

**CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN
NUVEM – GOA**

B.A./B.Sc. CBCS Semester II (Regular) Examination, July 2021

Subject Code: ENG 107

Subject Name: Cultural Studies and Film: India

Total Marks: 40

Duration: 02 Hours

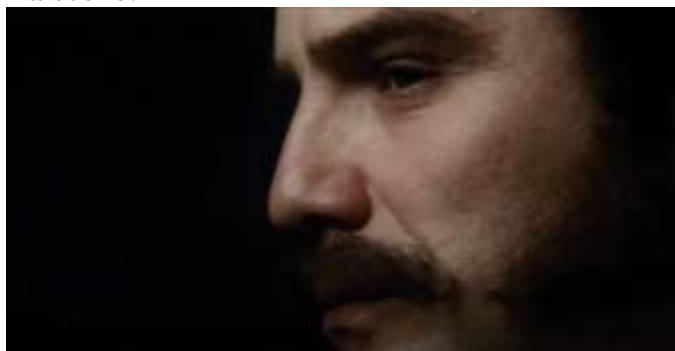
Total No. of Pages: 02

Instructions:

- Students shall write down the answers on an **A4** size paper. Make sure to write only on **one side** of the paper so that the ink does not bleed causing difficulty in reading the scanned document.
- Students should fill in the necessary information on their answer sheets **in advance**.
Follow the steps given below:
 - Write your **roll number** and **sign** each page at the **top left-hand** side corner.
 - Write the **page number** and **date** on each page at the **top right-hand** corner.
- Students must upload the scanned copy of the answer sheet in **PDF format**. PDF's should be titled as: Roll No_Name of the Student_Subject Code
Example: 20201995_Ave Dias_ENG107
- All scans must be taken in **VERTICAL/PORTRAIT** mode.
- Students will be allotted **02 hours to write** and **01 hour to upload** the answer sheet.
- A student must upload their answer sheets on time. Please do not wait till the last moment to complete this. Once you feel you have answered to your satisfaction, please complete the uploading process.
- All questions are compulsory.
- Figures to the right indicate maximum marks.

Q.1. Attempt any FIVE questions in approximately 100 words each. (5 x 2 = 10)

1. Which are the three elements vital to Indian entertainment culture that are prevalent in Bollywood films till today and why?
2. Why did 1940s Indian Talkies portray bolder themes?
3. Why is the Golden Age the most important period in Indian Cinema?
4. Why is it important to study culture through film?
5. What is the definition of the word *genre*? State your favourite film genre and provide a reason as to why it is your favourite.
6. Identify the camera shot used in the image below and explain its purpose in a scene.



(Source: *Sherlock Holmes* film)

7. What does the realist approach to film involve?
8. What does a symptomatic interpretation of a film entail?

Q. 2. Attempt **any SIX** questions in approximately **400 words each**. (6 x 5 = 30)

1. Bring out the social issues in the mid-1970s portrayed in the film **Sholay**.
2. Apply feminist film theory to the film **Pink**.
3. Write a character sketch on Silsila from the movie **Traffic Signal**.
4. Highlight three stereotypes depicted in **Bride and Prejudice** that still exist in India today.
5. How does the film **PK** expose the hypocrisy of religion in India?
6. **Slumdog Millionaire** and **Lion** are films set in India, yet directed and produced by non-Indian filmmakers. Discuss their portrayal of India and Indian people.
7. How does Mira Nair's film technique – described as 'handheld realism' – add to the authenticity of the film **Monsoon Wedding**?
8. How does Laxmi in **Padman** smash patriarchal norms?
