



B.A. (Semester – VI) Examination, April/May 2019

ENGLISH (Paper – XII)

Twentieth Century British Literature

Duration : 2 Hours

Total Marks : 80

- Instructions :**
- 1) **All questions are compulsory.**
 - 2) **Figures to the right indicate full marks allotted to the question.**
 - 3) **Answers to the sub-questions in Q. I and Q. II must be written in around 100 words each.**
 - 4) **Answers to Q. III to Q. VI must be written in around 400 words each.**

I. Write short notes on **any four** of the following in around **100 words each**. **16**

- 1) The narrator's reasons for sailing to Byzantium.
- 2) 'Break of Day in the Trenches' as a war poem.
- 3) Dylan Thomas' message to his father in 'Do Not Go Gentle into that Goodnight'.
- 4) Estragon in 'Waiting for Godot'.
- 5) The characters of Pozzo and Lucky in 'Waiting for Godot'.
- 6) Imagism.

II. Write short notes on **any four** of the following in around **100 words each**. **16**

- 1) The first impression of Eugene Marchbanks in 'Candida'.
- 2) The role of Burgess in 'Candida'.
- 3) Proserpine Garnett and 'Prossy's Complaint' in 'Candida'.
- 4) The Old Major's teachings in 'Animal Farm'.
- 5) The character of Jones in 'Animal Farm'.
- 6) Surrealism.



- III. a) 'The Love Song of J. Alfred Prufrock' is a critique of the degenerate condition of the modern man. Comment.

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OR

- b) 'Pity of war, the pity war distilled' is the theme of Owen's poems. Substantiate this statement with reference to the poems that you have studied.

- IV. a) Justify the title of the play 'Candida, A Mystery'.

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OR

- b) Show how James Morell, as the play progresses, comes out of his idealistic illusions and achieves a realistic self knowledge in 'Candida'.

- V. a) Discuss 'waiting' as the major theme in 'Waiting for Godot'.

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OR

- b) Write a critical note on Orwell's use of satire and irony in 'Animal Farm'.

- VI. a) Write a critical note on the salient features of Modernism.

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OR

- b) What is the philosophy behind the 'Theatre of the Absurd' ? What are its characteristics ?