

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN**

**SEMESTER END EXAMINATION, JANUARY 2021**

**Semester: I**

**Class: FYBA**

**Date: 08/01/2021**

**Subject: DSC English**

**Paper Code & Name: ENC115: Introduction to Literature**

**Total marks: 40**

**Duration: 02 hours**

**No. of pages: 02**

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**INSTRUCTIONS:**

- *Students shall write down the answers on an A4 size paper. Make sure to write only on one side of the paper.*
- *Follow the steps below:*
  - *Write roll number and sign each page at the top left-hand side corner.*
  - *Write the page number and date on each page at the top right-hand corner.*
  - *Use black ball point/gel pen.*
- *Students must upload the scanned copy of the answer sheet in PDF format. PDFs should be titled as: Name of the Student\_Seat Number\_Paper Code  
Example: AmandaDias\_201984\_ENC115*
- *Please photograph in **Vertical** mode only*
- *Students will be allotted 2 hours to write and 1 hour to upload the answer sheet.*
- *A student must upload their answer scripts on time. Please do not wait till the last moment to complete this.*
- *Answer Q. 1 in approximately 80 words and Q.2 in approximately 200 words.*
- *Figures to the right indicate maximum mark.*

**Q.1.** Answer any **FIVE** of the following questions in approximately **80** words **ONLY**. **(5x2=10)**

**i.** **Justify** whether the poem given below is a Petrarchan or a Shakespearean sonnet.

'Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land;  
Here at our sea-washed, sunset gates shall stand  
A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of Exiles. From her beacon-hand  
Glow world-wide welcome; her mild eyes command  
The air-bridged harbor that twin cities frame.  
'Keep, ancient lands, your storied pomp!' cries she  
With silent lips. 'Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!'

- ii. Why is the line 'And miles to go before I sleep' repeated twice?  
(**'Stopping By Woods On A Snowy Evening'** by Robert Frost)
- iii. How does '**On My First Son**' deviate from a conventional elegy?
- iv. Does Scout from *To Kill A Mockingbird* make a convincing child narrator? Discuss.
- v. Comment on the titular significance of *Spy in Amber*.
- vi. Do you believe that the practice of equality would survive in the long run amongst all servants and masters in the Loam household?  
(**'The Admirable Crichton'** by Sir James Barrie)
- vii. When Maurya attempts to dissuade Bartley from going to sea, Cathleen firmly tells her "It's the life of a young man to be going on the sea." Comment on the significance of this sentence. (**Riders to the Sea** by J.M. Synge)
- viii. Briefly elucidate the symbolism of the rope and white boards in **Riders to the Sea** by J.M. Synge.

**Q.2.** Answer any **SIX** of the following questions in approximately **200** (6x5=30) words.

- a. The keening of the women in **Riders to the Sea** is necessary for the expulsion of grief. Discuss in the context of Aristotle's beliefs regarding the effects of tragedy on a spectator.
- b. Critically examine Sonnet 18 – Shall I compare thee to a summer's day? (William Shakespeare)
- c. Discuss Wordsworth's comparison of the reaper to a nightingale. (**The Solitary Reaper** by William Wordsworth)
- d. Comment on the social snobbery seen in *To Kill A Mockingbird*.
- e. Read carefully the following words of Chomo Jung and answer the question given below it.

"...Sharing the life of Chomo Jung instead of going back and slogging for a pittance, spouting patriotism."

(Chapter 15, Part I, page 121, *Spy In Amber* by Manohar Malgaonkar)

**You are Pempem, listening in horror to your captor's grandiose ideas while pretending to be obedient. Write your thoughts.**

- f. The power dynamic between Lord Loam and Crichton keeps oscillating as they move from the city to the island and back. You are Crichton at the beginning of Act IV. The 'family' is gathered in the smaller reception room, with comfortable couches, scouring the newspapers which carry reviews of a book the Hon. Wooley has written. Write your thoughts. (**The Admirable Crichton** by Sir James Barrie)

- g. Read the following quote carefully and attempt the question given below.

*‘ERNEST: I perceive, from the tea cups, Crichton, that the great function is to take place here.*

*CRICHTON (with a respectful sigh): Yes, sir.’*

(Act I, Lines 23-25, **The Admirable Crichton** by Sir James Barrie)

You are Crichton. You have just answered your master’s nephew respectfully. However, your mind is in turmoil. **Write your thoughts.**

- h. Put yourself in Maurya’s shoes and imagine that you have just found the bundle of clothes that Nora and Cathleen had attempted to hide. **Write your thoughts.** (**Riders To The Sea** By J.M. Synge)

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