

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN

SEMESTER END EXAMINATION, JULY 2021

Semester: VI	Class: TYBA	Subject: English	Date: 15/07/2021
Paper Code & Name: ENC 108		Postcolonial Literatures	
Total marks: 30	Time: 02 hours	No. of pages: 02	

INSTRUCTIONS:

- *Students shall write the answers on an A4 size paper. Make sure to write only on **one side** of the paper.*
- *Please use a black ball point pen.*
- *Follow the steps below:*
 - *Write roll number and sign each page at the top left-hand side corner.*
 - *Write the page number and date on each page at the top right-hand corner.*
- *Students must upload the scanned copy of the answer sheet in PDF format. PDFs should be titled as: Name of the Student_Roll Number_Paper Code
Example: StencyDias_2018110_ENC108*
- *Please **scan in portrait mode only**.*
- *Students will be allotted 2 hours to write and 1 hour to upload the answer sheet.*
- *Answer sheet must be uploaded **by 1p.m. sharp**.*
- *Students must upload their answer scripts on time. Please do not wait till the last moment to complete this.*
- *Figures to the right indicate maximum marks.*

A. Attempt **any FIVE** out of eight of the following questions. (5x2=10)

1. What do you understand by postcolonial literatures? (2)
2. Why does Neruda want to write 'the saddest lines' in his poem? (2)
3. Comment on the narration in the voice of a child in Ama Ata Aidoo's short story 'The Girl Who Can.' (2)
4. How did the colonialist imposition of a foreign language affect the African child, according to Ngugi Wa Thiong'o in his essay 'The Language of African Literature'? (2)
5. Describe David Malouf's experience of love in his poem 'Revolving Days'? (2)
6. Explain the concept of time in David Malouf's poem 'Wild Lemons.' (2)
7. How does the mountain become a transcendent voice in Mamang Dai's poem 'The Voice of the Mountain'? (2)
8. Is the river the soul of the town in Mamang Dai's poem, 'Small Towns and the River'? (2)

B. Attempt **any FOUR** out of six of the following questions.

(4x5=20)

1. What is Okonkwo's tragedy in *Things Fall Apart* by Chinua Achebe? (5)
2. Santiago's slaying is an indictment of society – would you agree? Discuss with reference to *Chronicle of a Death Foretold* by Gabriel Garcia Marquez. (5)
3. 'This is a terrible world. There is only misery here,' says Kebonye to Dikeledi Mokopi. How true is this statement with reference to the short story 'Collector of Treasures' by Bessie Head? (5)
4. How do the white man's laws concerning murder differ from those of the clan in Grace Ogot's short story 'Green Leaves'?
5. How does Neruda describe Spain in his poem, 'The Way Spain Was'? (5)
6. 'I who am poisoned with the blood of both'/ Where shall I turn, divided to the vein?'- Discuss with reference to 'A Far Cry from Africa' by Derek Walcott. (5)
