



AB – 02

B.A. (Semester – VI) Examination, April/May 2018

ENGLISH (Paper – XII)

Twentieth Century British Literature

Duration : 2 Hours

Total Marks : 80

Instructions : i) **All questions are compulsory.**

ii) Answer sub-questions in Q. 1 and Q. 2 in **not more than 100 words each.**

iii) Answer questions Q. 3 to Q. 6 in **not more than 400 words each.**

iv) Figures to the right indicate **maximum** marks.

1. Write short notes on **any four** of the following :

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- a) W.B. Yeats' conflicting emotions in *Easter 1916*
- b) The character of Lucky
- c) The salient features of Imagism
- d) The pity of war as expressed in *Strange Meeting*
- e) The comic and farcical elements in *Waiting for Godot*
- f) The theme of the poem *Do not go Gentle into that Good Night*.

2. Write short notes on **any four** of the following :

16

- a) The character of Reverend Alexander Mill
- b) The significance of the windmill in *Animal Farm*
- c) Napoleon's use of Snowball as a scapegoat
- d) Characteristics of the stream-of-consciousness novel
- e) The significance of the auction scene in *Candida*
- f) The character of Boxer.

3. a) "My subject is War, and the pity of War. The Poetry is in the pity." Discuss with reference to Wilfred Owen's poetry.

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OR

b) Discuss the themes of W.H. Auden's *The Unknown Citizen*.

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4. a) 'In Shaw's hands drama becomes not an artistic creation for aesthetic enjoyment, but a medium for social criticism.' Examine this statement with reference to *Candida*.

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OR

- b) Attempt a character sketch of *Candida*.

5. a) Do you agree that in *Animal Farm*, Orwell reveals that both leaders and followers are to be blamed when positive change does not take place? Explain with suitable examples from the novella.

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OR

- b) Discuss the themes of *Waiting for Godot*.

6. a) Discuss the salient features of Existentialism with the help of literary examples.

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OR

- b) Explain the characteristics of Modernism with appropriate literary examples.