

**CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN,
NUVEM, GOA**

CBCS BA SEMESTER END EXAMINATION, JULY 2021

Semester: VI of B.A DSC: ENC 110 British Literature: The Early 20th c.
Date: 09/07/2021 Duration: 2 Hrs Marks: 40 Total No. Of Pages: 02

INSTRUCTIONS:

- Students shall write down the answers on an A4 size paper. Make sure to write only on one-side of the paper so that the ink does not bleed causing difficulty in reading the scanned document.

- Students should fill in necessary information on their answer sheets in advance.

Follow the steps below:

- Write roll number and sign **each** page at the top left-hand side corner.
- Write the page number and date on **each** page at the top right-hand corner.
- Students must upload the scanned copy of the answer sheet in PDF format. PDFs should be titled as: Seat number_ Name of the student_ Paper code.

Example: 20201995_ Ave Dias_ENC104

- All scans must be taken in **PORTRAIT/VERTICAL** mode.
- Students will be allotted 2 hours to write and 1 hour to upload the answer sheet.
- A student must upload their answer scripts on time. Please do not wait till the last moment to complete this. Once you feel you have answered to your satisfaction, please complete the uploading process.
- All questions are compulsory with internal choice.
- Figures to the right indicate maximum marks.

Q. 1. Write notes on any five of the following: (05x 02=10)

1. The significance of ivory in Joseph Conrad's *Heart of Darkness*.
2. Kurtz' dying moments in *Heart of Darkness*.
3. The attachment of Paul to his mother in Lawrence's *Sons and Lovers*.
4. Any one theme in Eliot's *Hollow Men*".
5. Maud Gonne in the poem *No Second Troy*.
6. Walter Morel's alcoholism and its impact on the Morel family.
7. Mrs. Dalloway's parties.
8. Septimus' mental illness in Virginia Woolf's *Mrs. Dalloway*.

Q. 2. Write notes on any four of the following: (04x05=20)

1. Discuss the title of Joseph Conrad's *Heart of Darkness*.
2. Discuss the horrors of the coal miners and the impact of industrialization on the lives of early twentieth century English people with special reference to D.H. Lawrence's *Sons and Lovers*.

3. Can we consider W.B Yeats' poem *The Second Coming* as a prediction of the future and see it's close connection to 'the second wave' of the pandemic in India? Justify your answer.
4. Chart the contribution of T.S Eliot to Modernism.
5. Discuss the impact of the World Wars on the mental health of the early 20th century English people with examples from the texts you have studied.
6. Discuss the relationship of Clarissa and Richard Dalloway from Virginia Woolf's *Mrs Dalloway*.
