



B.A. (Semester – VI) Examination, April/May 2019
ENGLISH (Paper – XI)
New Literatures in English

Duration : 2 Hours

Max. Marks : 80

- Instructions :** 1) **All questions are compulsory.**
2) Answer sub-questions in Q. 1 to Q. 2 in **not more than 100 words each.**
3) Answer Question 3 to 6 in **not more than 400 words each.**
4) Figures to the **right** indicate **maximum** marks.

1. Write short notes on **any four** of the following : 16
- a) The quest for African-American identity as a characteristic of the Harlem renaissance.
 - b) Assertion of Black power by the Black Panther movement.
 - c) Countee Cullen's 'Mood'.
 - d) 'We Wear The Mask' as a poem depicting resilience.
 - e) The tone of Langston Hughes poem 'Dinner Guest : Me'.
 - f) The theme of Irving Layton's 'O Jerusalem'.
2. Write short notes on **any four** of the following : 16
- a) Cholly's childhood
 - b) Mrs. Breedlove.
 - c) Significance of the title 'The Bluest Eye'.
 - d) Trickery and manipulation in 'The Lion and the Jewel'.
 - e) The relationship between Lakunle and Sidi.
 - f) Baroka's vision for the development of Ilujinle.
3. A) Write a detailed note on the themes of Toni Morrison's novel 'The Bluest Eye'. 12

OR

- B) Describe the circumstances leading to Pecola's madness in the novel 'The Bluest Eye'. Who/what do you think is responsible for this tragedy ?



4. A) Wole Soyinka's play "The Lion and the Jewel" foregrounds the clash of cultures. Discuss this statement giving suitable illustrations from the play. 12

OR

- B) Discuss the significance of Sidi's decision to marry Baroka in Soyinka's play "The Lion and the Jewel".

5. A) Sylvia Plath's poetry is her attempt to catalogue despair, violent emotion and obsession with death. Discuss this statement with reference to the poems prescribed for your study. 12

OR

- B) With the help of illustrations from the poetry of Claude McKay and Maya Angelou, show how the elements of anger and endurance in the face of racism, are conveyed.

6. A) Discuss some of the salient features of Commonwealth Literature. 12

OR

- B) Write a detailed note on the history of the Feminist movement outlining the characteristics of the three 'waves'.