

**CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN
NUVEM – GOA**

B.A. CBCS Semester VI (Regular) Examination, July 2021

Subject Code: END 108

Subject Name: World Literatures

Total Marks: 30

Duration: 02 Hours

Total No. of Pages: 02

Instructions:

- Students shall write down the answers on an **A4** size paper. Make sure to write only on **one side** of the paper so that the ink does not bleed causing difficulty in reading the scanned document.
- Students should fill in the necessary information on their answer sheets **in advance**.
Follow the steps given below:
 - Write your **roll number** and **sign each page** at the **top left-hand** side corner.
 - Write the **page number** and **date** on each page at the **top right-hand** corner.
- Students must upload the scanned copy of the answer sheet in **PDF format**. PDF's should be titled as: *Seat Number_Name of the Student_Subject Code*.
Example: 20201995_Ave Dias_END108
- All scans must be taken in **VERTICAL/PORTRAIT** mode.
- Students will be allotted **02 hours to write** and **01 hour to upload** the answer sheet.
- A student must upload their answer sheets on time. Please do not wait till the last moment to complete this. Once you feel you have answered to your satisfaction, please complete the uploading process.
- All questions are compulsory.
- Figures to the right indicate maximum marks.

Q.1. Attempt **any FIVE** questions in approximately **100 words each**. (5 x 2 = 10)

1. Discuss the titular significance of the poem *The Grass is Really Like Me*.
2. 'Monotony is a cage created by Capitalism.' Discuss in the context of Shu Ting's *The Assembly Line*.
3. Discuss any 2 lessons that the Little Prince learns from visiting the other asteroids.
4. Why is Father Huisman punished for his involvement in African affairs in *A Bend in the River*?
5. What is the significance of Mahesh's Big Burger franchise in *A Bend in the River*?
6. Why does Metty feel betrayed by Salim's decision to leave in *A Bend in the River*?
7. What is the significance of the switchboard operator in **The Unnatural and Accidental Women**?
8. Why did the barber choose to keep the braids of indigenous women as his trophies in **The Unnatural and Accidental Women**?

Q. 2. Attempt **any FOUR** questions in approximately **400 words each.** (4 x 5 = 20)

1. Lost culture is a thematic concern in the poems *Bora Ring* by Judith Wright and *The Mystic Drum* by Gabriel Okara. Discuss.
2. Analyse how and why perspective shifts from childhood to adulthood in the context of *The Little Prince*.
3. Analyse the Salim-Yvette relationship in the context of *A Bend in the River*.
4. ‘Salim’s shifting, amorphous identity is a reflection of the trauma of the immigrant experience in Africa.’ Analyse this statement in the context of *A Bend in the River*.
5. Justify the notion that: ‘The genre of surrealism was a necessary vehicle for the story of indigenous women’ as depicted in **The Unnatural and Accidental Women**.
6. From Kishwar Naheed’s *The Grass Is Really Like Me* to Marie Clements’ **The Unnatural and Accidental Women**, we see that women and nature have suffered at the hands of patriarchy and colonialism. Discuss with relevant examples from your syllabus.
