

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM, GOA**

SEMESTER END EXAMINATION APRIL-MAY 2022-23

Semester: II of BA/BSC

ENG 122: Culture Study through film: America

Total Marks: 80

Date: 27/04/2023

Duration: 2 hrs

Total No. of Pages: 01

INSTRUCTIONS:

➤ All questions are compulsory (with internal choices).

➤ Figures to the right indicate maximum marks.

Q.1) Write notes on any three of the following in approximately 100 words. (3 x 4 =12)

- Define lighting used in filmmaking, and state any two types with examples.
- Comment on any four challenges faced during the production of a film.
- State two challenges encountered while 'casting' and 'role-playing' a character in films.
- Highlight two key features of an action film, and a thriller.

Q.2) Write notes on any three of the following in approximately 100 words. (3 x 4 =12)

- What is the American Dream? State any two features of it with illustrations from films.
- Highlight any two dominant features of American culture and lifestyle as depicted in films.
- Comment on racial and class oppression in American society as portrayed in films.
- Comment on two features of the American Civil War as explored in films.

Q.3) Answer any one of the following questions in approximately 250-300 words. (08)

A. Discuss the significance of biblical teachings, friendship, and humour while dealing with racial oppression among the Afro-African maids as depicted in the film, *The Help*.

OR

B. Explore the cinematic engagement with the American nuances of free spirit, morality and ethics in human dealings as explored in the film, *Pulp Fiction*.

Q.4) Answer any one of the following questions in approximately 250-300 words. (08)

A. Elucidate on the cinematic depiction of romantic relationships amidst war, jealousy and social prejudice as portrayed in the film, *Gone with the Wind*.

OR

B. Discuss the cinematic depiction of leadership, racial oppression, and freedom as explored in the film, *Lincoln*.

Q.5) Write a review of the film, *Jerry McGuire* 1996, by Cameron Crowe in approximately 800 words using terminology apt to the fields of Culture Studies and Film Studies. (40)

The End