

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM-GOA
B.A CBCS (Semester VI) Examination, June 2022
ENGLISH**

END 108: World Literatures

Duration: 02 hours

Total marks: 80

Total No of Pages: 02

Instructions:

- *All questions are compulsory.*
- *Answer sub-questions in Q. 1 and Q. 2 in **not more than 100 words each.***
- *Answer Q. 3 to Q. 6 in **not more than 400 words each.***
- *Figures to the **right** indicate **maximum** marks allotted to the question.*

Q.1 Answer **any FOUR** of the following questions from **The Little Prince** and **A Bend in the River**. **4x4=16**

- a. Discuss The Little Prince's reaction to being given a drawing of a box when he had asked for a drawing of a sheep.
- b. Examine the concept of "taming" as described in **The Little Prince**.
- c. 'It wasn't often that I was on the river at night. I never liked it. I never felt in control.' Interpret these words said by Salim.
- d. 'It was Europe that gave us on the coast some idea of our history; it was Europe, I feel, that also introduced us to the lie.' Infer what is the "lie" in the context of the above sentence from **A Bend in the River**.
- e. Determine why Fr. Huisman was killed.
- f. Analyse the contents of the leaflet – 'The Ancestors Shriek'.

Q.2 Answer **any FOUR** of the following questions on **The Unnatural and Accidental Women** and the **poems** in your syllabus. **4x4=16**

- a. Explain the meaning of the words "unnatural and accidental" in the context of **The Unnatural and Accidental Women**.
- b. Examine the reason why the barber collected and preserved the braids of his victims.
- c. State any four changes that occurred amongst the indigenous community upon the arrival of the colonisers.
- d. Why was Shu Ting called a "misty poet"?
- e. Discuss the theme of dehumanisation in **Two Dead Poets**.
- f. What does the "woman" in **The Mystic Drum** symbolise?

Q.3. Answer ANY ONE of the following questions from **The Little Prince**. (12)

A 'Despite **The Little Prince** being called "children's literature" it carries valuable life lessons for adults.' Justify the above statement in the context of the novella.

OR

B Illustrate the themes of post-war literature with examples from **The Little Prince**.

Q.4. Answer ANY ONE of the following questions from **A Bend in the River**. (12)

A Edward Said declared Naipaul as a "*third worlder denouncing his own people, not because they are victims of imperialism, but because they seem to have an innate flaw, which is that they are not whites.*" Defend or critique Said's opinion of Naipaul's magnum opus.

OR

B Analyse the significance of the title of Book 1 – The Second Rebellion.

Q.5. Answer ANY ONE of the following questions on **The Unnatural and Accidental Women**. (12)

A Examine the representation of indigenous women in the media and the importance of personal narratives.

OR

B Discuss **The Unnatural and Accidental Women** through the lens of ecofeminism.

Q.6. Answer ANY ONE of the following questions on the **poems** in your syllabus. (12)

A Critique **The Grass is Really Like Me** by Kishwar Naheed.

OR

B Analyse the theme of lost culture in **The Bora Ring** by Judith Wright.

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