



**B.A. (Semester – V) Examination, October/November 2016**  
**ENGLISH (Paper – VI) (Revised Course)**  
**Modern American Literature**

Duration : 2 Hours

Max. Marks : 80

**Instructions :** 1) **All main questions are compulsory.**

2) Answer sub-questions in Question 1 and Question 2 in **not more than 100 words each.**

3) Answer Question 3 to Question 6 in **not more than 400 words each.**

4) Figures to the **right** indicate **full marks.**

1. Write short critical notes on **any four** of the following :

16

- a) Gatsby's ardent desire to win back the past.
- b) The role played by Meyer Wolfsheim in the novel *The Great Gatsby*.
- c) The significance of the green light in the novel *The Great Gatsby*.
- d) Title of the play *A Streetcar Named Desire*.
- e) Comment on "But you are the one that abandoned Belle Reve, not I! I stayed and fought for it, bled for it, almost died for it!".
- f) The role played by Hubbles in the play *A Streetcar Named Desire*.

2. Write short critical notes on **any four** of the following :

16

- a) Imagery of 'night' in *Acquainted with the Night* by Robert Frost.
- b) Pride showcased in *Chicago* by Carl Sandburg.
- c) Metaphor of *Fog* as used by Carl Sandburg.
- d) The speaker in the poem *Speech to a Crowd*.
- e) *My Sweet Old Etcetera* - A saga of lost youth.
- f) Heroics of Buffalo Bill's.





3. A) "Gatsby's reunion with Daisy is the hinge on which the novel revolves". Discuss with reference to *The Great Gatsby*.

12

OR

3. B) "The novel *The Great Gatsby* is not the eulogy for a man named Gatsby rather it is homage to the death of the American Dream." Illustrate the above statement.

12

4. A) Attempt a critical evaluation of the character and personality of Blanche DuBois in *A Streetcar Named Desire*.

12

OR

4. B) *A Streetcar Named Desire* is a play about a life struggle in which two strong-willed sisters, a strong-willed man and his sister-in-law find themselves in conflict. Defend or refute this assertion and document your proof.

12

5. A) 'Surreal yet real' – Compose an essay on the poetry of Stephen Dunn.

12

OR

5. B) Examine the romantic elements in the poetry of Robert Frost.

12

6. A) Discuss with appropriate examples the birth of "Mass Culture" during 1920s America.

12

OR

6. B) Show your acquaintance with the Imagist movement in literature.

12