



B.A. (Semester – V) Examination, October/November 2016
ENGLISH (Paper – V) (Revised Course)
(Shakespeare)

Duration : 2 Hours

Max. Marks : 80

Instructions : 1) **All questions are compulsory.**

2) Answer sub-questions in Q. I and Q. II in **not more than 100 words each.**

3) Answer Q. III to Q. VI in not more than **400 words each.**

4) Figures to the **right** indicate **maximum marks.**

I. Answer **any four** of the following :

16

- i) The character of Emilia in *Othello*.
- ii) The role of chance in *Othello*.
- iii) The song of the willow.
- iv) The relationship of Cassio and Bianca.
- v) The society during the Elizabethan age.
- vi) The heterogeneous nature of Shakespeare's audience.

II. Answer **any four** of the following :

16

- i) The loyalty of Enobarbus.
- ii) The character of Octavius Caesar.
- iii) Antony's marriage to Octavia.
- iv) Clash of the East and the West in Antony and Cleopatra.
- v) Shall I compare thee to a summer's day ?
- vi) In faith I do not love thee.

III. i) How does Shakespeare's love for the 'Fair Youth' differ from his love for the 'Dark Lady' ?

12

OR

ii) What are the characteristics of Shakespeare's sonnets ? Give examples from the sonnet prescribed for study.

12

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- IV. i) 'Iago's inner self has remarkable powers of intellect and will. His insight into human nature and his ingenuity at using people's strengths and weaknesses make him an exquisite character'. Comment on this statement with reference to the character of Iago.

12

OR

- ii) Comment on the nature and source of conflict in Shakespeare's *Othello*.

12

- V. i) Analyse the character of Antony as a soldier and a lover.

12

OR

- ii) Bring out the thematic concerns in Antony and Cleopatra.

12

- VI. i) Discuss the features of Shakespearean tragedy and illustrate from the prescribed texts.

12

OR

- ii) Examine the nature of the Elizabethan stage and its conventions.

12