

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN  
NUVEM, GOA**

**EXAMINATION, AUGUST 2020**

**Semester: VI**

**Course Name & Code: Partition Literature END-109**

**Total marks: 30**

**Date: 06/08/2020**

**Duration: 2 hours**

**Total no. of pages: 1**

- Instructions:** 1. All questions are compulsory  
2. Answer Q. 1 in not more than 60 words each.  
3. Answer Q. 2 in not more than 150 words each.  
4. Figures to the right indicate marks.

1. Write short critical notes on **ANY FIVE** of the following: **(2x5=10)**
  - a. Electricity in *Basti*
  - b. The Mugger-muchh in *The Shadow Lines*
  - c. Baba in 'Alam's Own House'
  - d. Mallika in 'The Final Solution'
  - e. *Opad di gud gud . . .* in 'Toba Tek Singh' by Manto
  - f. Jyoti in 'A Leaf in the Storm'
  - g. The lovers in 'For Your Lanes My Country'
  - h. Dhansiri in 'I Shall Return to this Bengal'
  
2. Answer **ANY FOUR** of the following questions **(4x5=20)**
  - a. In *Basti*, Intizar Husain explores Partition through the lens of modernism. Discuss.
  - b. *The Shadow Lines* by Amitav Ghosh unites England, India and Bangladesh in a vortex of violence. Would you agree? Substantiate.
  - c. 'The non-meeting of Alam and Raka seems to symbolize the inability of two nations to meet, in spite of sharing a language and culture.' Discuss with reference to 'Alam's Own House' by Dibyendu Palit.
  - d. 'A Leaf in the Storm' depicts how humanism prevails over hate. Discuss with reference to the short story by Lalithambika Antharjanam.
  - e. 'For your lanes, my country' by Faiz Ahmad Faiz is a lament on the state of affairs in the newly formed nation of Pakistan. – Substantiate.
  - f. How effective is Gulzar's take on Manto's 'Toba Tek Singh' in Gulzar's poem by the same name?