

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM-GOA**

B.A CBCS (Semester V) Examination, January 2022

ENGLISH

END 106: Science Fiction and Detective Fiction

Duration: 02 hours

Total marks: 80

Total No of Pages: 02

Instructions:

- All questions are compulsory.
- Answer sub-questions in Q. 1 and Q. 2 in **not more than 100 words each**.
- Answer Q. 3 to Q. 6 in **not more than 400 words each**.
- Figures to the **right** indicate **maximum** marks allotted to the question.

Q.1 Answer **any FOUR** of the following questions on *The Martian* and *I, Robot*. **4x4=16**

- a. What is the purpose of Watney's logs?
- b. Why does the Hermes crew risk their lives to go back for Watney?
- c. Prepare a brief character sketch of Teddy Saunders.
- d. What does QT mean by the statement: "I, myself, exist because I think-"
- e. Why did the Brain develop a warped sense of humour?
- f. What is the conflict that arises due to the Laws of Robotics in the story Runaround?

Q.2 Answer **any FOUR** of the following questions on *The Hound of the Baskervilles* and *Inspector Ghote Goes By Train*. **4x4=16**

- a. Do you believe that Mrs. Barrymore is complicit in her brother's crimes?
- b. Explain how fear is manufactured in *The Hound of the Baskervilles*.
- c. Discuss the red herring in *The Hound of the Baskervilles*.
- d. Prepare a character sketch of Mr. Ramaswamy.
- e. Why is Inspector Ghote opposed to air travel?
- f. Despite having his doubts about his identity from the beginning, why does Inspector Ghote not confront A. K. Bhattacharya?

Q.3. Answer **ANY ONE** of the following questions on *The Martian* by Andy Weir. **(12)**

- A** Discuss Watney's coping mechanisms that help preserve his sanity while he is stranded on Mars.

OR

- B** As depicted in *The Martian*, NASA has a tendency to prioritise self-preservation over risk-taking. How does the involvement of the media change this?

Q.4. Answer ANY ONE of the following questions on *I, Robot* by Isaac Asimov. (12)

A Analyse Susan Calvin's breakdown in the story *Liar*. How does this incident impact her future interactions with robots and human beings?

OR

B Comment on Asimov's vision of the future of technology as depicted in *I, Robot*. Can it be considered realistic?

Q.5. Answer ANY ONE of the following questions on *The Hound of the Baskervilles* by Sir Arthur Conan Doyle. (12)

A Examine the female characters in *The Hound of the Baskervilles* as victims of societal circumstances.

OR

B Analyse *The Hound of the Baskervilles* as a fin de siècle gothic novel.

Q.6. Answer ANY ONE of the following questions on *Inspector Ghote Goes by Train* by H. R. F. Keating. (12)

A Inspector Ghote's adherence to the rules earns him more brickbats than bouquets. Illustrate with the help of examples from the text.

OR

B Despite being a fraudster, why do Mary Jane and Red support A. K. Bhattacharya? How does he earn their trust and sympathy?

[illegible]