

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN
NUVEM, GOA**

SEMESTER END EXAMINATION, AUGUST 2020

Semester: VI

Course Name & Code: END-108: World Literatures

Total marks: 30

Date: 07/08/20

Duration: 2 hours

Total no. of pages: 01

Instructions:

1. All questions are compulsory
2. Answer Q. 1 in not more than 60 words each.
3. Answer Q. 2 in not more than 150 words each.
4. Figures to the right indicate marks.

Q.1. Attempt any FIVE of the following questions.

**(5 x 2
=10)**

- a. Comment on the significance of the African Madonna in Naipaul's *A Bend in the River*.
- b. How did the Arab settlers establish their supremacy on the African coast in *A Bend in the River*?
- c. Why does Salim feel a deep sense of betrayal on finding out about Metty's lover and child in *A Bend in the River*?
- d. The Rose appears to cough strategically while conversing with The Little Prince. Why do you think she does this?
- e. What is 'taming' according to The Fox in *The Little Prince*?
- f. Towards the end of 'The Mystic Drum,' what prompts the narrator to pack his drum away?
- g. What is the titular significance of the poem 'Assembly Line'?
- h. In Cortazar's **Blow-Up**, comment on the significance of the pigeons and clouds that feature in the story.

Q.2. Attempt any FOUR of the following questions.

**(4 x 5
=20)**

- a. 'The world is what it is; men who are nothing, who allow themselves to become nothing, have no place in it.' Do you believe Salim made a place for himself in the world?
- b. In your opinion, which of the Big Man's policies were the most detrimental to the development of Africa?
- c. The ending of *The Little Prince* has often divided readers, with some believing that the character is dead and others believing that the character returned to his home planet. What is your take on this?
- d. How does Judith Wright's use of diction and imagery highlight the profound sense of loss in 'Bora Ring'?
- e. Analyse the theme of monotony in 'The Assembly Line'.
- f. How does the narrative of the **Blow-Up** reflect the trauma faced by the narrator?