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B.A. (Semester V)
EXAMINATION NOVEMBER 2022
English
British Literature: The Early 20th Century

[Duration : 2 Hours]

[Mix Marks : 80]

Instructions:

1. All questions are compulsory
2. Answer Q. 1 and Q. 2 in not more than 100 words each
3. Answer Q.3 to Q.6. in not more than 400 words each.
4. Figures to the right indicate maximum marks allotted to the question.

1. Attempt any four of the following:

(16)

- a) Discuss the significance of Kurtz's Intended in Heart of Darkness.
- b) Evaluate the significance of the Congo river in Heart of Darkness.
- c) Analyze any two instances of 'savagery' as explored in Heart of Darkness.
- d) Evaluate the importance of William Morel's character in Sons and Lovers.
- e) Assess the influence of Walter Morel on his family in Sons and Lovers.
- f) Examine 'industrial England' as a representative symbol in Sons and Lovers.

2. Attempt any four of the following:

(16)

- a) Discuss the relevance of Sally Seton in the narrative of Mrs. Dalloway.
- b) Analyze the impact of Septimus' death on Clarissa Dalloway in Mrs. Dalloway.
- c) Evaluate the character of Peter Walsh as a symbol of the 'past' in Mrs. Dalloway.
- d) Discuss the relevance of the following lines from the poem, "The Hollow Men":
"This is the way the world ends
Not with a bang but with a whimper."
- e) Why does the speaker call the old man a "paltry thing" in the poem "Sailing to Byzantium"?
- f) Examine the influence of the Irish revolution in Yeats' poem, "No Second Troy".

3. A) Examine Heart of Darkness as a critique of European imperialism. Provide relevant examples from the text.

(12)

OR

- B) "In the narrative of Heart of Darkness, the character of Kurtz becomes more of a symbol through which the author presents his observations on colonized Africa". Do you agree? Discuss with relevant examples from the text.**

(12)

4. A) Critically examine the significance of the title Sons and Lovers of the novel by D.H. Lawrence.

(12)

OR

- B) Analyze the novel Sons and Lovers as a psychological study of the familial and love relationships of a working-class English family.**

(12)

5. A) Examine Virginia Woolf's Mrs. Dalloway as a critique of oppressive social norms and pressures prevalent in post-War England in the 20th century. (12)
- OR
- B) Discuss the themes of 'change' and 'death' as explored by the novel Mrs. Dalloway through the characters of Clarissa Dalloway and Septimus Smith. (12)
6. A) "In his poems, W.B. Yeats attempts to capture the violence and inevitability of 'change'." Do you agree with this statement? Discuss with relevant examples. (12)
- OR
- B) Analyse T.S. Eliot's poems as vivid psychological portraits that explore the existential dilemma of modern man'. (12)