drama by giving adequate examples. (10)

OR

B. Discuss any six stage arrangements used in a performance. Outline their features and substantiate.

Q4. Answer any ONE of the following in about 300 words. (10)

A. Discuss various techniques used by a director to enhance a stage performance.

OR

B. Write the script of a monologue of any character of your choice.
