

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN,
NUVEM, GOA

SEMESTER END EXAMINATION, APRIL-MAY 2023

Semester: IV of BA

Class: SYBA A & B

Course Code & Title: ENC 116-British Literature: Nineteenth Century

Marks: 80 Date: 06/05/2023 Duration: 2 Hours Total No. of Pages: 02

INSTRUCTIONS:

- All questions are compulsory.
- Figures to the right indicate maximum marks.

Q. 1. Write notes on any four of the following in approximately 100 words. (4x4=16)

- a) Character of George Wickham.
- b) The significance of Meryton town.
- c) Comment on the lines of *Pride and Prejudice*, 'It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife'.
- d) Significance of the attic in *Jane Eyre*.
- e) Blanche Ingram as a quintessential aristocratic Victorian woman.
- f) Given a choice, as a woman of the nineteenth century would you accept the proposal of St. John Rivers. Explain.

Q. 2. Write notes on any four of the following in approximately 100 words: (4x4=16)

- a) Character of Stephen Blackpool.
- b) The symbol of smoke in *Hard Times*.
- c) Comment on the lines, 'Thanks to the kindly dark faces who fought with us, faithful and few...' in *The Defence of Lucknow* by Alfred Lord Tennyson.
- d) Representation of Camelot in the poem *The Lady of Shalott* by Alfred Lord Tennyson.
- e) The theme of freedom in the poem *Fra Lippo Lippi* by Robert Browning.
- f) Your perspective of the duke in the poem *My Last Duchess* by Robert Browning.

Q. 3. Answer any one of the following questions in approximately 400 words. (12)

A. Discuss the relevance of the title *Pride and Prejudice* by Jane Austen.

OR

B. Compare the characters of Elizabeth Bennet and Charlotte Lucas in *Pride and Prejudice* by Jane Austen.

Q. 4. Answer any one of the following questions in approximately 400 words. (12)

A. How does the novel *Jane Eyre* by Charlotte Brontë comment on the position of women in the nineteenth century.

OR

B. Write an essay on the role of family reflected in the novel *Jane Eyre* by Charlotte Brontë.

Q. 5. Answer any one of the following questions in approximately 400 words. (12)

A. Critically analyse the book titles 'Sowing, Reaping, Garnering' in the novel *Hard Times* by Charles Dickens.

OR

B. Discuss the transition of the characters of Thomas Gradgrind and Josiah Bounderby in the novel *Hard Times* by Charles Dickens.

Q. 6. Answer any one of the following questions in approximately 400 words. (12)

A. Critically analyse the attitude of the speaker in the poem *Ulysses* by Alfred Lord Tennyson.

OR

B. Discuss the theme of temptation in the *Goblin Market* by Christina Rossetti. Illustrate.

*****All the best*****