

**CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN
NUVEM – GOA**

B.A. CBCS Semester II (Regular) Examination, July 2021

Subject Code: ENC 102

Subject Name: Indian Writing in English

Total Marks: 40

Duration: 02 Hours

Total No. of Pages: 02

Instructions:

- Students shall write down the answers on an **A4** size paper. Make sure to write only on **one side** of the paper so that the ink does not bleed causing difficulty in reading the scanned document.
- Students should fill in the necessary information on their answer sheets **in advance**.
Follow the steps given below:
 - Write your **roll number** and **sign** each page at the **top left-hand** side corner.
 - Write the **page number** and **date** on each page at the **top right-hand** corner.
- Students must upload the scanned copy of the answer sheet in **PDF format**. PDF's should be titled as: Roll Number_Name of the Student_Subject code.
Example: 20201995_Ave Dias_ENG107
- All scans must be taken in **VERTICAL/PORTRAIT** mode.
- Students will be allotted **02 hours to write** and **01 hour to upload** the answer sheet.
- A student must upload their answer sheets on time. Please do not wait till the last moment to complete this. Once you feel you have answered to your satisfaction, please complete the uploading process.
- All questions are compulsory.
- Figures to the right indicate maximum marks.

Q.1. Attempt any FIVE questions in approximately 100 words each. (5 x 2 = 10)

1. Discuss the significance of the pilgrimage in *The Enterprise* by Nissim Ezekiel.
2. Derozio's *Freedom to the Slave* begins with a quote by Campbell which states: 'And as the slave departs, the man returns.' Comment on the significance of the quote.
3. How does Mulk Raj Anand highlight the theme of class consciousness in **Two Lady Rams**?
4. Ramani's letter at the end of **The Free Radio** paints a rosy picture of his life in Mumbai. Do you think Ramani is being truthful in the contents of his letter?
5. What is the foundation of the friendship between Mani, Swami and Rajam?
6. What does cricket represent in *Swami and Friends*?
7. Discuss the titular significance of the novel *In Custody*.
8. 'Still a two-cigarette man, are you? Murad laughed' (In *Custody*, Chapter 1, Page 2) Comment on the use of the term 'two-cigarette man' for Deven.

Q. 2. Attempt any SIX questions in approximately 400 words each. (6 x 5 = 30)

1. 'The Strange Affair of Robin S. Ngangom and An Introduction are reflections on the notion of identity.' Discuss.

2. Both the protagonists in **The Intrusion** and **Swimming Lessons** appear to have waded into uncharted waters. Analyse the use of water imagery and its significance.
3. The chapter 'Broken Panes' in *Swami and Friends* hints at the political turmoil raging through India in the 1930s. Comment on the significance of the incidents that occur in this chapter.
4. *Swami and Friends* is a tribute to childhood and growing up. Discuss.
5. Comment on the use of the education system to push the colonial agenda as seen in *Swami and Friends*.
6. Compare and contrast the characters of Deven and Murad as depicted in *In Custody*.
7. Elucidate the reasons why Imitiaz Begum is not taken seriously as a poet.
8. Several characters in the novel *In Custody* are dedicated to the cause of preserving the Urdu language, but at what cost? Is it a futile endeavour? Justify your answer with textual evidence.
