

**CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN
NUVEM, GOA**

SEMESTER END EXAMINATION, JUNE 2022

Semester: VI of BA

ENC 110-British Literature: The Early 20th c.

Marks: 80

Date: 11/06/2022

Duration: 2 Hrs

Total No. of Pages: 02

INSTRUCTIONS:

- *All questions are compulsory.*
- *Figures to the right indicate maximum marks.*
- *Answer sub-questions in Q.1 and Q.2 in approximately 100 words.*
- *Answer questions Q.3 to Q.6 in approximately 400 words.*

Q. 1. Write notes on **any four** of the following in approximately **100** words. **(4x4=16)**

- a) The significance of the Congo River in *Heart of Darkness*.
- b) The inference of the two women knitting black wool at the company office.
- c) The relevance of the quote, “Your strength is just an accident arising from the weakness of others”, in *Heart of Darkness*.
- d) The significance of the coal mines in *Sons and Lovers*.
- e) The relationship between Clara and Baxter Dawes in *Sons and Lovers*.
- f) Character sketch of Walter Morel.

Q. 2. Write notes on **any four** of the following in approximately **100** words. **(4x4=16)**

- a) Use of Stream of Consciousness in literature.
- b) Why are works of Virginia Woolf included in the course of study across the world.
- c) Explain the lines, ‘The best lack all conviction, while the worst/ Are full of passionate intensity.’ - **The Second Coming**.
- d) Character sketch of the Nightingales in **Sweeney among the Nightingales**.
- e) Portrayal of women in the poem **The Love song of J. Alfred Prufrock**.
- f) Why is the poem **The Hollow Men** called a work of fragmentation?

Q. 3. Answer any one of the following in approximately **400** words. (12)

A) Compare and contrast the characters of Marlow and Kurtz from Conrad's *Heart of Darkness*.

OR

B) Joseph Conrad's novella *Heart of Darkness* is considered to be racist by critics. Do you agree? Justify your answer.

Q. 4. Answer any one of the following in approximately **400** words. (12)

A) Critically analyse D.H Lawrence's *Sons and Lovers* using Freud's theory of the Oedipus Complex.

OR

B) In *Sons and Lovers*, the characters of Clara and Miriam act as foils to each other. Elucidate with examples.

Q. 5. Answer any one of the following in approximately **400** words. (12)

A) Critically analyse the style of writing of W.B Yeats with illustrations from poems included in your course of study.

OR

B) Can T.S Eliot's poem **The Hollow Men** be applied to the year 2022? Justify your answer.

Q. 6. Answer any one of the following in approximately **400** words. (12)

A) Analyse the merits and demerits of the four waves of Feminism.

OR

B) Discuss the salient features of the Avant Garde movement.

******All the best******