



**B.A. (Semester – VI) Examination, April/May 2017**  
**ENGLISH (Paper – XIII)**  
**Indian Literature in English**

Duration : 2 Hours

Total Marks : 80

**Instructions:** i) **All questions are compulsory.**

ii) Answer sub-questions in Q. 1 and Q. 2 in **not more than 100 words each.**

iii) Answer questions 3 to 6 in **not more than 400 words each.**

iv) Figures to the **right** indicate maximum marks allotted to the question.

1. Attempt **any four** of the following :

16

- Comment on the relevance of the title of the play *Dance Like a Man*.
- Why does Jairaj blame Ratna for Shankar's death ?
- How important is dance in Lata's life ?
- Describe Half-wit Lakshmiddevamma.
- Comment on Praneshacharya's sterile life.
- Sketch the character of Manjayya, the Smarta Brahmin.

2. Attempt **any four** of the following :

16

- Why does Adil Jussawalla feel that his place is with the scavenger birds in his poem *Approaching Santa Cruz Airport, Bombay* ?
- Describe the yearning for a fulfilling relationship in Kamala Das' *The Old Playhouse*.
- How does Keki Daruwalla use the metaphor of the Ganga in *Boat-ride Along The Ganga* ?
- Explain the father-son relationship in Jayanta Mahapatra's poem *Life Signs*.
- What does Sujata Bhatt have to say about 'the language of the oppressor' ?
- Comment on Tagore's absolute submission to the Supreme Master in Verse I.





3. a) How does Ananthamurthy depict the orthodoxy of the Brahmins of Durvasapura in his novel *Samskara*? 12

OR

- b) Critically examine how the *Samskara* for the deceased Naranappa paves the way for the *Samskara* of the living Praneshacharya. 12

4. a) Comment on the burden of parental expectations in Mahesh Dattani's *Dance Like a Man*. 12

OR

- b) Analyse the role of ambition, revolt, compromise and manipulation in *Dance Like a Man*. 12

5. a) Discuss how Ezekiel's *Night of the Scorpion* portrays the deep rooted strains of superstitions and blind beliefs on one hand and the all-conquering power of love on the other. 12

OR

- b) Elaborate on Eunice De Souza's poetry as a search for self definition and identity in a patriarchal society. 12

6. a) Why does A. K. Ramanujan feel that 'growing up together' would solve marital problems in his poem *Love Poem for a Wife*? 12

OR

- b) How does Kolatkar use the age-old theme of pilgrimage in his poem *The Bus*? 12