

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR
WOMEN SEMESTER END EXAMINATION, JULY 2021**

Semester: IV Class: SYBA Subject: MIL English Date: 10/07/2021

Paper Code & Name: EGC 104 Advanced Communicative English 2.2

Total marks: 40

Time: 02 hours

No. of pages: 04

INSTRUCTIONS:

- *Students shall write the answers on an A4 size paper. Make sure to write only on **one side** of the paper.*
- *Please use a black ball point pen.*
- *Follow the steps below:*
 - *Write roll number and sign each page at the top left-hand side corner.*
 - *Write the page number and date on each page at the top right-hand corner.*
- *Students must upload the scanned copy of the answer sheet in PDF format. PDFs should be titled as: Name of the Student_Roll Number_Paper Code
Example: StencyDias_2019110_EGC104*
- *Please **scan in portrait mode only**.*
- *Students will be allotted 2 hours to write and 1 hour to upload the answer sheet.*
- *Answer sheet must be uploaded **by 1p.m. sharp**.*
- *Students must upload their answer scripts on time. Please do not wait till the last moment to complete this.*
- *Figures to the right indicate maximum marks.*

A. Attempt **any FIVE** out of eight of the following questions.

(5x2=10)

1. Correct the grammatical errors, if any, in the passage. Do not rewrite the passage. Only correct the word and rewrite it mentioning the line: (2)

[Line 1] Rodrigues talk about how, when he was a young boy in the '50s, it was normal for villagers to be involve with their land. "Earlier, it [farming] was a matter of sustenance. In the time of Liberation — 1954-61 — Goans grow food in every little corner of the region to battle the economic blockade by the Indian mainland; it will be a [Line 5] matter of pride to cultivate," he says. Looking around the Khazans in Curtorim, he points to mud crabs, kingfishers, large storks that come to nestle on the wetlands: the ecology around the wetlands contains multitudes, he says. "Everyone talks about the word *susegaado* as a symbol of Goan life — taking it to mean laziness; but no, it means self-sufficiency. And it is hard work. And it is here, in these Khazans, and every grain [Line 10] of rice found inside them. And they (farmers) need to be treated with respect."

Source: Sharanya Deepak (2021) firstpost.com

2. Make sentences with the following phrasal verbs: (2)
- a) Back out
 - b) Drop out

3. Make a sentence with each of the following idioms: (2)
- a) Leave no stone unturned
 - b) In dire straits

4. Write a haiku. (2)

First line (5 syllables)

Second line (7 syllables)

Third line (5 syllables)

5. Proofread the following passage. Use editorial symbols where necessary. Do not rewrite the passage. Only correct the word and rewrite it mentioning the line: (2)

[Line 1] Adoor gopalakrishnans stories prisent the society's indifference and discrimination towards wimen. In his movie naalu pennungal (2007) we see four female characters who are rendered outcast by the societi but learn to lead their way forward The **[Line 4]** movie shows four different stories of four different women placed in different time period who were controlled by the initially society. They are part of the same loop irespective of their background. Their only choices to submit to men and their needs , and is forced to live a life of loneliness. Through the course of the movie, the characters take **[Line 8]** their lives into thier own hands and fight against the vicious narms of the society.

Source: cinemuck.in

6. If you were to interview a person you most admire, which two questions would you ask her/him? Mention the name of the person. (2)
7. Which is the most important life skill according to you? Why? (2)
8. Think of a title for the passage below: (2)

“Women are very active on social media and they communicate naturally across them because they share similar communicative logic. By definition, they are very expressive and feel comfortable holding several conversations at a time,” says Gabriela Oliván, expert in Corporate Communications. Women’s leadership in social networks can tear down old stereotypes and demographic categories, generating a real impact on media, advertisement and entertainment. This

is how it is seen by specialists and studies that analyze female leadership in the Internet, and particularly, in social apps. Women are more active on social media; they use it more and participate more than men. This is why it is believed that they will mark trends from now on, since they have typically adapted more and better to the technology.

Oliván explains that when women participate in social networks they can, for instance, upload photos on Instagram and at the same time “like” a post on Facebook and share a link on LinkedIn. Men, in contrast, have a more linear participation. “In general, they are more selective when engaging in conversations and tend to share similar-format content,” she adds.

Source: connectamericas.com

B. Attempt **any SIX** out of eight of the following eight questions. (6x5=30)

1. Discuss any current issue in your own words. (5)
2. Which is the song that inspires you? Why? (5)
3. Write a brief appreciation of the following poem below. (5)

Where Would I Go

-Kedarnath Singh

Where would I go
I shall only stay here,

like a handprint
on a door
just to be there,

I'll be hidden in
the smell of a suitcase
sitting on an old ledge,

I will remain buried in a register book
under the letters
where my permanent address is written.

Or if I can,
I will be the bell
the donkeys wear, carrying salt
up steep slopes,
or a nail,
on a boatman's bridge.

Where would I go,

You will see,
everything will stay as it is,
only my routine will change.
When the birds return in the evening
I will also return,
and in the morning when they fly,
I'll fly away with them.

Translated by Kalpna Singh-Chitnis from the Hindi "*Jaunga Kahan.*"
www.worldliteraturetoday.org

4. Give your views briefly on the speech below by Lady Happy in a comedy titled *The Convent of Pleasure* by Margaret Cavendish (1624-1674), Duchess of Newcastle. It is written in sixteenth-century English. (5)

The Lady Happy: Men are the only troublers of Women; for they only cross and oppose their sweet delights, and peaceable life; they cause their pains, but not their pleasures. Wherefore those Women that are poor, and have not means to buy delights, and maintain pleasures, are only fit for Men; for having not means to please themselves, they must serve only to please others; but those Women, where Fortune, Nature, and the gods are joined to make them happy, were mad to live with Men, who make the Female sex their slaves; but I will not be so enslaved, but will live retired from their Company. Wherefore, in order thereto, I will take so many Noble Persons of my own Sex, as my Estate will plentifully maintain, such whose Births are greater than their Fortunes, and are resolv'd to live a single life, and vow Virginity: with these I mean to live incloister'd with all the delights and pleasures that are allowable and lawful; My Cloister shall not be a Cloister of restraint, but a place for freedom, not to vex the Senses but to please them.

Source: digital.library.upenn.edu

5. Discuss briefly any blogpost you have written. Provide the link. (5)
6. Prepare a PPT of SIX slides on any social issue which needs to be highlighted. (5)
7. Try your hand at journalling. Write for 5 minutes non-stop on anything that comes to mind. Review it and revise it if necessary. (5)
8. Write a brief report on the COVID 19 pandemic. (5)
