

**CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN
NUVEM, GOA**

SEMESTER END EXAMINATION, AUGUST 2020

Semester: VI of BA

Subject: English

Course Name: British Literature: The Early 20th c.

Course Code: ENC 110

Marks: 30

Date: 10-08-2020

Duration: 2 Hrs

Total No. Of Pages: 01

INSTRUCTIONS:

- All questions are compulsory.
- Figures to the right indicate maximum marks.
- Answer sub-questions in **Q.1** in approximately **60 words**.
- Answer questions **Q.2** in approximately **150 words**.

Q. 1. Write notes on **any five** of the following:

(05x 02=10)

- a) The significance of the horn in *Heart of Darkness*.
- b) The relevance of the quote, "The horror! The horror!" in *Heart of Darkness*.
- c) The significance of the sketch book in *Sons and Lovers*.
- d) Theme of men and sexuality in *Sons and Lovers*.
- e) Maud Gonne in the poem **No Second Troy**.
- f) Explain the lines, 'The falcon cannot hear the falconer; / Things fall apart; the centre cannot hold;' - **The Second Coming**.
- g) Introduce J. Alfred Prufrock in brief.
- h) Importance of the epigraph in **The Hollow Men**.

Q. 2. Write notes on **any four** of the following:

(05x04=20)

- a) Discuss the theme of darkness in Joseph Conrad's *Heart of Darkness*.
- b) Imagine yourself to be either Louisa or Miriam. How would you have handled your romantic relationship with William/Paul.
- c) Can W.B Yeats' poem **The Second Coming** be a prediction of the future and be applied to the year 2020? Justify your answer.
- d) Chart the contribution of T.S Eliot to Modernism.
- e) Discuss the salient features of the Avant Garde Movement.
- f) How did Freud impact 20th c. Literary Criticism?

*******All the best*******