

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM-GOA

B.A CBCS (Semester V) Examination, January 2022

ENGLISH

END 102: Travel Writing

Duration: 02 hours

Total marks: 80

Total No of Pages: 02

Instructions:

- All questions are compulsory.
- Answer sub-questions in Q. 1 and Q. 2 in **not more than 100 words each**.
- Answer Q. 3 to Q. 6 in **not more than 400 words each**.
- Figures to the **right** indicate **maximum marks** allotted to the question.

Q.1 Answer **any FOUR** of the following questions. **4x4=16**

- a. Ashwamedha
- b. Il Poderosa
- c. Mrs. Puri
- d. Mahmuda
- e. Rikshashrava
- f. Roop Kanwar

Q.2 Answer **any FOUR** of the following questions. **4x4=16**

- a. Daulatabad
- b. Yagnopavita
- c. Temuco
- d. Rock of Gibraltar
- e. Balvinder Singh
- f. Pagla Pir

Q.3. Answer **ANY ONE** of the following questions. **(12)**

A What is the impression you get about the court of Muhammad bin Tughlaq from the writings of Ibn Batuta?

OR

B Al Biruni provides us with an accurate glimpse of medieval India. Discuss.

Q.4. Answer **ANY ONE** of the following questions. **(12)**

A Would you agree that Mark Twain's descriptions in *The Innocents Abroad* are tinged with racism?

OR

B *Motorcycle Diaries: A Journey Around South America* is a critique of Spanish colonialism in Latin America. What are your views?

Q.5. Answer **ANY ONE** of the following questions. **(12)**

A How are the events of 1984 described by William Dalrymple in *City of Djinns*? Why is he intrigued by them?

OR

- B** Comment on the way of life of the clans as described by Rahul Sanskrityayan in *From Volga to Ganga*.

Q.6. Answer ANY ONE of the following questions.

(12)

- A** Throw light on the relationship between Mahmuda and Nighat Gandhi. How do they help each other realize their full potential?

OR

- B** Elisabeth Bumiller provides a Western viewpoint on Indian social practices. How does this influence her writing?

[illegible]