

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN,
NUVEM-GOA

B.A CBCS (Semester V) Examination, January 2022

Subject Code: END101

Subject: English

Paper Name: Literary Criticism

Total marks: 80

Duration: 02 hours

Total No of Pages: 02

Instructions:

- All questions are compulsory.
- Answer sub-questions in Q. 1 and Q. 2 in **not more than 100 words each**.
- Answer Q. 3 to Q. 6 in **not more than 400 words each**.
- Figures to the **right** indicate **maximum** marks allotted to the question.

Q.1 Answer any FOUR of the following questions.

(4x4=16)

- a. The idea of 'esemplastic power of imagination' by S. T. Coleridge.
- b. Wordsworth's preference for rustic and simple poetic language.
- c. The true nature of a poet according to Wordsworth.
- d. Eliot's use of a chemical analogy to explain impersonality.
- e. Eliot's objection to the 'outside divine authority' proposed by Murry.
- f. Out of the three writers Virginia Woolf has picked a quarrel with, why does she refer to Mr. Bennet as the 'worst culprit'?

Q.2 Answer any FOUR of the following questions.

(4x4=16)

- a. The four kinds of meaning according to I. A. Richards' **Practical Criticism**.
- b. The two uses of language according to I. A. Richards.
- c. Richards' understanding of the 'phantom aesthetic state'.
- d. Examine Maggie Humm's views on the impact of the autobiographical novel on the second wave of feminism.
- e. Explain the concept of myth criticism with the help of an example.
- f. Elucidate any two features of Deconstruction as stated in Maggie Humm's *Practising Feminist Criticism*.

Q.3. Answer ANY ONE of the following questions.

(12)

- A Show how Wordsworth's **A Preface to the Lyrical Ballads** is a manifesto which examines the aesthetic concepts which foreground his Romantic poetry.

OR

- B Distinguish between Imagination and Fancy as outlined in S. T. Coleridge's *Biographia Literaria*.

Q.4. Answer ANY ONE of the following questions.

(12)

- A **Modern Fiction** was Virginia Woolf's attempt to discredit the Edwardian novelists in order to promote a new Georgian style of writing. Discuss.

OR

- B Discuss Eliot's idea of impersonality through art as documented in his **Tradition and the Individual Talent**.

Q.5. Answer ANY ONE of the following questions.

(12)

- A Discuss the chief ideas examined by I. A. Richards in the first two chapters of his *Principles of Literary Criticism*.

OR

- B Outline the chief features of I. A Richards' *Practical Criticism*.
Elucidate on how this work of criticism had a pragmatic purpose.

Q.6. Answer ANY ONE of the following questions.

(12)

- A Elucidate the reasons why Cleanth Brooks considers paraphrasing as an act of heresy.

OR

- B Discuss Maggie Humms's views on Second Wave Feminism.

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