

**B.A. (Semester – VI) Examination, April/May 2018**  
**ENGLISH (Paper – XI)**  
**New Literatures in English**

Duration : 2 Hours

Max. Marks : 80

- Instructions :** 1) **All questions are compulsory.**  
2) Answer sub-questions in Q.1 and 2 in **not more than 100 words each.**  
3) Answer question 3 to 6 in **not more than 400 words each.**  
4) Figures to the **right** indicate **maximum** marks.

1. Write short notes on **any four** of the following : 16
- 'If We Must Die' as an anthem of black protest poetry.
  - The beginnings of the New Negro Movement.
  - Dinner conversations as portrayed in 'Dinner Guest : Me'.
  - The significance of the following lines : "Yet Do I Marvel at this curious thing / to make a poet black and bid him sing."
  - The principles of the Black Panther movement.
  - The attributes of Jerusalem as espoused in 'O Jerusalem'.
2. Write short notes on **any four** of the following : 16
- The significance of Baroka's words : "I do not hate progress, only its nature."
  - The 'difference between being put out and being put outdoors' as explained in the first section of The Bluest Eye.
  - Lakunle as the comic hero in Soyinka's The Lion and the Jewel.
  - Pecola's painful interaction with Mr. Yacobowski and its repercussions.
  - Sadiku as an empowered woman in The Lion and the Jewel.
  - Toni Morrison's employment of nature in her novel.



AB – 01



3. A) Elaborate on how Pecola's story in The Bluest Eye is a story that moves from pathos to tragedy and finally to madness.

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OR

- B) In The Bluest Eye, Toni Morrison presents a particularly feminine childlike point of view in recounting the events in the novel. Justify with apt textual examples.

4. A) Examine how The Lion and The Jewel asserts the triumph of tradition over modernity.

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OR

- B) Wole Soyinka creates a well developed play, respecting the unities of time, place and action. Elaborate.

5. A) Maya Angelou has been known as "the black woman's poet laureate." Discuss.

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OR

- B) Elaborate on how the Harlem poets used their poetic endeavours to prove their humanity and demand for equality. Justify with reference to any two poets prescribed.

6. A) Commonwealth Literature attempts to challenge the hegemony of the colonizer by valorizing the indigenous cultures.

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OR

- B) The Harlem Renaissance symbolized a burst of creativity among African American writers, who chose collectively to celebrate the uniqueness of their culture. Validate this statement with examples of texts prescribed.