

CARMEL COLLEGE OF ARTS, SCIENCE AND COMMERCE FOR WOMEN
SEMESTER END EXAMINATION OCTOBER 2019
SUBJECT: English Elective (Old course)

Carmel College Library
Nuvem, Salcete, Goa.

SEMESTER: III OF B.A **DATE: 22/10/2019** **MARKS: 80** **TIME: 2 HRS**

Instructions:

- All Questions are compulsory.
- Figures to the right indicate maximum marks

Q1. Write notes on **any four** of the following in 80-100 words each: (16)

- 1) Donne's use of fantastic conceits in poetry.
- 2) Puritan poetry.
- 3) "Delight in Disorder": Herrick's critique on imperfection.
- 4) Religious overtones in "The Collar"
- 5) Donne's startling beginnings and argumentative tone.
- 6) Metaphysical poetry: appealing to the head and heart!

Q2. Write notes on **any four** of the following in 80-100 words each: (16)

- 1) The character of Mrs. Hardcastle in Goldsmith's "She Stoops to Conquer".
- 2) The creative use of 'aside' and 'intrigue' in Restoration Comedy.
- 3) The Coffee Houses and love for prose.
- 4) Sir Roger de Coverley in Addison's essays.
- 5) The character of Ms. Kate Hardcastle.
- 6) The 'widow' in Steel's essay "Sir Roger and the Widow".

Q3. Answer **any one** of the following in approximately 300 words. (12)

- 1) Highlight the salient features of Metaphysical poetry and give relevant examples from the love lyrics of John Donne.

OR

- 2) Show how Cavalier poetry creatively explores the theme of love and gaiety in the courtly circles of the Royalists. Illustrate from the relevant poems you have studied.

Q4. Answer **any one** of the following in approximately 300 words. (12)

- 1) Discuss how Addison and Steele's writings embody humour, satire and irony and offer a critique of its contemporary times.

OR

- 2) The socio-political and historical trends of the eighteenth century inspired a unique kind of literature which gained popularity during the times. Discuss and illustrate from the relevant texts you have studied.

Q5. Answer **any one** of the following in approximately 300 words. (12)

- 1) Discuss the chief characteristics of Restoration Drama by giving relevant examples from the text(s) you have read.

OR

- 2) Do you agree with Matthew Arnold who calls the eighteenth century the 'Age of Prose and Reason'? Justify your stand and substantiate.

Q6. Answer **any one** of the following in approximately 300 words. (12)

- 1) In Goldsmith's "She Stoops to Conquer" the male characters such as Tony Lumpkin, Hastings and Marlow share a stark contrast with each other to heighten the impact of comedy. Illustrate and substantiate from the text.

OR

- 1) Discuss Goldsmith's "She Stoops to Conquer" as a typical Restoration Comedy of manners and comment on its use of dialogue, character, action and technique.
