

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,  
NUVEM, GOA**

**SEMESTER END EXAMINATION JUNE 2022**

**Semester: II of BA/BSC**

**ENG 122: Culture Study through film: America**

**Total Marks: 80**

**Date: /06/2022**

**Duration: 2 hrs**

**Total No. of Pages: 01**

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**INSTRUCTIONS:**

➤ *All questions are compulsory (with internal choices).*

➤ *Figures to the right indicate maximum marks.*

**Q.1) Write notes on any **three** of the following in approximately **100** words.**

(3 x 4 =12)

- a. Outline the significance of 'mise-en-scène' in Film Studies.
- b. When are 'canted' and 'low' camera angles used in films? Recount with examples.
- c. Define 'bird's eye view' and 'extreme long' shots used in films with examples.
- d. Define two characteristics of the 'musical' and 'detective' genre of films.

**Q.2) Write notes on any **three** of the following in approximately **100** words.**

(3 x 4 =12)

- a. Comment on the melting pot culture of America with examples.
- b. Review Jim Crow laws in America as part of American culture.
- c. What is 'The American Dream'?
- d. Highlight any two major features of American culture as portrayed in films.

**Q.3) Answer any one of the following questions in approximately **250** words. (08)**

A. Discuss the historical and social context in 'The Help' with regard to the forms of protest used.

**OR**

B. Discuss the features of animated films in the context of the film 'Moana'.

**Q.4) Answer any one of the following questions in approximately **250** words. (08)**

A. Discuss 'Pulp Fiction' as vehicle of American culture.

**OR**

B. Discuss 'Cold Mountain' as romance fiction in the context of the American Civil War.

**Q.5) Write a review of the film 'The Holiday' (2006) in approximately **800** words using terminology apt to the fields of Culture Studies and Film Studies. (40)**

\*The End\*