



**B.A. (Semester – V) Examination, October/November 2018**  
**ENGLISH (Paper – VII) (Revised Course)**  
**Introduction to Literary Criticism**

Duration : 2 Hours

Max. Marks : 80

**Instructions :** 1) **All questions are compulsory, however internal choice is available.**

2) **Sub topics under Q. I and Q. II are to be answered in around 100 words each.**

3) **Answers to Questions from 3 to 6 are to be written in around 400 words each.**

4) **Figures to the right indicate full marks assigned to the question.**

I. Write short notes on **any four** of the following :

(4×4=16)

- Aristotle's conception of Catharsis in tragedy.
- Plato's theory of inspiration.
- Hamartia.
- Distinction between Plato's and Aristotle's views on imitation.
- Aristotle on the dramatic unities.
- Aristotle's views on the plot in tragedy.

II. Write short notes on **any four** of the following :

(4×4=16)

- Neander's arguments in support of English drama.
- The defects in Shakespeare's plays according to Dr. Johnson.
- Wordsworth's views on metre.
- Types of imagination according to Coleridge.
- T. S. Eliot's notion of Poetry as organisation.
- Alexander Pope's guidelines for the critic.

III. a) On what grounds does Plato codemn poetry ?

12

OR

b) What was Aristotle's reply to Plato's objections against poetry ?





- IV. a) What arguments does critics put forward to assert that the ancients were superior to the Moderns ? What was Eugenius' rejoinder in support of the moderns ?

12

OR

- b) How does Dr. Johnson justify that Shakespeare was a universal genius ?
- V. a) Explain and discuss Wordsworth's assertion that poetry is the spontaneous overflow of powerful feelings; it takes its origin from emotions recollected in tranquillity.

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OR

- b) Write a detailed note on the genesis, nature and effect of imagination as described by Coleridge.
- VI. a) What, according to T. S. Eliot, is the relation between tradition and the individual talent ?

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OR

- b) Write an essay on T. S. Eliot's theory of the impersonality in poetry.