

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE
FOR WOMEN NUVEM, GOA
B.A. CBCS. SEMESTER VI Examination, August 2020
ENGLISH**

END 107: Literature of the Indian Diaspora

Duration: 2 Hours

Total Marks: 30

Instructions: 1) *All questions are compulsory.*

2) *Answer sub-questions in Q. 1 in not more than 60 words each.*

3) *Answer Q. 2 in not more than 150 words each.*

4) *Figures to the right indicate maximum marks allotted to the question.*

Q1. Attempt any FIVE of the following questions. (10)

- a) The role of *nanima* in **Anita and Me**.
- b) Dina Dalal's rent collector in **A Fine Balance**.
- c) The ending of **A Fine Balance**.
- d) The role of Avinash, Maneck's hostel mate
- e) Ashima's dilemma at the end of **The Namesake**.
- f) Significance of the title, **The Namesake**.
- g) Tollington, a fictional village in **Anita and Me** by Meera Syal.
- h) What are the major themes of Meera Syal's **Anita and Me** ?

Q2) Attempt any FOUR of the following questions. (20)

- a) Caste and politics in **A Fine Balance**.
- b) Explain 'Diasporic Literature'
- c) The Meena-Anita friendship in **Anita and Me**.
- d) The 'mountain town' in the Kashmir valley V/S the 'big city by the sea' in Rohinton Mistry's **A Fine Balance**.
- e) From amongst the diasporic writers you have read, who appeals to you the most ? Why ?
- f) Would you agree that one of the major themes of **The Namesake** is a quest for identity ? Why ?
