



**B.A. (Semester – V) Examination, October/November 2018**  
**ENGLISH (Paper – V)**  
**Shakespeare (Revised Course)**

Duration : 2 Hours

Total Marks : 80

- Instructions :** 1) **All questions are compulsory.**  
2) **Answer sub-questions in Q. I and Q. II in not more than 100 words each.**  
3) **Answer questions Q. III to Q. VI in not more than 400 words each.**  
4) **Figures to the right indicate maximum marks.**

- I. Answer **any four** of the following : 16
- i) Comment on Shakespeare's use of soliloquies in his play *Othello*.
  - ii) Describe the role of Roderigo in *Othello*.
  - iii) What were Iago's reasons for hating Othello ?
  - iv) Comment on Desdemona's and Emilia's views on infidelity.
  - v) Describe the social hierarchy during the Elizabethan era.
  - vi) Write briefly on the dramatic devices of disguise and dialogue on the Shakespearean stage.
- II. Answer **any four** of the following : 16
- i) What was Antony's fatal flaw ? How did it lead to his downfall ?
  - ii) Comment on the dramatic death of Cleopatra.
  - iii) Describe Antony's marriage to Octavia.
  - iv) Comment on the relationship between the Triumvirs.
  - v) What is the theme of the sonnet *Shall I compare thee to a summer's day* ?
  - vi) Comment on the autobiographical element in Shakespeare's sonnets.
- III. i) Analyse Shakespeare's thoughts and emotions on the Dark Lady as seen in his sonnets. 12
- OR
- ii) What are the salient features of Shakespeare's sonnets ? Illustrate with examples from the sonnets prescribed for study. 12





IV. i) Comment on the real reason for Desdemona's murder and the causes that led to Othello's downfall. 12

OR

ii) Analyse Shakespeare's play *Othello* as a story of 'one that lov'd not wisely, but too well; one who like a base Indian, threw a pearl away.' 12

V. i) Comment on the struggle between love and power in Shakespeare's *Antony and Cleopatra*. 12

OR

ii) Compare the characters of Cleopatra and Octavia in Shakespeare's *Antony and Cleopatra*. 12

VI. i) Discuss the features of Shakespeare's history plays and substantiate with appropriate examples. 12

OR

ii) State and explain the dramatic conventions during the Elizabethan age. 12