

**CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN,
NUVEM, GOA**

SEMESTER END EXAMINATION, JUNE 2022

Semester: IV of BA

ENC 116-British Literature: Nineteenth Century

Marks: 80

Date: 07/06/2022

Duration: 2 HRS

Total No. of Pages: 02

INSTRUCTIONS:

- *All questions are compulsory.*
- *Figures to the right indicate maximum marks.*
- *Answer sub-questions in Q.1 and Q.2 in approximately 100 words.*
- *Answer questions Q.3 to Q.6 in approximately 400 words.*

Q. 1. Write notes on **any four** of the following in approximately **100** words. **(4x4=16)**

- a) Character of Mrs. Bennet.
- b) Relevance of the title *Pride and Prejudice*.
- c) If you were Charlotte, would you marry Mr. Collins? Justify.
- d) Significance of the red room in *Jane Eyre*.
- e) The type of writing technique used by Charlotte Brontë. Illustrate with examples.
- f) Given a choice, would you change the ending of *Jane Eyre*. Explain.

Q. 2. Write notes on **any four** of the following in approximately **100** words: **(4x4=16)**

- a) Was the theory of Utilitarianism justified in the 19th century?
- b) The 19th c was a revolutionary period in British history. Comment.
- c) “The mirror crack'd from side to side;/ 'The curse is come upon me,' /cried The Lady of Shalott.” Explain the lines from the poem **The Lady of Shalott** by Alfred Lord Tennyson.
- d) The main theme in the poem **Ulysses** is the desire to seek new experiences. This thought is evident at the time the poem was written by Tennyson. Elucidate.
- e) The problems of monastic life in the poem **Fra Lippo Lippi** by Robert Browning.
- f) Is the Duke's jealousy justified in the poem **My Last Duchess** by Robert Browning?

Q. 3. Answer any one of the following questions set on *Pride and Prejudice* by Jane Austen in approximately 400 words. (12)

A. The characters of Darcy and Wickham act as a foil to each other. Explain using illustrations from the text.

OR

B. Bring out the status of women, particularly in the context of marriage, in the novel.

Q. 4. Answer any one of the following questions set on *Jane Eyre* by Charlotte Brontë in approximately 400 words. (12)

A. Compare and contrast the characters of Edward Rochester and St. John Rivers using illustrations from the text.

OR

B. Write an essay on the theme of family as reflected in the novel.

Q. 5. Answer any one of the following questions set on the **poems** in approximately 400 words. (12)

A. Critically analyse the attitude of a rejected lover in the poem **The Last Ride Together** by Robert Browning.

OR

B. Can Christina Rossetti's poem **Goblin Market** be considered an allegory? Justify your answer using illustrations from the poem.

Q. 6. Answer any one of the following questions set on the background in approximately 400 words. (12)

A. Charles Dickens has contributed immensely towards social reform through his works. Substantiate.

OR

B. 'Women were expected to remain subservient to their fathers and husbands'- This statement captures the essence of the 19th century society. Explicate using examples from your prescribed syllabus.

******All the best******