

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN
NUVEM, GOA.**

SEMESTER END EXAMINATION, AUGUST 2020

Semester: VI of BA

Subject: English

Paper Name: Postcolonial Literatures

Paper Code: ENC 108

Total marks: 30 Date:12/08/2020 Duration: 2 hrs Total No. of Pages: 01

Instructions:

- *All questions are compulsory.*
- *Answer sub-questions in Q1 in not more than 60 words each.*
- *Answer sub-questions in Q2 in not more than 150 words each.*
- *Figures to the right indicate maximum marks.*

Q.1. Attempt any five of the following questions in approximately 60 words. (5x2= 10)

- a) How does Achebe portray gender disparity in the Igbo community in *Things Fall Apart*?
- b) Why does Pedro Vicario say, “We killed him openly, “but we’re innocent” ?
- c) Who according to you is the most pitiable victim in *Chronicle of a Death Foretold*?
- d) Give one example of the struggle between change and tradition in *Things Fall Apart*.
- e) What sets Kenalepe apart from Dikeledi ?
- f) Comment on the significance of the title, ‘The Girl Who Can’.
- g) Why is the speaker fighting ambivalent emotions in Walcott’s, **A Far Cry from Africa**?
- h) How is Garesego’s murder an act of vengeance and an example for all men in the village?

Q.2. Attempt any four of the following questions in approximately 150 words. (4x5=20)

- a) Write on any two major themes that dominate *Chronicle of a Death Foretold*.
- b) Mention a few ways through which the white man forces his way of living onto the natives’ lives in *Things Fall Apart*.
- c) Why is *Things Fall Apart* called a postcolonial novel?
- d) Write a note on the significance of the title, *Chronicle of a Death Foretold*.
- e) Comment on any two dominant postcolonial concepts portrayed in Walcott’s, **A Far Cry from Africa**.
- f) Highlight one major theme from each of the short stories prescribed for study in your syllabus.
