

Paper / Subject Code: END103 / ENGLISH - MODERN INDIAN WRITING IN ENGLISH TRANSLATION

END 103

Total No. of Printed Pages:2

**B.A. (Semester-V)**  
**EXAMINATION NOVEMBER 2022**  
**English**  
**Modern Indian Writing in English Translation**

[Duration : 2 Hours]

[Total Marks : 80]

**Instructions:**

- 1) All main questions are compulsory
- 2) Answers to sub-questions in Q.I & II should be written in around 100 words each.
- 3) Answers to questions III to VI should be written in around 400 words each
- 4) Figures to the right indicate maximum marks for the questions.

**Q.I.** Write short notes on **any four** of the following: (16 marks)

- 1) Women characters in "A Season of no Return"
- 2) Fakir Mohan Senapati's emphasis on the education of women for social reform
- 3) Clash between traditional attitudes and modernity in "Rebati"
- 4) "Untouchable Spring" as a critique of conventional literary historiography
- 5) Yellana's bonding with Naganna in "Untouchable Spring"
- 6) Chinodu's character in "Untouchable Spring"

**Q.II.** Write short notes on **any four** of the following: (16 marks)

- 1) "I say unto Waris Shah"
- 2) Dhritrashtra
- 3) "Dali, Husain, or Odour of Dream, Colour of Wind"
- 4) Death of Lord Krishna in "Andha Yug"
- 5) "The Land of Half - Humans"
- 6) Ashwatthama

**Q.III.** A) Analyze the basic concerns of G.M.Muktibodh's poetry. Give illustrations from the poems you have studied. (12 marks)

**OR**

B) Discuss Tagore's attitude towards religion with the help of illustrations from the poems you have studied. (12 marks)

**Q.IV.** A) Ismat Chughtai's "The Quilt" draws our attention to the sexual politics of the domestic sphere and the complicated emotional lives of the women characters. Discuss this statement with the help of illustrations from the text. (12 marks)

**OR**

B) Analyze Premchand's "The Shroud" as an attack on the values and culture of a hierarchical exclusionary society. (12 marks)



END 103

Q.V. A) G. Kalyana Rao's "Untouchable Spring" focusses on religious conversions of the dalits as a release from the shackles of the caste system. Discuss. (12 marks)

OR

B) "Untouchable Spring" by G. Kalyana Rao narrates how the oppressed community has used their indigenous art forms of poetry and drama to express their identity, self-respect and protest. Analyze this statement with the help of illustrations from the text. (12 marks)

Q.VI. A) What are the central issues being dealt with in Dharamvir Bharati's "Andha" (12 marks)

OR

B) Analyze the character of Gandhari in Dharamvir Bharati's "Andha Yug". (12 marks)