

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE
FOR WOMEN

SEMESTER END EXAMINATION OCTOBER 2019

SEMESTER: III

CLASS: SYBA

DATE: 22-10-2019

SUBJECT: English

PAPER CODE: DSC: ENC 103

PAPER NAME: BRITISH POETRY AND DRAMA: 14TH-17TH CENTURIES

MARKS: 80

TIME: 2HRS

INSTRUCTIONS:

- All questions are compulsory (with internal choice).
- Figures to the right indicate maximum marks.

Q.1) Write notes on any four of the following in approximately 100 words (4 x 4 =16)

1. Analyze the theme of *love* in Sonnet LXXV: One day I wrote her name by Edmund Spenser.
2. Explain the 'holy sonnet' with reference to *Batter my Heart* by John Donne.
3. Illustrate the use of personification with reference to *The Sun Rising* by John Donne.
4. What means does the Wife of Bath employ to control her husbands?
5. The significance of the Seven Deadly Sins in *Doctor Faustus*.
6. The role of Wagner in *Doctor Faustus*.

Q.2) Write notes on any four of the following in approximately 100 words (4 x 4 =16)

1. Lady Macbeth, a loyal wife.
2. Importance of darkness in Shakespeare's *Macbeth*.
3. Banquo's Ghost.
4. Sir Andrew Aguecheek in Shakespeare's *Twelfth Night*.
5. Letters and messages as a motif in Shakespeare's *Twelfth Night*.
6. Significance of music in Shakespeare's *Twelfth Night*.

Q.3) Answer any one of the following questions in approximately 400 words. (12)

1. Analyze the theme of love with illustrations from Spenser's selections from '*Amoretti*.'

OR

2. Explain with suitable illustrations from the text how *The Wife of Bath* manipulates scripture to suit her narrative.

Q.4) Answer any one of the following questions in 12 approximately 400 words.

1. Examine **Doctor Faustus** as a tragedy.

OR

2. Explain the significance of the character *Helen* in **Doctor Faustus**.

Q.5) Answer any one of the following questions in 12 approximately 400 words.

1. Discuss how **Macbeth** is a classic Shakespearean tragedy. Substantiate with suitable examples.

OR

2. How far has poetic justice been done in **Macbeth**? Justify your answer with illustrations from the text.

Q.6) Answer any one of the following questions in 12 approximately 400 words.

1. Critically analyse the importance of the use of disguise and mistaken identity in Shakespeare's **Twelfth Night**.

OR

2. Elucidate the source and stage history of Shakespeare's **Twelfth Night**.