

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM-GOA

B.A. CBCS (SEMESTER V) Examination, January, 2022

ENGLISH

ENC 105: American Literature

Duration: 2 Hours

Total Marks: 80

No of Pgs:02

Instructions:

- 1) *All questions are compulsory.*
- 2) *Answer sub-questions in Q. 1 and Q. 2 in not more than 100 words each.*
- 3) *Answer Q. 3 to Q. 6 in not more than 400 words each.*
- 4) *Figures to the right indicate maximum marks allotted to the question.*

Q. 1) Attempt **any FOUR** of the following questions set on *Beloved* by Toni Morrison and *The Glass Menagerie* by Tennessee Williams. (4x4=16)

- a) Write a note on the literary technique called Magic Realism used by Toni Morrison in *Beloved*.
- b) Write a note on the narrative technique and structure of *The Glass Menagerie*.
- c) Write a note the title *Beloved* by Toni Morrison.
- d) Explain the significance of Laura blowing out the candles at the end of *The Glass Menagerie*.
- e) Why did Sethe kill her daughter?
- f) Write a note on the brother-sister relationship of Tom and Laura portrayed in *The Glass Menagerie*.

Q.2) Attempt **any FOUR** of the following questions set on the poetry, short stories and essay included in your course of study. (4x4=16)

- a) Write a note on the symbolism in Whitman's 'O Captain! My Captain!'.
- b) Write a note on the autobiographical account of F. Scott Fitzgerald's *Crack-Up*.
- c) What is the major theme of Anne Bradstreet's 'The Prologue'?
- d) Explain the 'White Goddess' concept in American literature.
- e) Write briefly on the use of humour in the essay *The Crack-Up* by F. Scott Fitzgerald.
- f) In 'The Prologue' Anne Bradstreet writing about the Greeks says, '...The Greeks did nought but play the fools and lie'. Why?

Q.3) Answer any **ONE** of the following questions on the play *The Glass Menagerie* by Tennessee Williams. (12)

- A) Write a character sketch of Tom and your assessment of his 'thirst' for adventure.
- OR**
- B) Why does Amanda cope with her 'distressed' circumstances while Laura is not able to do so? Discuss.

Q. 4) Answer **any ONE** of the following questions on Toni Morrison's *Beloved*. (12)

A) Discuss the theme of the search for identity by the 'freed' African American. Do you feel Denver grows and finally 'finds' her identity while Sethe stagnates due to her past experiences? Discuss.

OR

B) Toni Morrison's *Beloved* records the destructive legacy of slavery. Discuss and illustrate with quotes how the past has an inescapable impact on present lives of the major characters.

Q.5) Answer **any ONE** of the following questions set on the **short stories** and **essay** included in your course of study. (12)

A) Who succeeds in finding the purloined letter? How and why? (**Purloined Letter** by Edgar Allan Poe)

OR

B) In **Dry September** Faulkner portrays the character of Will Mayes as a victim of Southern culture. Discuss.

Q.6) Answer **any ONE** of the following questions set on the **poetry** included in your course of study. (12)

A) Write an essay on the theme of Walt Whitman's '**A Passage to India**'.

OR

B) Write a critical analysis of Sherman Alexie's '**Crow Testament**'.
