

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN

SEMESTER END EXAMINATION, JULY 2021

Semester: IV Class: SYBA Subject: GE English Date: 15/07/2021

Paper Code & Name: EGG 117

Partition Literature

Total marks: 40

Time: 02 hours

No. of pages: 02

INSTRUCTIONS:

- *Students shall write the answers on an A4 size paper. Make sure to write only on **one side** of the paper.*
- *Please use a black ball point pen.*
- *Follow the steps below:*
 - *Write roll number and sign each page at the top left-hand side corner.*
 - *Write the page number and date on each page at the top right-hand corner.*
- *Students must upload the scanned copy of the answer sheet in PDF format. PDFs should be titled as: Name of the Student_Roll Number_Paper Code*
Example:
StencyDias_2019110_EGG117
- *Please **scan in portrait mode only**.*
- *Students will be allotted 2 hours to write and 1 hour to upload the answer sheet.*
- *Answer sheet must be uploaded **by 1p.m. sharp**.*
- *Students must upload their answer scripts on time. Please do not wait till the last moment to complete this.*
- *Figures to the right indicate maximum marks.*

A. Attempt **any FIVE** out of eight of the following questions.

(5x2=10)

1. Write a few words on Bi Amma in *Basti* by Intizar Husain? (2)
2. What do you understand by Partition? (2)
3. Why does Tridib's fate shock us in *Shadow Lines* by Amitav Ghosh? (2)
4. Gulzar has poetically developed Manto's theme of partition in his poem 'Toba Tek Singh.' Do you agree? (2)
5. Describe Jyoti as a strong woman in Lalithambika Antharajanam's short story 'A Leaf in the Storm.' (2)
6. Was Raka right in behaving the way she did in 'Alam's Own House' by Dibyendu Palit? (2)
7. Write a note on the nature imagery in 'I Shall Return to this Bengal' by Jibananda Das. (2)
8. Comment on any film dealing with Partition. (2)

B. Attempt **any SIX** out of eight of the following questions.

(6x5=30)

1. How does the narrator's grandmother carry the action forward in the novel *Shadow Lines* by Amitav Ghosh? (5)
2. Is the solution in 'The Final Solution' by Manik Bandhopadhyaya practical? What remedies would you suggest instead? (5)
3. Love, loss, displacement and violence – how does Partition literature evoke these moods? (5)
4. Explain how Alam had to face the consequences of the partition of Bengal in the story 'Alam's Own House' by Dibyendu Palit. (5)
5. Discuss Intizar Husain's *Basti* as a Partition novel. (5)
6. Describe the anguish of Toba Tek Singh in Manto's story by the same name. (5)
7. Describe the state of mind of the poet Faiz Ahmad Faiz in the poem 'For Your Lanes, My Country.' (5)
8. Has this paper helped you to understand Partition? How? (5)
