

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM-GOA**

SEMESTER END EXAMINATION, JANUARY 2022

Semester: I of BA/BSc **Course Name and Code:** Culture Studies Through Film

ENG 107 **Marks:** 80 **Date:** **Duration:** 2 Hours **Total No. Of Pages:** 02

INSTRUCTIONS:

- *All questions are compulsory (with internal choices).*
- *Figures to the right indicate maximum marks.*

Q.1. Write notes on any THREE of the following: (100 words) (3*4=12)

1. Comment on the role of 'lighting' and 'colouring' in filmmaking.
2. State any two major features of Marxist Theory of Film.
3. Identify two characteristics of Psychoanalytic Theory of Film.
4. Define the concept of 'shot', 'angle' and 'movement' in film studies.
5. Identify and comment on two major aspects of the diverse culture of India as depicted by the Bombay Film Industry.

Q.2. Write notes on any THREE of the following: (100 words) (3*4=12)

1. Comment on the genre of 'Romantic film' and 'Horror film'.
2. Explain the concept of 'cinematic coordination'.
3. Highlight two reasons why proper casting is crucial in filmmaking.
4. Identify and comment on any two types of shots used in films.
5. Comment on traditional gender roles of the culture of India as depicted in Hindi films.

Q.3. Answer the following in approximately 300 words: (8)

A. Expound on the Indian films, '*PK*', and '*Amar Akbar, Anthony*' as a commentary on the social, religious and cultural climate of contemporary society.

OR

B. Discuss the concepts of 'marriage', 'women' and 'culture' in dominant parts of India as depicted via Hindi films, '*English Vinglish*', '*Fire*' and '*Water*'.

Q.4. Answer the following in approximately 300 words:

(8)

A. Explain the themes of friendship, love and justice, as depicted in the film, '*Sholay*', '*Slumdog Millionaire*, and '*Fire*'.

OR

B. Discuss urban poverty, street culture, life in slums and child labour as depicted in the Indian films, '*Slumdog Millionaire*, '*Salaam Bombay*, '*Lion*', and '*Traffic Signal*'.

Q.5. Write a **review** of the film, '*Arth*' (1982) by Mahesh Bhatt in approximately 800 words. Include comments on the following aspects in your review:

(40)

- a) Plot
- b) Direction and production
- c) The significance of the title of film
- d) Relevance of the film to the socio-cultural scenario in India
- e) Apply a relevant film theory
- f) Discuss three significant dialogues which highlight status of women in India.
- g) Three significant scenes in the film

*****The End*****