

**CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN,  
NUVEM, GOA**

**B.A CBCS SEMESTER END EXAMINATION, JULY 2021**

**Semester: VI of B.A**

**ENC109: Women's Writing**

**Date:19/07/2021**

**Duration: 2 hours**

**Total marks:30**

**Total No of Pages: 02**

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**INSTRUCTIONS:**

➤ *Students shall write down the answers on an A4 size paper. Make sure to write only on one-side of the paper so that the ink does not bleed causing difficulty in reading the scanned document.*

➤ *Students should fill in necessary information on their answer sheets in advance.*

**Follow the steps below:**

- Write roll number and sign **each** page at the top left-hand side corner.

- Write the page number and date on **each** page at the top right-hand corner.

➤ *Students must upload the scanned copy of the answer sheet in PDF format. PDFs should be titled as: Seat number\_ Name of the student\_ Paper code.*

**Example: 20201995\_ Ave Dias\_END107**

➤ *All scans must be taken in **PORTRAIT/VERTICAL** mode.*

➤ *Students will be allotted 2 hours to write and 1 hour to upload the answer sheet.*

➤ *A student must upload their answer scripts on time. Please do not wait till the last moment to complete this. Once you feel you have answered to your satisfaction, please complete the uploading process.*

➤ *All questions are compulsory with internal choice.*

➤ *Figures to the right indicate maximum marks.*

**Q1. Answer any FIVE of the following in approximately 100 words each. (5x2=10)**

1. Rousseau believed that women are meant to be disturbed by men while doing any work. How is this a problematic belief? Comment.
2. 'Ignorance is bliss'. How does this idiom ring true in the life of Bertha in the short story *Bliss* by Katherine Mansfield?
3. How does Emily Dickinson confront and challenge the inevitable change of state from daughter/sister to wife expected of a lady from her class and milieu? Quote from her poems to support answer.
4. Pearl Fulton symbolically mirrors the true feelings of Bertha in *Bliss* by Katherine Mansfield. Elaborate.
5. Charlotte Perkins Gilman leaves the central character nameless within the short story *The Yellow Wallpaper*. In your opinion why would the author do this?
6. Describe Senanayak from *Draupadi* by Mahasveta Devi.

7. In chapter 2 of *A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects* (1792), Mary Wollstonecraft states that women are taught to be weak from their childhood. Elaborate.
8. In *The Color Purple*, why did Samuel take Nettie in as a member of his family? Before her death, how does this cause Corinne to be distressed?

**Q2.** Answer **any FOUR** of the following in approximately **400** words each. **(4x5=20)**

1. How does Dopadi reclaim her power after being raped and wounded in the short story - *Draupadi* by Mahashveta Devi?
2. Examine 'Lady Lazarus' by Sylvia Plath as a feminist confessional poem.
3. Write briefly on either Pandita Ramabai's early life or her social activism.
4. How did Rassundari Devi, described as 'the caged bird who sang', overcome all obstacles and learn to read and write? Why did she do this?
5. How does Eunice De Souza express her impatience with social prejudices? Comment on her use of minimalist yet richly suggestive and metaphorical language. (Quotes expected).
6. Sylvia Plath's 'Daddy' is a poem about psychological, social and sexual dominance and victimisation of women. Discuss with illustrations from the poem.

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