

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,  
NUVEM-GOA

B.A. CBCS (SEMESTER V) Examination, January 2022  
ENGLISH

ENC 106: Modern European Drama

Duration: 2 Hours

Total Marks: 80

No. of Pages: 02

**Instructions:**

- 1) *All questions are compulsory.*
- 2) *Answer sub-questions in Q. 1 and Q. 2 in not more than 100 words each.*
- 3) *Answer Q. 3 to Q. 6 in not more than 400 words each.*
- 4) *Figures to the right indicate maximum marks allotted to the question.*

1. Attempt any FOUR of the following questions set on Ibsen's **Ghosts** and Brecht's **The Good Woman of Setzuan** (16)

- a) How is Brechtian drama different from the rest of 20<sup>th</sup> century drama?
- b) Comment on the title of Ibsen's play 'Ghosts'.
- c) Discuss briefly the opening scene of **The Good Woman of Setzuan** by Bertolt Brecht.
- d) Why does Mrs. Alving send Oswald away from home at the tender age of seven years?
- e) Write a critical comment on the court scene in **The Good Woman of Setzuan** by Brecht.
- f) Write briefly on the role of pastor Manders.

2. Attempt any FOUR of the following questions set on Beckett's **Waiting for Godot** and Ionesco's **Rhinoceros** (16)

- a) Why is **Waiting for Godot** called an 'absurd' play?
- b) Write briefly on the character of Mrs Bœuf from Ionesco's play **Rhinoceros**. Why is she an important character?
- c) Is Samuel Beckett's play **Waiting for Godot** relevant today?
- d) Comment on the debate among the characters in Act I of Eugene Ionesco's **Rhinoceros** about whether the rhinoceroses seen on the streets of Paris are of African or Asian descent.
- e) What is the symbolic significance of the Pozzo – Lucky relationship?
- f) At the end of Act II Jean proclaims, "Humanism is dead, those who follow it are just old sentimentalists". What is the significance of this statement?

3. Answer any ONE of the following questions on the play **Waiting for Godot** by Samuel Beckett.

A) Write a discursive essay on the themes of **Waiting for Godot**. (12)

OR

B) Examine, with illustrations, the Vladimir – Estragon relationship. (12)

4. Answer any ONE of the following questions on **Rhinoceros** by Eugene Ionesco.

A) What do the rhinoceroses symbolise in Eugene Ionesco's play *Rhinoceros*? Discuss with illustrations and quotes. (12)

OR

B) Write a character analysis of Berenger. Why do you think he's 'the last man standing'? (12)

5. Answer any ONE of the following questions set on **Ghosts** by Henrik Ibsen.

A) Examine Ibsen's *Ghosts* in terms of the Aristotelian definition of tragedy. (12)

OR

B) Ibsen's play *Ghosts* deals with the effects of not breaking the conventional moral codes. Discuss. (12)

6. Answer any ONE of the following questions set on **The Good Woman of Setzuan** by Bertolt Brecht.

A) What does *The Good Woman of Setzuan* reveal about Brecht's views on social morality? Do you agree? Substantiate your response. (12)

OR

B) Who is 'the Good woman of Setzuan'? What tactic is she forced to use to remain 'good'? Why? Discuss with illustrations and quotes. (12)

\*\*\*\*\*