

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN
NUVEM-GOA**

SEMESTER I EXAMINATION, JANUARY 2022

Semester: I of B.A. Course Name & Code: Introduction to Literature (ENC 115)

Total marks: 80 Date: /01/2022 Duration: 02 hours Total No of Pages: 02

Instructions:

- All questions are compulsory.
- Figures to the **right** indicate **maximum** marks allotted to the question.

Q.1 Answer any **FOUR** of the following questions in approximately 100 words each. **(4x4=16)**

- a) What is the meaning of 'sub-text' in a literary work?
- b) Trace the origin and early history of the English novel
- c) What does the speaker in Frost's '**Stopping by Woods on a Snowy Evening**' mean when he says – 'the woods are lovely, dark and deep/But I have promises to keep....'
- d) Why would a popular Mills & Boon romance novel not be considered to be 'good' literature?
- e) What does Milton mean when he writes, 'They also serve who only stand and wait'. (**Sonnet 19: 'When I Consider How my Life is Spent'** by John Milton)
- f) Who is the solitary reaper of Wordsworth's poem? What effect does she have on the speaker of '**The Solitary Reaper**' by William Wordsworth?

Q.2 Answer any **FOUR** of the following questions in approximately 100 words each. **(4x4=16)**

- a) The keening of the women in **Riders to the Sea**.
- b) Do you think Crichton the butler is 'admirable'? Why?
- c) What is meant by the words "white trash"?
- d) Who is the 'Mockingbird' implied by the title of the play? Why?
- e) What is your opinion on Pempem Kachin's death? Did she deserve to die?
- f) Who is Victor Easy and what is his role in *Spy in Amber*?

Q.3. Answer any **ONE** of the following questions in approximately 400 words **(12)**

- A** How is the sonnet form in English Literature a product of the Renaissance? Differentiate between a Shakespearean and an Italian Sonnet. Give illustrations of each.

OR

- B** What are the main features of an elegy and a ballad? Discuss each with illustrations.

Q.4. Answer any ONE of the following questions in approximately 400 words (12)

A Why does Keats call the nightingale 'immortal'? How does 'Ode to a Nightingale' become a treatise on the immortality and permanence of Art?

OR

B Shakespeare's sonnets are a repository of his views on love and beauty. Examine using sonnet 18 and sonnet 116 as prime examples of this.

Q.5. Answer any ONE of the following questions in approximately 400 words (12)

A—Discuss *Spy in Amber* as a stereotypical espionage thriller. Illustrate with examples of characters and events.

OR

B Examine *To Kill a Mockingbird* as a coming-of-age novel.

Q.6. Answer any ONE of the following questions in approximately 400 words (12)

A When Maurya attempts to dissuade Bartley from going to sea, Cathleen firmly tells her "It's the life of a young man to be going on the sea." Why does she say this?

OR

B The power dynamic between Lord Loam and Crichton keeps oscillating as they move from the city to the island and back. You are Crichton and have just undergone an interrogation by Lady Brocklehurst at the end of Act IV. Write your thoughts.

[illegible]
