

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,  
NUVEM, GOA  
SEMESTER END EXAMINATION, APRIL – MAY 2023

Semester: II Course name & Code: Indian Writing in English, ENC 102  
Total Marks: 80 Date: 02/05/2023 Duration: 2 hours Total No of pages: 02

*Instructions: 1) All questions are compulsory (with internal choices).  
2) Figures to the right indicate maximum marks.*

- Q 1 Write notes of approximately 100 words on any **four** of the following from the **poems/poets and short stories** included in your course of study. 16 marks
- a. Kamala Das – a confessional poet.
  - b. Briefly explain any two themes/aspects from the poem **A Poem for Mother** by Robin Ngangom.
  - c. Explain with context the lines “Then thought on winds and birds, and floods, / And cried, ‘I’m as free as they!’” from the poem **Freedom to the Slave** by Henry Derozio.
  - d. In the short story **The Intrusion** by Shashi Deshpande, explain how the lack of sex education causes the protagonist to face challenges.
  - e. Old age as a theme in the short story **Swimming Lessons** by Rohinton Mistry.
  - f. The clash of westernisation and tradition in the short story **The Two Lady Rams** by Mulk Raj Anand.
- Q 2 Write notes of approximately 100 words on any **four** of the following from the **novels and the background** included in your course of study. 16 marks
- a. Jealousy as a theme in R.K. Narayan’s **Swami and Friends**.
  - b. Citing two examples from **In Custody** by Anita Desai discuss how modern circumstances have made it difficult for people to realise their dreams.
  - c. Compare and contrast the characteristics of Deven and Murad in Anita Desai’s **In Custody**.
  - d. Describe Swami’s relationship with his grandmother in R. K. Narayan’s **Swami and Friends**.
  - e. Explain three instances where poetry reflects the socio-cultural realities of the country.
  - f. Reasons for the rise and popularity of Indian Literature in English.



Q 3 Answer any **one** of the following questions set on the **poetry** included in your course of study in approximately **400** words 12 marks

A **Night of the Scorpion** by Nissim Ezekiel is a poem of Indian culture, belief, philosophy and superstition. Examine with examples.

OR

B Discuss the following lines from the poem **An Introduction** by Kamala Das - 'I am Indian, very brown, born in Malabar, I speak three languages, write in two, dream in one'.

Q 4 Answer any **one** of the following questions on the **short stories** in your course of study in approximately **400** words 12 marks

A **The Two Lady Rams** by Mulk Raj Anand is a scathing criticism of British rule. Discuss.

OR

B 'Ram always had the rare quality of total belief in his dreams' Elaborate on the above lines from Salman Rushdie's **The Free Radio**.

Q 5 Answer any **one** of the following questions on **Swami and Friends** by R. K. Narayan in approximately **400** words. 12 marks

A Discuss the various Western/Colonial influences seen in the novel.

OR

B Elaborate on the innocent and gullible nature of Swami in the novel.

Q 6 Answer any **one** of the following questions on **In Custody** by Anita Desai in approximately **400** words. 12 marks

A In the novel, Urdu is shown as a dying language due to various reasons. Discuss the reasons and draw parallels to the situation of regional languages in modern India.

OR

B "Although each understood the truth about the other, it did not bring about any closeness of spirit, any comradeship, because they also sensed that two victims ought to avoid each other..." Comment on the extract and discuss the marital relationships portrayed in the novel.