

Paper / Subject Code: ENC106 / ENGLISH - MODERN EUROPEAN DRAMA

ENC 106

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B.A (Semester-V)  
**EXAMINATION NOVEMBER 2022**  
English  
Modern European Drama

[Duration : Two Hours]

[Total Marks :80]

**Instructions:**

- 1) All questions are **compulsory**.
- 2) Answer sub-questions in **Q 1 and 2** in not more than **100 words each**.
- 3) Answer question **3 to 6** in not more than **400 words each**.
- 4) Figures to the **right** indicate **maximum** marks.

**Q.1 Answer any four of the following:**

**(16)**

- a) The domestic setting of Ibsen's Ghosts.
- b) Shen Te and Shui Ta in conflict in Brecht's play.
- c) Mrs Alving's confession at the end of Act 1.
- d) The relevance of the Prologue in Brecht's play.
- e) The role of Pastor Manders in Ghosts.
- f) Brecht's use of songs within the play.

**Q.2 Answer any Four of the following:**

**(16)**

- a) Comment on the following: "Is it possible that you've forgotten already/ That's the way I am. Either I forget immediately or I never forget."
- b) Ionesco's use of numerous syllogisms in Rhinoceros.
- c) The significance of silence in Waiting for Godot.
- d) Jean and Berenger as characters in contrast.
- e) The young messenger boy in Beckett's play.
- f) Humour underlying Ionesco's Rhinoceros.

**Q.3 A) Elaborate on the various absurdist elements in Beckett's Waiting for Godot.**

**(12)**

OR

**B) Document how Waiting for Godot explores the act of waiting as an essential and characteristic aspect of the human condition.**

**Q.4 A) Ionesco's Rhinoceros is often looked at as an allegory of rising Nazism. Discuss.**

**(12)**

OR

**B) Explore the manner in which Ionesco celebrates chaos and confusion through character interactions and humorous dialogues.**



Q.5 A) Document how Ibsen in Ghosts challenges the false respectability and complacency of middle class lifestyle. (12)

OR

B) Discuss how Ibsen's Ghosts portrays women with a sense of limited freedom and choice.

Q.6 A) The Good Person of Szechuan is said to deal with the basic human issue of how to be a good person in a money ridden world. Validate this statement with relevant textual examples. (12)

OR

B) Bring out the significance of Brecht's play as representative of Epic Theatre.