

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN
NUVEM, GOA**

B.A. CBCS Semester VI

Subject: English DSC

Paper/Code Name: ENC 109: Women's Writing

Total marks: 80

Date: 09/06/2022

Duration: 2 hours

No of Pages:02

Instructions: 1. All questions are compulsory

2. Figures to the right indicate overall marks allotted to the question.

Q1. Answer any **four** of the following questions in approximately **100** words. **(4x4=16)**

- a) Comment on Eunice De Souza's use of minimalist yet richly suggestive and metaphorical language. Quote appropriately.
- b) In *The Color Purple*, why did Samuel take Nettie in as a member of his family? Before her death, how does this cause Corinne to be distressed?
- c) Write a critical appreciation of *Lady Lazarus* by Sylvia Plath.
- d) How does Emily Dickinson confront and challenge the inevitable change of state from daughter/sister to wife as expected of a lady from her class and milieu? Quote from her poems to support your answer.
- e) Write a note on the narrative technique of *The Color Purple* by Alice Walker.
- f) Quilt-making as a symbol in Alice Walker's *The Color Purple*.

Q2. Answer any **four** of the following questions in approximately **100** words. **(4x4=16)**

- a) 'Ignorance is bliss'. How does this idiom ring true in the life of Bertha in the short story '**Bliss**' by Katherine Mansfield?
- b) How did Rassundari Devi, described as 'the caged bird who sang', overcome all obstacles and learn to read and write? Why did she do this?
- c) Pearl Fulton symbolically mirrors the true feelings of Bertha in '**Bliss**' by Katherine Mansfield. Elaborate.
- d) Charlotte Perkins Gilman leaves the central character nameless within the short story *The Yellow Wallpaper*. In your opinion why would the author do this?
- e) Describe Senanayak from *Draupadi* by Mahashveta Devi.
- f) Examine the socio-cultural milieu of Katherine Mansfield's '**Bliss**'. Why is this context important?

Q3. Answer any one of the following questions set on the **poetry** included in your course of study. (12)

A) Sylvia Plath's 'Daddy' is a poem about psychological, social and sexual dominance and victimisation of women. Discuss with illustrations from the poem.

OR

B) Analyse the sub-text of 'Advice to Women' by Eunice De Souza.

Q4. Answer any one of the following questions set on *The Color Purple* by Alice Walker. (12)

A) How does Celie overcome oppression and abuse to find fulfilment and independence?

OR

B) Alice Walker's *The Color Purple* weaves an intricate mosaic of women joined by their love for each other, the men who abuse them, and the children they care for. Discuss.

Q5. Answer any one of the following questions set on the **short stories** included in your course of study. (12)

A) Examine the theme of 'The Yellow Wallpaper' by Charlotte Perkins Gilman.

OR

B) How does Dopdi reclaim her power after being raped and wounded in the short story – 'Draupadi' by Mahashveta Devi?

Q6 Answer any one of the following. (12)

A) Neglecting or depriving women of education is one of the ways in which women are enslaved. Comment with illustrations from writing by women.

OR

B) Women writers are obsessed with the theme of patriarchal hegemony. Do you agree? Discuss using illustrations from at least 4/5 writers you have read or studied.
