



B.A. (Semester – VI) Examination, April/May 2017
ENGLISH (Paper – XII)
Twentieth Century British Literature

Duration : 2 Hours

Total Marks : 80

Instructions: 1) *All questions are compulsory.*

2) *Answer questions I and II in not more than 100 words each.*

3) *Answer questions III to VI in not more than 400 words each.*

4) *Figures to the right indicate the full marks allotted to the question.*

I. Write short notes on **any four** of the following in around **100 words each**. **16**

- 1) Yeats' conflicting emotions in the poem, 'Easter 1916'.
- 2) The poem 'Insensibility' by Wilfred Owen.
- 3) The tragedy of the dying soldier in 'The Death-Bed'.
- 4) The character of Estragon.
- 5) The relationship between Pozzo and Lucky.
- 6) Salient features of Modernism.

II. Write short notes on **any four** of the following in around **100 words each**. **16**

- 1) The character of Reverend James Morell.
- 2) The ending of the play 'Candida : A Mystery'.
- 3) Mr. Lexy Mill.
- 4) The character of Benjamin.
- 5) The episode of the windmill in *Animal Farm*.
- 6) Stream of consciousness technique.

III. A) Discuss the significance of the title of the poem 'The Unknown Citizen' by W.H. Auden. Provide suitable examples. **12**

OR

B) Discuss how T.S. Eliot presents the pathetic disintegration of modern man through the poem 'The Love Song of J. Alfred Prufrock'.



- IV. A) Through the characters of Candida and Eugene Marchbanks, justify the title of the play *Candida : A Mystery*.

12

OR

- B) How does Eugene Marchbank's confession of his love for Candida bring about a change in Candida's marriage with Morell ? Discuss with suitable examples from the play.

- V. A) Discuss the relationship between Estragon and Vladimir in the play 'Waiting for Godot'.

12

OR

- B) With suitable examples, discuss the theme of corruption as depicted in the novella, *Animal Farm*.

- VI. A) Discuss the salient features of Imagism and Surrealism by providing suitable literary examples.

12

OR

- B) Analyze the main characteristics of the 'Theatre of the Absurd'. Supply suitable examples.