

**CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN.
NUVEM, GOA**

B.A. CBCS. SEMESTER VI Examination, AUGUST 2020

ENGLISH

ENC 109: Women's Writing

Duration: 2 Hours

Total Marks: 30

Instructions: 1) *All questions are compulsory.*

2) *Answer sub-questions in Q. 1 in not more than 60 words each.*

3) *Answer sub-questions in Q. 2 in not more than 150 words each.*

3) *Figures to the right indicate maximum marks allotted to the question.*

1. Attempt **any Five** of the following questions set on texts and poetry included in your course of study. **(2x5=10)**
 - a) Why does Eunice De Souza advise women to 'keep cats'?
 - b) What is the symbolic significance of the pear tree in Katherine Mansfield's 'Bliss'?
 - c) What are Emily Dickinson's views on love and marriage ?
 - d) What feeling is evoked by the Imagery in 'Daddy' by Sylvia Plath.
 - e) Explain in brief the narrative technique used in 'The Color Purple'.
 - f) In 'Bequest' what does Eunice De Souza mean when she says:
'He says, take it as it comes,
meaning, of course, as he hands it out.'
 - g) What is distinctive about the Celie-Sophia relationship in 'The Color Purple'?
 - h) How does Ramabai Ranade's father come to be known as an orthodox reformer according to her essay 'A Testimony of Our Inexhaustible Treasure'?

2. Attempt **any FOUR** of the following questions set on the texts included in your course of study. **(4x5=20)**
 - a) In her essay 'A Vindication of the Rights of Woman', what are Mary Wollstonecraft's views on how human beings use their faculty of 'reason' which in fact distinguishes them from 'brute creation'?
 - b) How is the complexity of the feminine psyche revealed through Confessional Poetry.
 - c) How does Celie attain financial freedom at the end of Alice Walker's novel 'The Color Purple'? What hard truth does this imply?
 - d) Explain the end of the short story 'The Yellow Wallpaper' by Charlotte Perkins Gilman.
 - e) Write briefly on Rassundari Devi's relationship with her mother and with God as told by her in her autobiography 'Amar Jiban' (My Life).
 - f) How and why does Dopdi Mejhen in Mahashweta Devi's 'Draupadi' become a symbol of sub-altern defiance.