

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,  
NUVEM-GOA**

**B.A. CBCS SEMESTER V(Regular) Examination, January, 2022**

**Paper Code & Paper Name: ENC 107: British Romantic Literature**

**Total Marks: 80**

**Duration: 2 Hours**

**Total No. of Pages:02**

**Instructions:**

1. *All questions are compulsory.*
2. *Answer sub-questions in Q. 1 and Q. 2 in not more than 100 words each.*
3. *Answer Q. 3 to Q. 6 in not more than 400 words each.*
4. *Figures to the right indicate maximum marks allotted to the question.*

**Q. 1** Write notes on any four in approximately 80 words

**(4x4=16)**

- a) Your opinion of the creator in **The Lamb**.
- b) Explain the lines, 'That thousands of sweepers, Dick, Joe, Ned & Jack, were all of them locked up in coffins of black; ' from the poem **The Chimney Sweeper: When my mother died I was very young**.
- c) Why is **Scots Wae Hae** a Scottish anthem.
- d) Significance of the opening lines in **Tintern Abbey**.
- e) Why is Coleridge nostalgic of his childhood in **Ode: Intimations of Immortality from Recollections of Early Childhood**.
- f) Comment on the setting of the poem, Xanadu, in **Kubla Khan**.

**Q. 2** Write notes on any four in approximately 80 words

**(4x4=16)**

- a) Why does John Keats in his poem **To Autumn** say, 'Where are the songs of spring? Ay, Where are they?'
- b) Comment on the purpose of the wind in **Ode to the West Wind**.
- c) Write a short note on the theme of the poem **Ozymandias**.
- d) The character of Justine in **Frankenstein**.
- e) How did Chapman's Homer help Keats as a writer?
- f) What is Byron's view on rulers in **Canto XXXVI**.

**Q. 3 a) A Bard 's Epitaph** by Robert Burns can be considered as a eulogy. Discuss. (12)

**OR**

b) How does Blake explain the concept of 'innocence' and 'experience' through his poems. Illustrate with examples. (12)

- Q. 4. a) Wordsworth believed in maintaining a connection with nature. Critically appreciate this thought in correlation with **Tintern Abbey**. (12)

OR

- b) There is a strong influence of imagination in S.T Coleridge's poem, **Kubla Khan**. Elucidate using illustrations. (12)

- Q. 5. a) Explain the influence of nature as a spiritual power in Shelley's **Hymn to Intellectual Beauty**. (12)

OR

- b) What does the bird represent in Keats', **Ode to a Nightingale**. Discuss. (12)

- Q. 6. a) Explore the theme of isolation in Mary Shelley's **Frankenstein**. (12)

OR

- b) Compare and contrast the characters of Victor and Walton in Mary Shelley's **Frankenstein**. (12)

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