

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM-GOA**

SEMESTER END EXAMINATION, JUNE 2022

Semester: II OF BA

Course Title: Indian Writing in English

Course Code: ENC 102

Total marks: 80 Date: 13/06/2022 Duration: 02 hours Total No of pages: 02

Instructions: 1) All questions are compulsory (with internal choices).

2) Figures to the right indicate maximum marks.

Q.1 Write notes of approximately **80-100** words on any **four** of the following from the **poems/poets** and **short stories** included in your course of study. **4 x 4=16**

- a) The identity of the speaker in Nissim Ezekiel's poem '**Night of the Scorpion**' and the stereotypes he portrays.
- b) Use the example of one poem and one short story to explain how Indian writers attack conservative thoughts and ideas.
- c) Robin S. Ngangom's lament in his '**A Poem for Mother**'.
- d) The journey metaphor in Nissim Ezekiel's poem '**Enterprise**'.
- e) The title of Robin S. Ngangom's poem '**The Strange Affair of Robin S. Ngangom**'.
- f) A critical appreciation of Henry Derozio's poem '**Freedom To The Slave**'.

Q.2 Write notes of approximately **80-100** words on any four of the following questions from the **novels** and **background** included in your course of study. **4 x 4=16**

- a) The Swami – Rajam relationship in *Swami and Friends* by R.K.Narayan.
- b) The relationship between the newly married couple portrayed in Shashi Deshpande's short story '**The Intrusion**'.
- c) In the last scene of *Swami And Friends* by R.K.Narayan, why is Swaminathan left standing in tears at Malgudi railway station ?
- d) The end of the story '**The Free Radio**' by Salman Rushdie.
- e) Narrative technique of Rohinton Mistry's '**Swimming Lessons**'.
- f) The soon to be knighted 'Sir' Jhinda's dilemma in Mulk Raj Anand's short story '**The Two Lady Rams**'.

Q.3 Answer any **one** of the following questions on the poems included in your course of study. **12**

A) What does Henry Derozio mean when he says – “And blest be forever his honoured name / Who shelters an orphan from sorrow and shame!”? Would your analysis be relevant today?

OR

B) Write a critical evaluation of Kamala Das as a confessional feminist poet. Illustrate from her poems.

Q.4 Answer **any one** of the following questions on the short stories included in your course of study. **12**

A) Write a critical evaluation of the characters from Rohinton Mistry’s short story ‘**Swimming Lessons**’ that people the narrator’s building in Toronto and the role they play in his life.

OR

B) In Shashi Deshpande’s story ‘Intrusion’, both the bride and groom are victims of their ‘Indian’ upbringing. Discuss.

Q.5 Answer **any one** of the following questions on **Swami and Friends** by R. K. Narayan. **12**

A) Write an essay on the socio-cultural and historical context of the novel.

OR

B) Do you agree with the opinion that rebellion, dissent and disturbance is the overarching theme of Narayan’s novel? Discuss with illustrations from the text.

Q.6 Answer **any one** of the following questions. **12**

A) Kamala Das, Shashi Deshpande and R.K. Narayan tackle completely different kinds of conflicts in their writing, yet there are points of convergence. Do you agree? Discuss.

OR

B) It has been said that all literature is political in one way or another. Also, that literature engages us and arouses our emotions in a way a newspaper column cannot. Choose any one poem, short story or the novel included in your syllabus to discuss this idea.
