

B.A. (Semester - VI) Examination, April/May 2017  
ENGLISH (Paper - XI)  
New Literatures in English

Duration : 2 Hours

Total Marks : 80

- Instructions :** 1) **All** questions are **compulsory**.  
2) Answer sub-questions in Q. I and Q. II in **not** more than **100 words each**.  
3) Answer questions III to VI in **not** more than **400 words each**.  
4) Figures to the **right** indicate **maximum** marks.

I. Answer **any four** of the following :

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- Feminism.
- The Negro Movement.
- Native consciousness in Commonwealth literature.
- Lies of the world as exposed in Paul Dunbar's poem *We Wear the Mask*.
- Hypocrisy in Imamu Amiri Baraka's poem *At the National Assembly*.
- Theme of the poem *Black Panther* by Langston Hughes.

II. Answer **any four** of the following :

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- Pecola as a symbol of the black community's self-hatred and belief in its own ugliness as depicted in *The Bluest Eye*.
- The contrast between the Mac Teers and the Breedloves in *The Bluest Eye*.
- Multiple narrators including Claudia as a child, as an adult and an omniscient narrator in *The Bluest Eye*.
- Baroka's role in hindering the progress of Ilujinle in *The Lion and the Jewel*.
- The role played by Lakunle in the *The Lion and the Jewel*.
- Baroka's bait in *The Lion and the Jewel*.

III. a) Morrison's *The Bluest Eye* portrays in poignant terms the tragic condition of the blacks in a racist America. Elucidate the statement with reference to the novel *The Bluest Eye*.

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OR

- Examine the mother-daughter relationships in Toni Morrison's *The Bluest Eye*.

P.T.O.





- IV. a) Most of the African literature attempts to assert the clash between the cultures. Examine the statement with reference to Soyinka's play *The Lion and the Jewel*.

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OR

- b) Discuss the love triangle as depicted by Wole Soyinka in the play *The Lion and the Jewel*.

- V. a) Compose an essay on the 'image of a woman' as painted in the poems of Hilarie Lindsay.

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OR

- b) "The poetry of the struggle for black identity had a metaphor of militancy". Justify the statement with the help of the prescribed poems.

- VI. a) Harlem Renaissance was, as Langston Hughes puts it, "the expression of our individual dark-skinned selves." Discuss with reference to the literary output of the blacks during this period.

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OR

- b) Discuss some of the recurring themes in Commonwealth literature.