

CARMEL COLLEGE OF ARTS, SCIENCE & COMMERCE FOR WOMEN
SEMESTER END EXAMINATION, OCTOBER 2019

SEMESTER: III of BA

SUBJECT: English – Travel Writing

PAPER CODE: EGG 113

DATE: 7/11/19

MARKS: 80

TIME: 2 Hrs

INSTRUCTIONS:

- All questions are compulsory
- Figures to the right indicate maximum marks

Q. 1 Write notes on any four in approximately 100 words (16)

- a. Cuzco's Cathedrals in *The Motorcycle Diaries*
- b. 3 Cord Ceremony in *India by Al Biruni*
- c. La Poderosa in *The Motorcycle Diaries*
- d. Change in perspectives of Travel Writers
- e. Muhammad Bin Tughlaq in *City Improbable*
- f. Oracle in *Innocents Abroad*

Q. 2 Write notes on any four in approximately 100 words (16)

- a. Nisha Clan in *From Volga to Ganga*
- b. Mahmuda's life as a diplomat in *Alternative Realities*
- c. Mrs. Puri in *City of Djinn*
- d. Riksh and the girl from the Kuru Clan in *From Volga to Ganga*
- e. Roop Kanwar in *May you be the Mother of a Hundred Sons*
- f. On-ground effects of war on citizens of the country

Q. 3 a) Elaborate on Al Biruni's style of Travel Writing when describing the traditions and cultures of the caste system in India. (12)

OR

b) Why does Ibn Batuta admire Mohammad Bin Tughlaq? (12)

Q. 4. a) What are Che Guavara's observations on the City of Lima in *The Motorcycle Diaries* (12)

OR

b) How does Mark Twain describe his fellow voyagers in *Innocents Abroad*? (12)

Q. 5. a) Using examples from the text, elaborate on how the death of Indira Gandhi seemed to have brought about a sudden change in the behaviours of the otherwise united religious communities of Delhi in *City of Djinn*. (12)

OR

b) Describe the 'Collective Living' mannerisms of the Diva Clan in *From Volga to Ganga*. (12)

Q. 6. a) Elaborate on what leads Nighat Gandhi to look upon Mahmuda as a '21st Century Prophet'. (12)

OR

b) Elizabeth Bumiller is on a search to reveal the 'secret' to a successful marriage assuming that Indians have somehow got it right. What are her findings along this journey in *May you be the Mother of a Hundred Sons*? (12)