

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN
NUVEM-GOA**

SEMESTER END EXAMINATION, JUNE 2022

Subject: English	Paper: ENC 108 – Postcolonial Literatures	
Semester: VI	Total marks: 80	Class: TYBA
Date: /06/2022	Duration: 2 hrs	No. of pgs: 03

Instructions: 1) All questions are compulsory (with internal choices).
2) Figures to the right indicate maximum marks.

Q. 1. Write notes on **any four** of the following questions in approximately **100 words** on the background of Postcolonial Literatures and poetry. **(4 x 4=16)**

- a) Rudyard Kipling's, "Oh, East is East and West is West, and never the twain shall meet".
- b) The terms, 'Us-Other' and 'Exotic-Otherness' in terms of Postcolonialism.
- c) Your understanding of 'cultural hegemony' and 'postcolonial identity crisis'
- d) The connection between nature and spirituality in Mamang Dai's poems.
- e) 'Wild Lemons' as a poem about nostalgia.
- f) Comment on 'identity' as a theme in Derek Walcott's poem, 'Names'.

Q. 2. Write notes on **any four** of the following questions in approximately **100 words** from the short stories and novels included in your course of study. **(4x4=16)**

- a) The significance of Chinua Achebe's words – "Among the Igbo the art of conversation is regarded very highly, and proverbs are the palm oil with which words are eaten."
- b) Contextualise the following quote from 'Collector of Treasures' by Bessie Head within a postcolonial patriarchal system – "You'd better marry Garesego because you're just hanging around here like a chain around my neck."
- c) The two kinds of men as observed by Bessie Head in the 'Collector of Treasures'.
- d) The multiplicity of ethnicity depicted in '*Chronicle of a Death Foretold*' by Gabriel Garcia Marquez.
- e) Nana's emphasis on the idea that Adjoa ought to have legs with meat on them in 'The Girl Who Can' by Ama Ata Aidoo.
- f) Any one instance which highlights the difference in culture and practice of natives and the white man as depicted in 'The Green Leaves' by Grace Ogot.

Q.3. Answer **any one** of the following questions in approximately **400 words**: **(12)**

A. Deliberate on the following lines from Derek Walcott's 'A Far Cry from Africa'.

I who am poisoned with the blood of both,
Where shall I turn, divided to the vein?
I who have cursed
The drunken officer of British rule, how choose
Between this Africa and the English tongue I love?

OR

- B.** Trace the parallels between ‘*Revolving Days*’ by David Malouf and ‘*Tonight I Can Write*’ by Pablo Neruda.

Q.4. Answer **any one** of the following questions set on the short stories included in your course of study: (12)

- A.** Identify and elucidate on ‘gender’, ‘identity’, and ‘state of the colonised’ post-colonisation as seen through short stories.

OR

- B.** Examine and discuss the status of women as depicted in the short stories by Ogot, Aidoo and Head.

Q. 5 Answer **any one** of the following questions: (12)

- A.** Discuss the context of the following quote taken from ‘*Things Fall Apart*’ by Chinua Achebe:

“The white man is very clever. He came quietly and peaceably with his religion. We were amused at his foolishness and allowed him to stay. Now he has won our brothers, and our clan can no longer act like one. He has put a knife on the things that held us together and we have fallen apart.

OR

- B.** Analyse the significance of the title, ‘*Chronicle of a Death Foretold*’ by Gabriel Garcia Marquez in the context of postcolonial Latin America.

Q.6. Answer **any one** of the following questions in approximately **400** words: (12)

- A.** Discuss the prose prescribed in your course of study as works of Postcolonial Literature. Illustrate from a minimum of 3 or 4 texts included in your course of study.

OR

- B.** Discuss the poems prescribed in your course of study as works of Postcolonial Literature with examples from a minimum of 4 poems.

The End