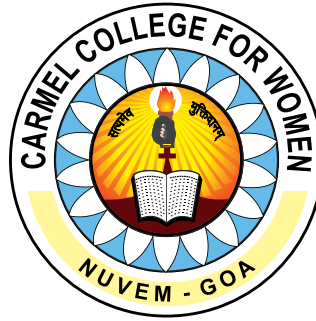


Kruti / कृति

A Peer-Reviewed
Multidisciplinary Research Journal



Volume 2, Number 1

April 2016

Published by
**Carmel College of Arts, Science
and Commerce for Women**
Re-accredited by NAAC with "A" Grade

Nuvem, Salcete-Goa 403604

An ISO 9000:2008 Certified Institute

Published by

Dr. (Sr.) M. Aradhana A.C.

Principal and Patron

Carmel College of Arts, Science and Commerce for Women

Nuven, Goa, India 403 604

carmelcollege64@gmail.com

Research Journal Committee

carmelresearchjournal@gmail.com

Dr. Brian Mendonça

Assistant Professor

Department of English

Carmel College of Arts, Science

and Commerce for Women, Nuven, Goa

Dr. Sulabha Phatak

Associate Professor & Head

Department of Botany

Carmel College of Arts, Science

and Commerce for Women, Nuven, Goa

Dr. Anna Rovina Ferrao e Fernandes

Assistant Professor & Head

Department of Economics

Carmel College of Arts, Science

and Commerce for Women, Nuven, Goa

Dr. Lata Shirodkar

Assistant Professor & Head

Department of Hindi

Carmel College of Arts, Science

and Commerce for Women, Nuven, Goa

ISSN 2349-8358

Printed by

Vijaydeep Graphics

Navelim, Goa 403507

Ph.0832-2730062

© Copyright Kruti / कृति 2016

No part of this publication may be copied or reproduced in any form or by any means without the prior written permission of the publisher.

Disclaimer

The views and findings published in Kruti / कृति 2016 are those of the contributors.

Kruti / कृति

Panel of Reviewers

Dr. Prema Rocha

Associate Professor
Department of English
St. Xaviers' College
Mapusa, Goa

Dr. Xavier Martins

Professor and Head
Department of History
Government College of Arts and Commerce
Virnoda, Pernem

Dr. Maria do Ceu Rodrigues

Principal (Retd)
Head, Dept. of Political Science (Retd.)
MES College,
Zuarinagar, Goa

Dr. S.H. Bhosale

Associate Professor
Department of Zoology
PES RSN College of Arts and Science
Farmagudi, Ponda Goa

Dr. Neerja Thergaonkar

Director
Aaroh: Psychological Services
Dwarka,
New Delhi

Dr. Gunaji. S. Desai

Dean (Faculty of Languages)
and Associate Professor
Department of Konkani
Parvatibai Chowgule College of Arts and Science
Autonomous
Goa

Dr. Lily Want

Department of English
Kashmir University
Srinagar

Dr. N K Neb

Associate Professor
PG Dept of English
DAV College
Jalandhar

Dr. Vrushali Mandrekar

Professor
Department of Hindi
Goa University
Taleigao Plateau
Goa

Foreword

It has been a great pleasure to see the third issue of *Kruti* ready for printing. It speaks volumes for the respect it enjoys in academic circles, as can be seen from the fact that there are many articles from the wider academic community. This issue has contributions from professors, postgraduate students, research students at University and students who have passed from the portals of Carmel.

Researchers can always feel confident and comfortable in submitting their work at any stage in their careers. An encouraging sign is that the new generation seems to be getting into research with fresh ideas and viewpoints. This is a skill that we encourage at Carmel through their project work which is guided by the faculty. This creates a culture of research which bodes well for our journey forward. All this data provides a good reference base for students to assimilate the topics included in the curriculum.

Research is a vital arm of any academic institution and a criteria for academic excellence. It is to be noted that *Kruti* has evolved a policy which gives fair representation to contributors. The eclectic selection in this issue cutting across disciplines amply illustrates its all-inclusive nature. We are happy to feature unpublished writers whose peer-reviewed submissions bring intellectual rigour to this collection. Contributions are published purely on their own merit after being peer-reviewed and revised.

As we launch this issue, we are confident we will grow from strength to strength with the blessings of the Almighty and the continued hard work of the *Kruti* team.

Dr. (Sr.) M. Aradhana A.C.

Principal and Patron

Carmel College of Arts, Science and Commerce for Women

Nuvem, Goa

Email: carmelcollege64@gmail.com

Kruti / कृति

Sr. No.	Contents	Page No.
1.	Reararticulating the Marginalised Self in Historically Revolutionary Movements: An Analysis of the Autobiography of Dudala Salamma and Ramabai Ranade - Harpreet Bali	01
2.	Voicing Out Through Auto-narratives: A Study of Select Women Writers in Modern India - Svetlana Fernandes	10
3.	Women in Goa Through the Ages - Sanford Pereira	18
4.	सूर्यबाला की कहानियों में समकालीनता – सपना सावईकर	28
5.	कथाकार चंद्रकांत केणींच्या कथेंतली संवसारीकताय - प्रकाश ना. नायक	32
6.	Amitav Ghosh's <i>The Circle of Reason</i> as a Petrofiction - Vineet Mehta	40
7.	Mining in Goa and Right to livelihood - Nazrana Banu Shaikh	46
8.	The Effect of Emotional Intelligence on Psychological Well-Being of Adolescents Residing and Not Residing with Grandparents. - Vanessa Fernandes	60
9.	Mario Miranda's Cartoons: Reflections of Goan Cultural Identity - Michelle D'Mello and Ebbygail Cardoso	68
10.	REVIEW ARTICLE : Epidemiological, experimental studies and possible mechanisms of toxicity of mercury compounds in cellular milieu - Anju Kaushal	82

Kruti / कृति: The Journey

It is with great pride that we partake in the honour awarded to our college of being awarded 'A' grade by the National Assessment and Accreditation Council (NAAC) after their visit to the college in March 2016. Copies of the published issues of *Kruti* were presented to the NAAC team by the RJC.

We are pleased to present this issue of *Kruti* with its multi-disciplinary tenor and astute research focus. This multilingual issue opens with two lead papers on auto-narratives by women. The status of women in Goa is examined next followed by a paper in Hindi on the stories of Suryabala. The genre of the short story leads us to a paper in Konkani examining the work of Goan writer Chandrakant Keni. Amitav Ghosh's novel is seen as an example of petrofiction. The much-discussed and debated issue of mining in Goa is traversed in a paper on the right to livelihood. A psychological study provides insights on the bonding between adolescents and grandparents. Visual art is represented in a study of Goan cartoonist Mario Miranda. A review article on mercury compounds completes the selection.

Kruti is becoming more widely known and respected in academic circles. Contributions are being received across India. Reviewers have been ever-willing to assess the submissions – to them our grateful thanks! Contributors have assiduously worked on the reviewers' comments to hone their papers.

We invite your subscriptions and submissions for the next issue.

Research Journal Committee

Dr. Brian Mendonça
Dr. Anna Rovina Ferrao e Fernandes

Dr. Sulabha Phatak
Dr. Lata Shirodkar